

Court Refuses To Withhold Nixon Report

WASHINGTON (AP) — The U.S. Court of Appeals refused Thursday to withhold a secret grand jury report on President Nixon's role in Watergate from the House impeachment investigation.

The court set a 4 p.m. CDT Monday deadline on submitting the material to the committee "to permit petitioners to apply to the Supreme Court."

The six judges on the appeals court noted that "it is of significance that the President of the United States, who is described by all parties as the focus of the report and who presumably would have the greatest interest in its disposition, has interposed no objection" to the action of the district court ordering that the report be delivered to the House.

Attorneys for H.R. Haldeman and John D. Ehrlichman, two of the Watergate cover-up defendants, had opposed giving the House the grand jury's report and material on grounds that if information from the report leaked out, their clients might not be able to get a fair trial.

John Bray, an attorney representing Gordon Strachan, another defendant, said he will have to study the court's findings before deciding whether to carry the case to the Supreme Court.

John J. Wilson, attorney for Haldeman, said, "We haven't decided what to do."

BUT WILSON'S partner, Frank Strickler, said, "My thoughts are this is the end of the line ... I think we have exhausted all reasonable channels for judicial review."

All three attorneys said they would make their final decisions on Monday.

One of the six judges, George E. MacKinnon, dissented in part from the majority.

He said that his review of the materials convinces him that "the grand jury exceeded its authority in releasing the report."

The appeals court said that the grand jury characterized the material as bearing upon its inquiry into possible ground for impeachment of the President.

In arguments before the court earlier in the day Asst. Special Prosecutor Philip Lacovara said the material includes "an index which lists events involving the President which the grand jury found may be important or pertinent to the inquiry."

A deadline of Thursday had been set by U.S. Dist. Judge John J. Sirica, who originally ordered the report given to the House Judiciary Committee for its investigation of whether to recommend impeachment of President Nixon.

THE COURT'S decision came just hours after Watergate Special Prosecutor Leon Jaworski announced that he had subpoenaed additional documents from the White House.

In ruling on the grand jury report, the judges referred to the argument that a future trial may possibly be tainted by premature evidence. They described it as "at best a slender interest" on which to deny the House the material.

But the court said it was not ruling on that ground.

The defendants "will be free at trial" to raise the

claims if they feel damaged by disclosures, the court said, adding that it would be premature to make their speculations the basis of prohibiting transmittal of the material.

The grand jury report and a large satchelful of documents and tapes was handed to Sirica on March 1 by the grand jury that indicted seven former Nixon White House and re-election aides.

An accompanying letter recommended that the judge turn the material over to the Judiciary Committee. The judge held a hearing and then ordered that the jury's will be done.

The appeals judges said they were being asked to employ "our extraordinary powers" to stop the report because Sirica will preside over the cover-up trial.

To do that, the judges said, "is not sound policy" and added:

"IT ALMOST goes without saying that this is not the kind of abuse of discretion or disregard of law" under which its authority was conceived.

The subpoena served by the special prosecutor's

office gives the White House until Monday to comply.

Jaworski would not reveal what was requested but said "it obviously relates to one of the areas we are investigating." Another spokesman said it did not involve the Watergate cover-up or the break-in of Dr. Daniel Ellsberg's psychiatrist's office.

That indicated that the subpoena was in the area of other investigations by the three grand juries — political contributions, the ITT matter, the milk fund case or the 18½-minute gap in one of the White House Watergate tapes.

Wilson, Haldeman's attorney, argued that the grand jury had no right to issue the report and that the judge lacked authority to turn it over to the House.

HE SAID public disclosure of the material would prejudice the rights of his client to a fair trial.

"Prior to trial (Sept. 9) this material is sure to be made public" if it goes to the House, Wilson said. "We are faced with a risk ... of being tried by the press, of being tried by the public."

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Student

Texas at Austin

Vol. 73, No. 161

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Solons Oppose Fee Decision

By RICHARD FLY
Texan Staff Writer

A resolution will be introduced in the Constitutional Convention Friday asking the University System Board of Regents to reconsider its March 15 decision placing The Daily Texan and Student Government on optional funding.

Sponsored by Austin Rep. Larry Bales, the resolution includes a request that regents hold a special meeting on the issues by the end of next week.

BEFORE THE resolution can be considered on the convention floor, however, it must be referred to the appropriate committee for hearings and recommendations.

Floor action also must await completion of the Finance Article to the Constitution.

"If the Board of Regents sees that a substantial number of delegates are

(Related Stories, Pages 9 & 21.)

displeased" with the funding change they may reconsider, Bales said.

Meanwhile, in a letter to the regents, 21 legislators Thursday called the "latest attack" on The Daily Texan and Student Government "an arrogant misuse of the trust" placed in the board by Texas citizens.

"The action taken on March 15 can only be interpreted as an attempt to silence criticism that The Texan and Student Government have directed at you."

"This heavy-handed response represents a violation of freedom of expression that is inimical to the concept of academic excellence," the letter stated.

Not all delegates have admonished the regents, however.

In a letter to board chairman A.G. McNeese, Jr., Houston Sen. Walter McEwen commended the regents' action.

A "more self-supporting student newspaper" he said, should increase professionalism and instill a

"different" attitude toward working within society and the business community.

"For those students who insist on a free ride in the learning process... the cold reality of surviving in the business world and answering for their work will be the greatest lesson they can learn in college," he said.

Houston Sen. Bob Gammage said he "would hope that they (the regents) would give a thorough reconsideration to their decision."

The most important thing the convention could do in support of students, Gammage said, "would be to reconsider the Permanent University Fund."

The funding change was "fine" with Houston Rep. Larry Vick.

"I'm for taking out the mandatory building use fee, student services fees — anything mandatory," he said.

The Mexican-American Legislative Caucus issued a statement urging the regents to rescind their decision.

The nine legislators also asked the regents to comply with the state open meetings law and make a complete agenda of its meeting public at an earlier date.

To discover the intensity and impact of student phone calls to regents, The Texan attempted to contact them Thursday.

Regents living in Austin — Frank Erwin, Ed Clark, Allan Shivers and Mrs. Lyndon Johnson — were all unavailable for comment, but their secretaries said they had received as many as 30 calls Wednesday.

OF THE REGENTS living out of Austin, The Texan was able to talk only to Jenkins Garrett, who had received no calls.

Garrett said students are "directing this (protest) to the wrong people ... All we did was approve the recommendation of the administration."

The regents had no intention of harming The Texan, he said. "It can live with the money it has."

UT System's Ad Questioned

By DICK JEFFERSON
Texan Staff Writer

If state money is tapped to pay for the University System's \$612 two-page advertisement which appeared in Thursday's Daily Texan this may constitute illegal use of funds, according to a lawyer in the attorney general's office.

The attorney said interpretation of the situation is only a personal one and not an official opinion of the attorney general's office.

The ad space was bought late Wednesday afternoon by Mike Quinn, assistant to the chancellor, after Texan Managing Editor John Yemma refused to run a memorandum in the news pages in its nine page single-spaced legal form.

Citing the fact the paper already was filled, Yemma offered to use the material, if it were put in abbreviated form.

Disagreeing with the ad's statement, "the substance of the facts contained in this memorandum have not been made available to the University community through The Daily Texan," Yemma said, "the information in the memorandum was

included in articles about the Board of Regents meeting, but in a readable form.

"It's a reporter's job to boil down information so it can be used in an understandable form," Yemma said.

The facts in the memo used in the ad were published on Page 1 of the March 14 Texan in the article, "Regents May Cut Required Services Fee," Yemma said.

Chancellor Charles A. LeMaistre, who ordered placement of the ad, said he did not know exactly how the ad would be paid for; that would be determined when the bill arrives.

"However, we have no intention of breaking the law," LeMaistre added.

Jim Morgan, advertising manager of The Texan, said the bill would be sent to the system office at the end of the month.

ALTHOUGH THE ad was placed late Wednesday, it was permitted to run in Thursday's paper because the standard three-day deadline for advertisements was waived.

Morgan said, "Although it isn't our standard practice to waive the deadline, we do it for some accounts."

Yemma said he was consulted about ad-

ding extra pages to Thursday's paper but did not see the total content of the ad.

The introduction to the ad, "This official memorandum from The University of Texas System to the Board of Regents has been in the hands of The Daily Texan since last Monday morning. Since the substance of the facts contained in this memorandum have not been made available to the University community through The Daily Texan, The University of Texas System has purchased this space to present this memorandum in its entirety for the information of the faculty and students," also abridges the Texas Student Publications Code of Advertising Acceptability, some TSP Board of Operating Trustees members said.

SECTION THREE of the code states: TSP does not accept any advertising which, in its judgment, might destroy the confidence of readers or advertisers. This includes advertising which is "misleading, deceptive or which grossly exaggerates or makes unwarranted claims."

TSP Board President Michael Moore said Thursday he disagrees "with the substance of the facts not being available to

the University community, and must conclude that the ad is misleading to the readers."

Journalism board member John Morris said, "In view of the circumstances, I think the ad should have been accepted. However, I think The Texan is justified in pointing out the statements made in the ad are not accurate. The administration doesn't have any more of a right to mislead readers in an advertisement, than The Texan does in a news story."

MOORE SAID he would place the matter on the TSP Board meeting agenda for discussion next Tuesday.

Yemma, who protested the wording of the introduction on an ethical basis to Quinn Wednesday evening, said Thursday, "The ad is both misleading and destroys the confidence of both readers and advertisers in the news department."

Morgan said he felt the introduction was harsh but did not question the accuracy of the statement.

Commenting on the possible abridgement of TSP advertising codes, LeMaistre said, "We offered the ad, and it was accepted."

Farenthold Criticizes 'Scoundrels' in Power

By DAVID HENDRICKS
Texan Staff Writer

Democratic gubernatorial candidate Frances Farenthold said Thursday that if elected she would not approve reappointments of the current University System Board of Regents members whose terms expire in 1975.

Despite cool weather, Mrs. Farenthold addressed approximately 500 University students on the Union Patio.

Regents whose terms expire next year include Frank C. Erwin, Jenkins Garrett and Dan C. Williams. Mrs. Farenthold expressed dismay at the regents action last Friday, moving The Daily Texan and Student Government off mandatory funding.

"You and I know the scoundrels are still in power — that is why I'm running for governor," she said.

She explained the Board of Regents and the University are central issues in the campaign.

"All of us realize that this university is a microcosm of the state of Texas, with its good and its bad, with the richness and the depravity," she said.

Mrs. Farenthold recalled that her first lobbying effort in Austin in 1969 had failed. "Do you know what that lobbying effort was? It was to see that Frank Erwin was not reappointed."

"The only way to change the University is to change the membership of the Board of Regents," she continued.

Mrs. Farenthold said it was interesting that no one had thought to contact the governor in protest of the regents' decisions last Friday, "but really, do

we have a governor?" she asked.

When asked what she thought of the possibility of naming students as regents, Mrs. Farenthold said she had first proposed the idea in 1969 to then-Gov. Preston Smith.

"You have my assurance ... it is still on my agenda," she said, although she was reluctant to use the term "promise" since "campaign promises always come cheap," she said in reference to Gov. Dolph Briscoe's campaign promise in 1972 to appoint student regents.

Mrs. Farenthold, a former state representative, said the top political priority is the governor's race. She urged students to register to vote and to cast ballots in the May 4 primary.

She said that earlier in the day she had tried to see some of her former colleagues at the Constitutional Convention but was stopped at the door.

"Somebody told me to make a fuss about it," she remarked, "but I said, 'No, no, I'm just waiting for January.'"

On the energy crisis, she said the oil companies' monopoly must be broken up. She charged the government has been "mere appendage" to the corporations, especially the oil companies.

She argued for the need of a public utilities commission, with consumer-oriented membership.

The commission is needed, she added, because Texas is the only state that does not regulate telephone rates and is one of only three states that does not regulate public utility rates.

Zilker Park

Parking Lots, Road Construction Proceeding

By JOHN BYERS
Texan Staff Writer

Four new parking lots and the paving of gravel roads are included in a Capital Improvements Program under construction in Zilker Park.

The over-all program, to be constructed in two phases, is designed to solve three major problems in the park, Dave Kennemer, superintendent of administration for the Parks and Recreation Department (PARC), said.

He said, "We're talking about four parking lot areas and road improvements to do three things — relieve congestion at the entrance, control the traffic crossing through the park and cut down on the dust problem in the picnic areas."

Kennemer emphasized that the ultimate effect of the program would increase "the area of usable parkland for people" by keeping cars off green areas.

Parking areas will be near "high visitation areas" — the soccer field, the picnic area and the children's "playarea," all just southwest of the park entrance.

Parking areas at both ends of the soccer field will accommodate approximately 80 automobiles, Kennemer said. A 100-car parking lot is planned for the Zilker Theatre and garden picnic area and a 60-car lot in the group picnic area west of the center of the park.

"These parking lots are designed to have vegetation and trees to tone down the stark, asphalt surfacing," Kennemer said.

A major change intended to remove the

bottleneck at the park's entrance, he explained, is the moving of the turnoff into the park farther west. There will be no turnoff to the left just west of the bridge

leading into the park, as there now is, Kenner added.

"The Urban Transportation Department gave us ideas on how to control traffic,

and we had an engineering firm help us draw up the plans," he said.

Several small gravel roads will be eliminated and returned to grassy areas,

the PARC administrator said.

"We want to use fringe areas for cars," rather than let cars park and drive across green areas, he added.

The need for such improvements has built up over the last 10 years, Kennemer said, but he credits the energy crisis with bringing the situation to a critical stage.

"We're going to see tremendous increase in local park visitation, because people can't afford to drive down to Bastrop," he explained, pointing to the crowded conditions in Zilker Park on recent weekends.

The second phase of the program outlines improvements in the Barton Springs parking areas if funding can be obtained.

Kennemer said, "We're talking in excess of \$300,000 for the over-all two-phase program."

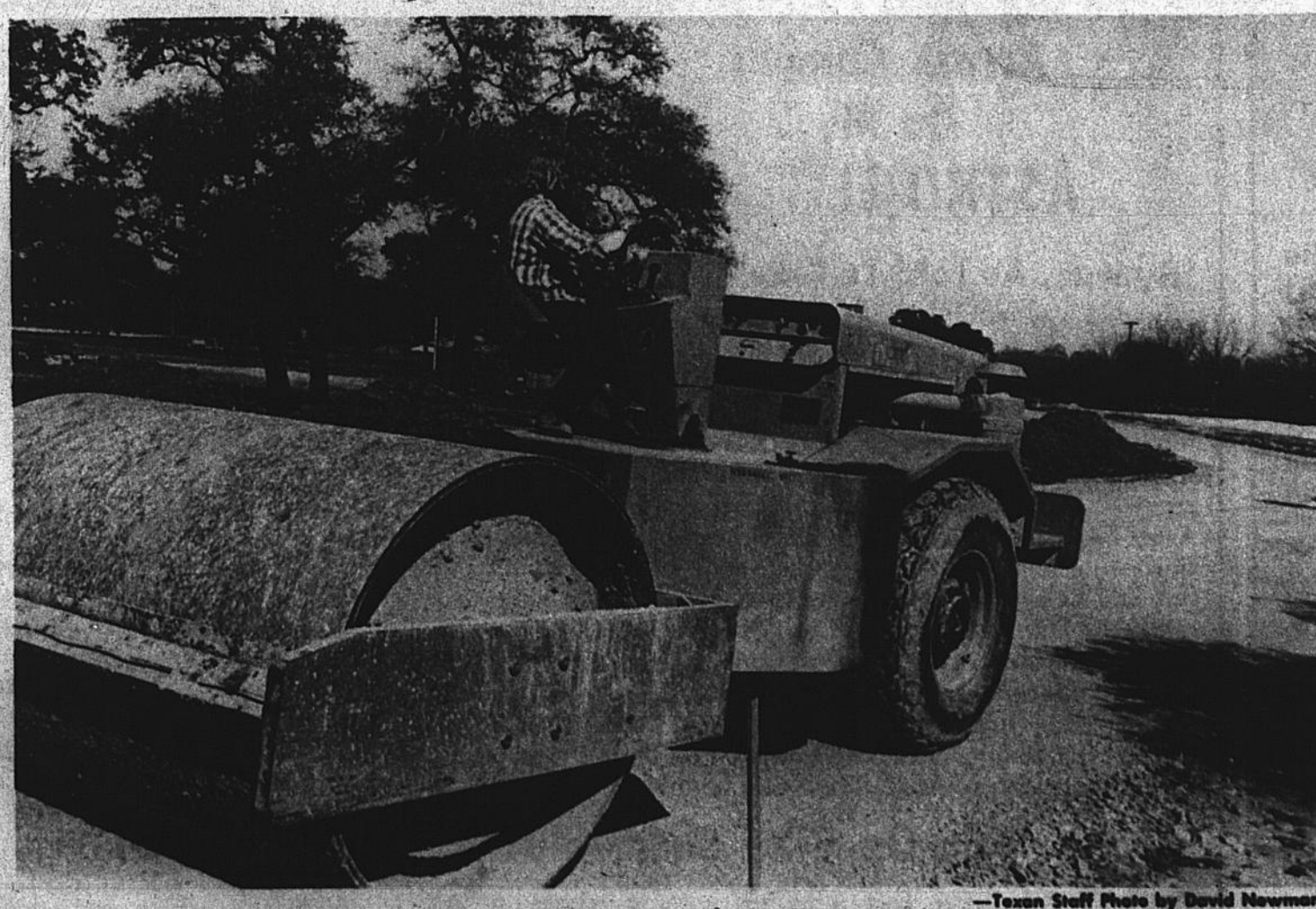
Funding for the first phase is coming from city money and matching federal funds under the Legacy of Parks program of the Department of Housing and Urban Development.

Kennemer said phase two of the project would depend on money obtained under revenue-sharing entitlements.

A new paved road around the kite field and a connection to Bee Caves Road at the west end will be the major portion of phase two, he said.

Public response to crowded park conditions prompted action on the project, Kennemer added.

Kennemer reiterated that the improvements at Zilker will increase usable parkland by removing gravel roads and controlling cars crossing parkland.



Roller packs gravel in Zilker Park.

—Texan Staff Photo by David Newman

today



Cool ...
Friday's forecast calls for partly cloudy skies, becoming mostly cloudy, windy and cooler late Friday night and Saturday. High Friday will be in the mid-60s with a low near 40. High Saturday will be near 60.

Election Commission Hears Coercion Complaint

By SCOTT TAGLIARINO
Texan Staff Writer

Testifying before an Election Commission hearing Thursday, Cactus Editor Liz Daily charged Kathleen Mayne, a Kinsolving head resident, with offering her "assured or guaranteed" admittance into the Lyndon Baines Johnson School of Public Affairs if Ms. Daily helped elect Frank Fleming Student Government president.

The commission's hearing,

which lasted into the early morning hours Friday, stemmed from campaign charges alleging coercion with the administration and administration influence as filed against Fleming by former presidential candidate Lee Rohn. However, Ms. Rohn never signed the complaint.

AT THE HEARING, Fleming was represented by Houston attorney Stan McLelland and the complainants, Randy Burgess,

Mary Walsh, Nellie Wolf, Mary Birdsong and Leslie Simpson, were represented by Jon Howard, an Austin attorney.

Under the commission's rules, all direct questioning was handled by the commission members and their attorneys. Questions, submitted by either party's attorneys, were subject to the commission's approval.

The commission heard 13 witnesses. However, commission chairman Robert Lanis

said that no decision would be rendered until Friday.

Before an overcrowded meeting room of spectators, Ms. Daily said Ms. Mayne called her on Feb. 3 and said, "Liz, I have a deal for you. If you help Frank Fleming and get him elected then I can assure (or guarantee) you admittance into the LBJ School."

Ms. DAILY said she then asked Ms. Mayne how she could make such a statement, to which Mrs. Mayne alleged-

ly replied, "Don't ask me anymore questions."

Ms. Mayne was unavailable for comment late Thursday concerning Ms. Daily's testimony.

Concerning Fleming's part in Ms. Mayne's offer, Ms. Daily said that when she told Fleming about the offer he "did not act surprised."

"Frank said that he couldn't promise me anything and that he wasn't even sure about himself getting into law school but that if I worked for

him and he got elected he or any of the people he knew that could help would help," Ms. Daily said.

Ms. Daily also said that when she contacted Ms. Mayne a couple of days later she told the head resident that she was shocked that Ms. Mayne could do such a thing.

"MS. MAYNE then said I didn't know anything about real politics because that's the way it is," Ms. Daily said.

Ms. Daily testified she then told Ms. Mayne she imagined the offer must have come from someone as powerful as (Regent) Frank Erwin.

"Ms. Mayne then said that Frank Erwin wasn't the only member of the Board of Regents," Ms. Daily said.

Four Kinsolving residents, Eve Norton, Lois Rayner, Pam Ellison and Jenny Stevens, also gave testimony concerning Ms. Mayne's interest in particular candidates and this year's election in general.

Ms. Norton and another resi-

dent, Pam Ellison, also testified that Ms. Mayne had on more than one occasion said that "it's about time we had a conservative candidate instead of these liberals."

Ms. Rayner also added that Ms. Mayne seemed to favor Fleming.

The commission also heard testimony from Bruce Goranson, an employee of the registrar's office; Joe Pinnelli, a friend of Ms. Daily; Mark Miller, former presidential candidate; Pete Seilig, Fleming campaign manager; Ms. Rohn and Fleming.

Ms. Rohn said the administration was trying to keep Ms. Mayne quiet and that "the administration told her not to talk to The Daily Texan."

"It is not the intent of this complaint to get Fleming out of office, but to show that the administration has been meddling in Student Government elections, Ms. Rohn said.

Fleming explained to the commission that the only relationship he had had with Ms. Mayne was to discuss the best way to campaign at Kinsolving.

In continuing the hearing past midnight, the commission planned to hear testimony on the charge that Fleming conspired with the administration to pressure a nontenured professor to change a grade.

The grade change was necessary for Fleming to be eligible to run for president, it is alleged.

The main testimony in this complain will center around Will Featherston, a University student, who allegedly saw a letter from Fleming's professor stating that the grade had been changed under pressure from the administration.

As of 2:30 a.m. Friday, the hearing was still in session.

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Judge Rebukes Austin Lawyers

By The Associated Press
Two Austin lawyers who defended former U.S. Postmaster Gen. John Gronouski on a charge of driving while intoxicated were formally reprimanded Thursday for "professional misconduct."

The State Bar grievance committee had sought disbarment for lawyers Roy Q. Minton and Charles Ray Burton on witness tampering charges. The disbarment suit was dismissed.

Thursday an attorney for Minton and Burton met with Travis County Dist. Atty. Robert O. Smith, who represented the grievance committee, and 53rd Dist. Court Judge Herman Jones. Following the meeting the

reprimand action was announced.

Jones recently appointed retired Judge Wilmer B. Hunt to try the case. One pretrial conference had been held and another was scheduled to set trial dates.

The suit filed by the grievance committee arose from the 1972 DWI trial of Gronouski, who is on leave as dean of the LBJ School of Public Affairs. Gronouski was acquitted.

According to Thursday's agreed judgment, Minton and Burton met Oct. 11, 1972, with the state's witnesses, Frank Machado and Joe Arredondo, at Machado's home to find out their version of what occurred on the night of Gronouski's arrest.

The grievance committee said Minton and Burton violated ethics by not revealing in court that Machado and Arredondo had told them they would be out of town and would not testify at the trial.

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University Co-Op

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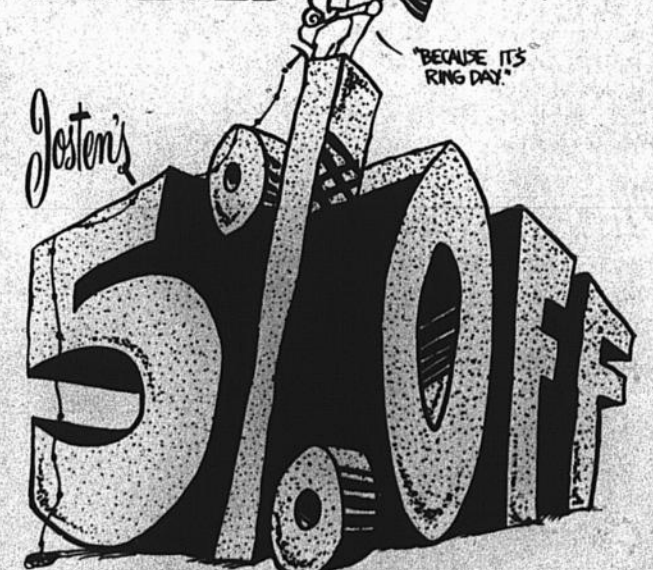
By K.F., As Told To Crisco Hyrax

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Convention Votes Down Citizen Referendum Proposal State Income Tax Still Possible

By BILL GARLAND
Texan Staff Writer

Constitutional Convention delegates Thursday turned down a proposal which critics said would have ruled out the possibility of a state income tax.

An 85-76 vote defeated the proposal sponsored by Odessa Rep. John Hoestenbach calling for a citizen referendum before any income tax could be levied.

HOESTENBACH said he introduced the measure "to give people of this state a voice on an issue as serious as this."

"We have not put one thing in this constitution that they can say, 'I am for this.' This is something they can see, something they can identify with," he added.

With the proposal's defeat, the convention accepted the Finance Committee's recommendation that income tax not be mentioned in the proposed document.

Thus, if the committee version remains the same and if state voters accept the new constitution, the Legislature could enact an income tax without direct voter approval.

Amendments to add a new section addressed to income tax could still be introduced after convention consideration of 11 Finance Article sections proposed by the committee.

Political Roundup

Gill Favors County Home Rule

Hubert Gill, Democratic candidate for county judge, said Thursday he favors putting home rule in the new state constitution.

Under home rule, counties would be authorized to make decisions concerning land use and preservation of environmentally crucial areas, he said at a press conference.

"Counties currently have almost no power to zone or otherwise control the type of growth within their boundaries," Gill continued. Home rule would give counties power similar to city government, he said.

Another of Gill's priorities is "revitalizing" county welfare services. "There are absolutely no health care services in the eastern part of the county," he said.

He favors instituting a county team of medical and social service workers.

One county welfare responsibility is to provide emergency interim services for those who have been accepted for welfare. Although it may take

mittee. SECTION ONE of the current Constitution states the Legislature "may tax incomes of both natural persons and corporations," but no state income tax has ever been implemented in Texas.

In 1961, the state was faced with a choice of levying either the income or sales tax and used the latter for the first time.

The controversial Highway User Revenue Fund, as far as a "sacred cow" as the Permanent University Fund, will hit the floor of the Constitutional Convention first thing Friday.

Worth more than \$800 million, the fund currently is distributed three-fourths to the State Highway Department for building roads and one-fourth to public education for aiding schools below the college level.

Texas Good Roads Association has lobbied heavily and overtly for retention of the fund in its current form, fighting against inclusion of mass transit as a legitimate fund expenditure and against slicing the pie more favorably for public education.

ITS EFFORTS were

"It is overwhelming," Hoestenbach told delegates, "people are against an income tax."

A majority vote would have been required by both houses before the tax referendum could have been presented to citizens, who also would have had to pass the tax measure by a majority.

"If you trust the people so much, why don't you send

them all the appropriations we approve?" Austin Sen. Lloyd Doggett asked Hoestenbach.

"THE PEOPLE as you well know, are not down here lobbying. He has no one to represent him except you and I," Hoestenbach added.

Finance Committee Chairman Neil Caldwell of Angleton said, "A vote for the Hoestenbach amendment is

really a vote against the corporate profits tax.

A provision specifically requiring a referendum for an income tax "would be a first" since no other state has such a requirement, he added.

The controversial Highway User Fund will be the first order of business when the convention begins at 9:30 a.m. Friday.

Highway Debate To Resume

successful in the Finance Committee which recommended language regulating the fund should remain unchanged.

Finance Committee Chairman Neil Caldwell of Angleton said the wording has never been ruled on, but lawyers believe mass transit would be excluded from any future fund expenditures.

A minority report advocating deletion of the fund from the constitution and four amendments by Austin Rep. Larry Bales will be among attempted alterations on the floor of the convention.

Caldwell said the Good Roads lobbying power comes from two sources: its


lucrative financial situation and its members' standing of leadership in many communities.

ASSOCIATION members are on especially good terms with chambers of commerce, and their combined voices against the new constitution would be a hard hurdle for it to clear.

If the convention gets by the highway fund section, it will move on to consideration of state debt.

Language adopted by the committee would constitute the University's building use fee as part of the debt.

University Regent Frank Erwin representing the University System sent a letter to Caldwell during committee consideration of the



jerry grubbs

As the year's first dust storm came rolling in, Mrs. Buckley's sixth grade class began an exercise in politics and participatory democracy.

The election for president figured to be close, with an all-around athlete and good fellow opposing the smartest and most popular girl in class.

Homemade election buttons decorated every shirt and blouse, hand-lettered campaign signs shouted silent slogans from blackboards and walls while candidates gathered supporters for lunchroom strategy sessions.

But, even in the midst of bigtime campaigning, no one spoke ill of their opponent.

Voting was secret and simple; one arm covered the eyes and the other arm was raised to vote — no peeking.

Peeking would have revealed each candidate voting for his or her opponent.

A thousand elections later, the modesty is still refreshing.

★ ★ ★

In the wake of the Board of Regents' "Wham, bam. Thank you Ma'am," funding decision, I joined Wednesday's Main Mall rally for The Texan and Student Government.

Standing beside me in the shifting crowd, a man with iron-gray hair wrung and twisted a two-page typewritten speech. As the crowd responded to each speaker, the twisting became more intense, and the lines hardened on his face.

Taking his turn to speak, he advanced to the microphone at a stoop-shouldered trot, head lowered. The words came husky and halting, barely audible, yet carrying the message.

Partway through the speech, a voice rose out of the crowd, "We love you, Clifton Grubbs." Grubbs fought through the balance of his talk, buoyed by that special empathy which sparks between great teachers and students.

Dr. Clifton Grubbs, University economics professor, acknowledged by students and peers as a superior teacher, with his appearance underlined the conflict between students and regents: a commitment to excellence.

Ironically, the commitment to University excellence originally came from the regents. In the early '60s they plowed money, time and effort toward acquiring top-flight faculty and facilities.

But the regents, in time, became frightened at the boldness of their own vision, and so began an exodus of quality personnel.

The most visible of those exits was John Silber. Silber and Regent Frank Erwin locked battle ... Silber was scuttled.

Erwin admired Silber, and told him so, but Erwin also told Silber that in this battle, "John, I have the cards."

A personal note to Frank Erwin from one old poker player to another: cards don't always run to the same people. And following Grubbs' speech and Wednesday's rally, the ante has been raised, and everybody has a new hand.

Co-Op Approves Rebate Donations

An alternate community tax act effective June 30 at the University Co-Op, which allows students to donate a percentage of rebates to support community projects, was approved Thursday by the Co-Op Board of Directors.

At the meeting, the board decided that projects such as Community Switchboard,

University "Y" and Middle Earth, which rely on emergency funds and grants obtained through individual contributions, could be funded with student rebate donations.

ACT will serve as a collective agency benefiting student cooperatives and groups needing a central location to secure funds.

Beginning June 30, students donate to ACT. The donation may fill out a form at the will be subtracted from University Co-Op to indicate rebate money which is mailed to students in September.

Student Ministry

JESUS IS

"JESUS IS: THE SAME YESTERDAY AND TODAY, YES, AND FOREVER."

Feb. 13-8

Hyde Park Baptist Church

3901 Speedway


Bible Study 9:30 Worship 8:30 & 11:30

Bus Schedule

Jester	9:10 a.m.	5:10 p.m.
Castilian	9:15 a.m.	5:15 p.m.
Kinsolving, S.R.D.	9:20 a.m.	5:20 p.m.

HEAR GRADY NUTT AT FIRST BAPTIST CHURCH

901 TRINITY



7 P.M. MARCH 24-25-26

Music Will Be Provided By Dr. Phil Briggs and Rosemary Hoover

The University of Texas School of Law announces the Seventh Annual Will E. Orgain Lecture

"A New Approach to Legal Control of the Police"

by Kenneth Culp Davis

John P. Wilson
Professor of Law
University of Chicago Law School

Introduction of Speakers:
Dean Page Keeton
UT School of Law

Moderator:
John F. Onion, Jr., Presiding
Judge, Texas Criminal Appeals Court

Commentators:
Professor George Dix
UT School of Law
Professor Robert Dawson
UT School of Law
Robert O. Smith
Travis County District Attorney

Monday, March 25, 1974, 2 p.m.

CHARLES I. FRANCIS
AUDITORIUM
SCHOOL OF LAW



Bold black for summer ... a great new group from College-Town, in bold black overstitched in white. Shown here, the skirt, \$14. The voile patchwork print midriff tied shirt, in green/yellow/red/white/black, \$15. To go with these ... shirt jacs, pants, shorts, and halters. All in sizes 5-13.

SPORTSWEAR, 2nd FLOOR

Yaring's

ON-THE-DRAG, 2406 GUADALUPE

The Thong Sandal

by FANFARES r.m.

Easy-wear for spring in a spectrum of colors.

9.00



- Yellow
- Orange
- Red
- Lilac
- White
- Navy
- Brown
- Bone
- Black
- Red/White/Blue

Yaring's

On-the-Drage

comment The trained president

I'm not sure at all that we haven't gotten to the point where this business is so big and complex and so difficult that we aren't going to have to get a professional bunch of people who are trained as college presidents and not just go out and get some professor who happens to be available and make him president.

— Frank C. Erwin, June, 1970

The other ecologists were working with data processing, and I found I was 10 years behind in my field. So I went into administration.

— Stephen H. Spurr, May, 1971

The decision to change the funding system for The Daily Texan and Student Government was eloquently explained by President Stephen Spurr's statement in Thursday's Texan. But perhaps even more eloquently, Spurr has exposed the plight of the professional administrator in the Politiversity — to walk the fine hard line between appearance and reality — to mediate, apologize and take the blame for the real powers who make the decisions. It is no easy job; and as Spurr can testify, it is hard on the heart.

Dr. Spurr writes his explanation in the first person ("I therefore decided to put Texas Student Publications on a voluntary fee basis..."). In his statement in The Texan and before the regents last Friday, Spurr appeared to take full responsibility for the funding change. The statements of other administrators, however, tend to refute that implication.

AFTER THE REGENTS' meeting and luncheon (catered by Green Pastures), I asked Dr. James P. Duncan, dean of students, about the details of "Spurr's proposal." Duncan hastened to explain that the funding proposal was not initiated in the president's office. "Chancellor LeMaistre has a clever way of phrasing things to make it appear that someone else has made the decision," said Duncan, "That decision was made in the System office."

Later last Friday afternoon, I attempted unsuccessfully to obtain, among other things, the documents published by the System administration on Pages 6 and 7 of Thursday's Texan. I asked Chancellor LeMaistre and his assistant for press relations, Mike Quinn, for a copy of the proposal which passed at the regents meeting. They referred me to Betty Anne Thedford, secretary to the Board of Regents.

I asked Thedford for a copy. She called Quinn, who said I couldn't get one until the minutes of the board were approved by the regents. Thedford advised me to ask in the Office of the President, "where it was initiated."

SO IN SPURR'S OFFICE I spoke to Bob Mettlen, assistant to the President. Dr. Mettlen said he could not release the proposal passed by the regents because it did not originate in the president's office. The only proposal Mettlen felt he could release was a letter from Spurr to Chancellor LeMaistre dated Feb. 18 proposing that The Daily Texan and Student Government be included in a mandatory fee of \$3.50 per semester hour for students taking eight hour or less.

Like Ms. Thedford a few moments previously, Mettlen called Quinn for clarification on my request. I asked Quinn to explain these contradictory reports of the proposal's origin.

Was the proposal initiated in the System office or the office of the University president? According to Quinn: "The proposal today was the product of the System law office recommendation. It was developed in the System office with President Spurr's concurrence."

The crucial decisions of this university have always been made by the Board of Regents, and this will continue to be so until power changes hands in the state government. The professional administrator is not to blame; he is only doing his job. But it is a sad comment on the state of the University.

— K.M.

A woman of vision

If journalists are generally a hardboiled and cynical lot, much of the blame for this professional personality trait must lie with politicians. And of the genus Politico, the species texan is in a class by itself. Having only recently rid ourselves of the Legislature that was able to pass a resolution commending the Boston Strangler — but not Cesar Chavez — we now find the Constitutional Convention becoming a political sideshow as election time nears.

The dismal reality of Texas politics has but one redeeming feature and that is the occasional undiluted joy of meeting a politician who is also a real person. Sissy Farenthold is one of these few sparks of decency. She is open, honest, genuine — a person of real insight and a person, perhaps, ahead of her time.

Thursday Sissy came back to her alma mater and talked about last Friday's Board of Regents decision on Texan and Student Government funding. In her view the action represented simply one more episode by an elitist, wrong-headed board, a board slowly but surely bringing about the "destruction of the University." She points to the University as a "microcosm of this state," where people of all colors and backgrounds should be represented but where the interests of the public can be submerged by the raw power of a few.

Fielding questions from the crowd of students, Sissy let her record stand on its merits. In 1970-71, for example, she:

- Introduced a bill which would have prohibited the building of nuclear power plants without extensive environmental impact measures.
- Introduced legislation which would have established a public utilities commission for Texas.

Farenthold also lobbied unsuccessfully against Frank Erwin's last reappointment to the Board of Regents. All this in addition to her leadership of the Dirty 30, the valiant crew of liberal Democrats and disgruntled Republicans who sailed vainly against the putrid wind of the Sharpstown scandal.

It is a rare occasion when Texas produces a genuine statesperson, a man or woman of vision, strength and compassion. We have one now. If justice be done, Sissy Farenthold will be the next governor of Texas.

— M.E. & S.R.

Fund facts

The Constitutional Convention is about to decide the terms for the distribution of the Texas Highway Fund. For the sake of novelty, we will dispense with the notorious Texan rhetoric for a bit and let the facts speak for themselves.

- In 1946 the Highway Fund was earmarked for highway and educational expenses in a three-to-one proportion.
- In 1974 fuel shortages and pollution surpluses threaten the viability of the automobile as the exclusive mode of transportation in urban areas.
- In 1974 many Texas school districts are facing financial crises which local jurisdictions are unable to abet.
- In 1974 John Henson and Associates asked Texans whether some of the \$700 million spent on highways should go for public transportation; 67 percent agreed, 32 percent disagreed.
- In 1974 these same professional and unbiased pollsters asked if schools should get more than one-fourth of the fund presently allocated; 68 percent agreed, 32 percent disagreed.
- In 1974 there is a proposal to permit use of part of the highway portion of the fund for public mass transportation systems or additional education support for localities.

How about it folks? Whose priorities should we write into the new constitution — those of the highway lobby, those of the 1946 Legislature, or those of the Texas people?

— C.W.



The board will 'consider the requests of the delegation if you can find a way to keep The Daily Texan from making our administrators jobs' so difficult.'

The most trustworthy man

By NICHOLAS VON HOFFMAN

• 1974 Washington Post-King Features Syndicate

WASHINGTON — Fred Miller would never let any of us write about him. He used to say it would make his job with the U.S. Community Relations Service more difficult. He felt what he needed was anonymity, not glamor, to do the work of justice and reconciliation between races and people.

"Then there was Fred"

We reporters remember him in our own special way, like him picking us up when we were dead drunk in the Tally Ho restaurant outside of Selma and carrying us back to the Hotel Albert. Gene Roberts, then of the New York Times and now executive editor of the Philadelphia Inquirer, remembers taking refuge from the local hostiles in the Baker County Courthouse in southwest Georgia. "The sheriff and everybody slammed their

doors, and I was surrounded in the hall by five or six guys. One had a pistol — and then there was Fred, banging up against the water cooler and almost knocking it over. 'Oops,' he said, 'I better not do that again or I'll knock my gun loose.'"

Fred saved me once, too. It was the day they integrated Veterans State Park in that same part of Georgia. After the civil rights people left, I made the mistake of staying too long, and I was soon encircled by a number of white nasties. Fred came up in time to hear a local Alley-Oop announce, "We're gonna git yuuuu." Fred looked back at him and stuck a hand inside his coat jacket before replying, "Well, six of you ain't."

If Fred ever carried a gun in those days, we never saw it. But Georgia produces fighting men, and Fred enlisted in the Army "in 19 and 40," as he would say, to win a battlefield commission, two Bronze Stars, two Silver Stars, the Distinguished

Service Cross and two Purple Hearts. "They gimme the others, but those two Purple Hearts, I won."

Home to Georgia

Fred came home to Georgia, where he grew a few peaches, coached football at Gordon Military College and, in the 1950s, integrated the 4th VFW District where he was the commander. How he did you can't understand, if you don't know Fred. He is the ideal Southerner: strong in war, gentle in peace, humorous, inviting and never, never pushy.

When asked why he went into this work, which took him to the Pettus Bridge at Selma and the Memphis motel room five minutes after Dr. King's murder, Fred doesn't give a big speech. "Knowing the situation in our area of the country, I felt like I'd be of some help in keepin' down violence. I certainly didn't go into it as a do-gooder, but so we could move along into a peaceful transition."

There were funny times and sad times, and horrible ones and scary ones, but one of the times I remember best was Fred outside that same Baker County Courthouse. There had been a lot of trouble, and it was a hot, hot afternoon in this place where the sheriff had even run out the state troopers. Fred and I went into the local cafe, where the deputies were, to get a drink of water, but they wouldn't serve us. They said it was a private club.

Fred turned around and walked out into the street; and in the dusty, hot sun, he called them out, he dared them to come out, this Georgia giant, this white man, this son of the South, a singing voice of angry justice in a summer street, and inside they were too ashamed to come.



firing line

'Twill not be forgotten'

To the editor:

Dear Chairman McNeese and Members:

We cannot permit this latest attack on The Daily Texan and the University of Texas Student Government go by without registering our strenuous objection. It simply cannot be ignored, for it is not only an arrogant misuse of the trust placed in you by the people of Texas but it is also a serious incursion on intellectual growth and freedom.

You, as members appointed to the Board of Regents, are entrusted with protecting and enhancing the University of Texas as an institution of higher education of the first class. You are not charged with the duty of dictating what shall be learned or what opinions shall be expressed. We firmly believe that The Daily Texan and the Student Government are integral, vital parts of a whole and healthy scholastic system. It makes no more sense to discontinue automatic funding of these functions than it would to discontinue funding of biology labs, gymnasiums or theaters. Political and journalistic expression are just as important areas of learning as theme writing, accounting techniques or cyclotron research. A university of the first class must offer all of these, and more.

The action taken on March 15, 1974, can only be interpreted as an attempt to silence criticism that The Texan and the Student Government have directed at you. This heavy-handed response represents a violation of freedom of expression that is inimical to the concept of academic excellence. We cannot force you to change your decision, but we can assure you that it will not be forgotten by us as legislators, or as individuals.

State Reps. Ed J. Harris, Ron Waters, Eddie Bernice Johnson, Ronald Coleman, R.C. Nichols, Joe Pentony, Senfronia Thompson, Paul Ragsdale, Greg Montoya, Ed Watson, John R. Bigham, Lane Denton, Chris Miller, Lindsey Rodriguez, Andrew Z. Baker, Jim Mattox, Ron Bird, Ben Grant, Larry Bales, G.J. Sutton, Jim Clark.

Price we pay

To the editor:

I have followed with interest the Board of Regents' sudden decision to terminate student services fee funding of the Univer-

sity of Texas Student Government and The Daily Texan. I have followed, too, the subsequent statements by some regents, University of Texas officials and University of Texas student leaders. Hopefully, in the future, the University will make available a complete agenda with all supporting materials at the same time these materials are forwarded to the institutional heads. As a former staff member of The Daily Texan, I have long believed in the importance to the academic community and to the state of the free, unrestrained voice of The Daily Texan.

As a public official, I have not been immune from the wrath of the press. As a public official, I do not enjoy being attacked in the press. But I believe that this is the price I pay, and the price that all public officials must pay.

As an American, I see the specter of the consequences of the alternative to a free press each day on a national scale.

I believe the potential for harm by the regents' decision is great presently for these two vital student services and in the future for University funding.

I share your love and concern for the future of the University. I believe that it would be in the best interests of that future, and I respectfully request, that the regents insure permanent funding for The Daily Texan and for Student Government.

Neil Caldwell
State Representative, Angleton

Protest

To the editor:

We, as Daily Texan staff members feel the publication of today's bridal and fashion section is inappropriate and inconsistent with our values and life styles. It further insults our integrity and intelligence as working journalists to publish this prepaid fluff in our newspaper.

Managing editor John Yemma defends the section, claiming the advertisers paid for the pages, but no one paid the journalism lab students who were assigned such trite stories.

In these days of paper shortages, we further feel this extra section uses up valuable newsprint, which could be used to publish the reams of copy we have to discard daily for lack of space.

Martha JP McQuade, BJ Heifer, Pam Clark, Linda Fannin, Richard Fly, Gwen

Spain, Kathy Kelly, Lynne Brock, Anne Marie Kilday, Lupe Canales, Kristina Paledes, Charles Watkins.

(Editor's note: John Yemma offers this response: "No journalism lab student is ever paid for writing stories whether those stories are on fashions or humdrum 'reams of copy' meetings. There simply would not be Pages 13 through 19 in today's paper had it not gone to 'Spring Scene 74.' These seven pages have provided space for numerous lab students to gain experience in writing diversified types of stories. An additional fact: 'Spring Scene 74' made money for TSP — money that TSP may desperately need at this point. I am glad of one thing, though — my staff has finally learned to write something on its own initiative.")

THE DAILY TEXAN

Student Newspaper at The University of Texas at Austin

EDITOR.....	Michael Eakin
MANAGING EDITOR.....	John Yemma
ASSISTANT MANAGING EDITORS.....	Betsy Hall, Mark Sims
NEWS EDITOR.....	Susan Winteringer
ASSISTANT TO THE EDITOR.....	Ken McHam
AMUSEMENTS EDITOR.....	David Dailey
SPORTS EDITOR.....	Danny Robbins
FEATURES EDITOR.....	Kristina Paledes
PHOTO EDITOR.....	Jay Miller

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Reporters.....	Linda Fannin, Richard Fly, Bill Garland, Scott Tagliarino, Cherry Jones
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Assistant Feature Editor.....	Jim Fuquay
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Wire Editor.....	Mark Yemma
Copy Editors.....	Robert Fulkerson, Nick Hoelscher, David Rose, Amy Armstrong

Photographers..... Andy Sieverman, David Newman
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Recycling stations for the newspaper are at 21st & Seton Streets, 4100 N. Burnet Road, Lake Austin Boulevard & Red Hat Trail and 1800 S. Lakeshore Blvd.

guest viewpoint

Working within the system

By BILL PARRISH

"Many of our newly elected representatives (including Frank and myself) were elected on the pledge that we would do our best to work within the system to better student interests. But today (only two days after the election) I am faced with a rather rude awakening: the Board of Regents is now proposing to cut off our source of guaranteed funding and neither Student Government, the TSP Board, nor the Senior Cabinet were consulted or even advised of this action."

"The arguments in our favor have been placed before you, well-researched and well-thought-out. Now I can only ask that you not completely destroy our faith in you as regents and in the System, by crippling Student Government before we even have a chance to get started."

Student Government Vice-President-elect Bill Parrish

Regents meeting March 15, 1974.

Many critics of Student Government contend that past student body leaders have been unrealistic in their demand and have failed to be objective in listening to both sides of the arguments before them. It has also been contended that Student Government has often failed to "use proper channels" or work within the system. In some instances this criticism has been valid and in some it has not. My intent here is to shed some light on action taken in regard to the regents' meeting of March 15.

First it is extremely important to note that none of the organizations whose funds were to be cut were consulted or even notified by the regents or the administration of the impending decision. This in itself is inexcusable.

Second, even though Student Government and The Texan were not notified by the administration that the decision was forthcoming, they did find out about it (thanks to a reporter from the Statesman) the Wednesday before the Friday meeting. In this short time, Student Government representatives spent long hours researching all aspects of the proposal. We then made a formal presentation (both written and oral) to the regents. We asked legal questions which the regents refused to answer. We presented alternatives which the regents refused to consider. (Those alternatives included a Voluntary Fee Retrieval System, a user charge on services enjoyed by only some students, and a postponement of regental action awaiting a ruling from the attorney general). No one can legitimately claim that the students did not do their research or use the "proper channels" in this instance; No one can claim we complained without offering alternatives. We had hoped that the regents' meeting would serve as a forum for rational discussion of the issue. Unfortunately, our presentation seemed to be virtually ignored. I contend that it was the student organizations who worked within the system this time and the regents who subverted it.

Students are continuing to work within the system in order to save The Texan and Student Government. They are contacting their state representatives and the governor, asking them to pressure the regents to call a special meeting to deal with the funding issue. The Travis County delegation already stands with us as do several other legislators. We hope many more will join us in the next two days.

However, if the regents continue to openly snub students and their duly elected representatives, if the regents continue to be unwilling to open channels of communication with Student Government and The Texan, then they divorce themselves from the interests of the students and the people of this state. The very people whose interests they are supposed to represent.

I ask the regents to reopen the channels of communication with students by meeting with student representatives to discuss alternatives in a calm and dispassionate manner.

The burden now lies on the regents to prove that working within the system is a viable alternative.

Bill Parrish is the vice-president-elect of Student Government.

REGISTER TO VOTE IN AUSTIN

OR CHANGE PRECINCTS
BY FRI., MARCH 29

MAIN MALL WEST MALL
JESTER 24 & SPDWY.

SCVR

more firing line

Staunch support for The Daily Texan

To the editor:

On March 9, Lady Bird Johnson commended Walter Cronkite for reporting the news fairly, accurately and with little bias. In presenting Cronkite with the first DeWitt Reddick Journalism Award, the value of an objective press, free to inform the public of all news, was stressed.

Less than a week later, on March 15, Mrs. Johnson, a former journalism student at this University, voted to end mandatory funding of The Daily Texan. In doing so she's denying The Texan the rights she commended Cronkite for utilizing.

Why the sudden change? From support of a free press to one suppressed and controlled by a small group of power-crazed individuals who want their wishes pampered and the STUDENT'S wishes unrecognized and covered up.

Vernon Lenhart

Boob award

To the editor:

This week's coveted

Marshall Petain Memorial Hypocritical Boob Award must, by unanimous decision of the judges, go to State Sen. Don Adams of Jasper. At Wednesday's session of the Constitutional Convention, Adams was awakened from restful dreams by the sound of students in the gallery. Acting swiftly he seized the microphone and called on the speaker to clear the noisy rabble. When his motion was denied, the undaunted senator sat down and proceeded to carry on a quite animated conversation with several colleagues, completely ignoring (of course!) the important finance debate and the repeated pleas of the speaker for order on the floor of the convention.

Garnering the runner-up spot was the delightful and perceptive sergeant-at-arms who, when students began to enter the gallery to hear debate, remarked "God only knows what the world's coming to when college students are doing this!"

Wondering whether that sergeant-at-arms ever figured out what "this" was we were doing, on behalf of the judges I offer my hearty congratulations to these gentlemen and wish them both Happy Hypocrisy.

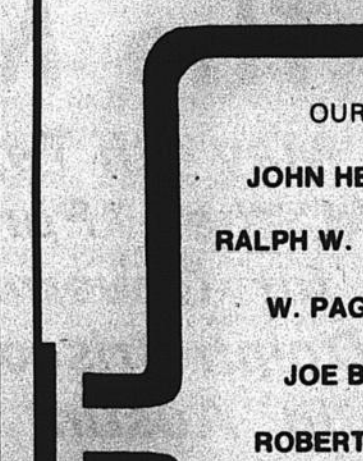
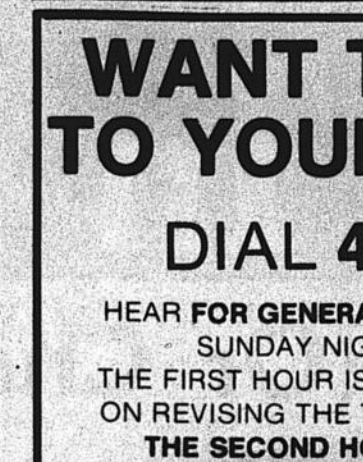
Jim Cieconl

Government

Reconsider!

To the editor:
It is true, as Mr. Erwin said on Monday, that The Daily

DOONESBURY



Texan makes UT administrators' jobs more difficult. It is also true that all newspapers make all public officials' jobs more difficult. But this is as it should be, because nobody ever said that public jobs should be easy.

I submit that the issue is not what The Daily Texan's editorial policies are. It is not the function of newspapers to represent their readers. I disagree violently with The Daily Texan quite frequently, and I disagree with The Austin American Statesman often, but that doesn't mean that I should be able to silence either of them.

I do not ordinarily believe in absolutes. But the maintenance of a free society depends upon the existence of certain absolute principles, and one of these is freedom of the press.

Regardless of the necessity of the regents' action from the standpoint of compliance with

the law, the obvious, stated reason for that action is antithetical to a free society. I do not believe that freedom of the press should depend upon what the press writes. The late Justice Black said numerous times, in striking down attempts to abridge freedom of the press, that when the framers of the United States Constitution prohibited interference with that freedom they meant what they said. "No law means no law," he said, and I believe this applies to covert as well as overt attempts to curtail this freedom.

It appears to me that although some of the regents may have believed that their decision was dictated by the law, the effect of that decision and the motivation behind it by some people was to twist the intent of HB 83 to hinder freedom of the press. Such a method of control is distasteful to me, and I sincerely hope that the regents will

reconsider their action.

Ronald Earle

State Representative, Austin

Control the end

To the editor:

Although I was encouraged by the turnout at the rally supporting The Texan and Student Government, the general lack of perception was as frightening as the regents' decision itself.

The problem is not the lack of funding but the lack of student funding. President Spurr has intimated that he has money somewhere for Student Government, and some persons fear this money may disappear if the Student Government president is not acceptable to the administration.

I would rather see Student Government struggling than watch it become an arm of the administration in this manner. The more crafty politicians among the administration probably counted on this willingness of the

beggar to accept a handout. Hopefully, Student Government will not take a transplant from those who castrated it. Student Government must remain student funded to remain a student agency.

The Texan's dilemma is somewhat different, but the end sought is no doubt very similar. If The Texan is funded by only part of the students, do only part of the students vote for editor? The regents probably think so. In fact they probably think a paper funded by only part of the students has no business with an elected editor.

An optionally funded paper is a good excuse for an administration appointed editor. The Texan, then too, becomes an arm of the administration.

The regents' recent decision was not a move to kill us, fellow travelers. Their object is to control us.

Janie Paleschic

Journalism, Junior

more firing line

Put it out with a smile

To the editor:

Poor Student Government and the DT. After saying for so long that Frank and his boys were a bunch of bastards, why are you so surprised when he proved you right? You really shouldn't expect your enemies to help you destroy them. How about using a little imagination now and trying to figure out a way to put yourselves out of the reach of the whims of the regents?

And take heed of Mr. Natural when he said, "Remember Flakey, when yer smashin' the state, do it with a smile on yer lips and a

song in yer heart."

The Austin

Birthday Party

Exploit Beutel

To the editor:

It's been said that the best way to praise an employee for a job well done is to write his boss a letter. Accordingly, I would like to publicly thank Paul Beutel for gracing my lunch hour on March 21 with his article entitled "Getting Caught With Your Pants

To Place A
Daily Texan
Classified Ad
Call 471-5244

Crossword Puzzle

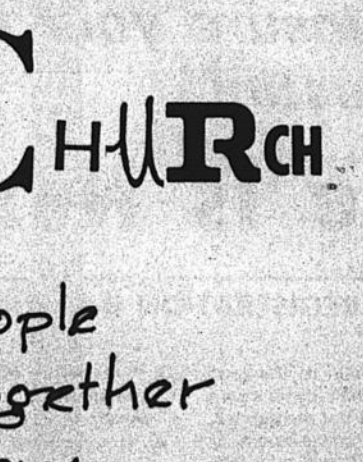
ACROSS

- 1 Dance step
- 4 Performer
- 9 The ural
- 12 Turkish commander
- 13 A state
- 14 Succor
- 15 Solace
- 17 Sire
- 19 Job
- 20 Man's nickname
- 21 Hebrew month
- 23 Pertaining to the Jewish law
- 27 Financial institution
- 29 Underwater vessels (colloq.)
- 30 Exclamation
- 31 Abstract being
- 32 Experience
- 34 Southern blackbird
- 35 French article
- 36 Bristle
- 37 Swift
- 39 Abstruse
- 42 Speed contest
- 43 Diversify
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- 11:00 a.m. Morning worship
- 6:00 p.m. Student Supper
- 7:00 p.m. Worship



quest viewpoint Bored of Education? —Vote!

By PIET SCHENKKAN
Austin School Board elections are set for April 6 — during spring break, naturally. But you can vote absentee at the University State Bank from 8 a.m. to 5 p.m. weekdays. Just bring your registration certificate or any other identification.

Most of us are recent survivors of what passes for public education in our state. In fact, we're the lucky ones — minority students from even worse Texas schools never make it here. Of course inadequate and unequal state financing is the basic problem, and to cure it we need a governor and legislators committed to educational quality and equality.

But many local school boards are also part of the problem, and Austin's is one of them.

Roughshod
The Austin School Board currently has a conservative majority. With this majority, Board President Will Davis, Mayor Butler's friend, and Superintendent Jack Davidson have been able to run roughshod over students, parents and teachers. Starvation wages for teachers (counting on the flood of UT education graduates to keep the teachers from fighting back). Bitter resistance to moderate federal court desegregation orders, ending a few days before the start of school with the adoption of a plan that has

caused massive overcrowding in some schools and chaos generally. School boundary changes without consultation with parents (in Travis Heights, breaking up, over neighborhood resistance, a neighborhood that was becoming naturally integrated). The board majority makes these decisions the way the regents make theirs — secretly, without advance notice to those affected.

Austin can do better. Four of the seven board seats are up for election this spring. (Friends occupy two of the other three seats). In every race there is someone we can support with enthusiasm. Place 1: Rev. Marvin Griffin, pastor of the

Ebenezer Baptist Church in East Austin, longtime regent of predominantly black Texas Southern University. Place 2: DeCourcy Kelley, past president of Travis County Democratic Women, certified teacher, member of Equal Opportunity in Education Task Force. Place 3: M.K. Hage, incumbent, former teacher and (nonathletic coach) principal, probable president if we get the votes to oust Davis. Place 4: June Karp, experienced teacher, business agent of the Austin Federation of Teachers.

Vote
Your vote matters. In 1972 Gus Garcia won by 2,000 votes out of 21,000 cast; 3,500 students voted, overwhelmingly for him. This year 25,000 will turn out. With more convenient absentee balloting at least 6,000 of them should be students. We get few chances to make such an immediate contribution to the daily lives and future opportunities of so many people. Please vote.

Besides the University State Bank, absentee polling places are Dawson School (South Austin), Pease School (near Austin High), and the School Administration Building (6200 Guadalupe St.).

Piet Schenkkkan is vice-chairman of the Student Action Committee.

quest viewpoint

The choice for political prisoners: torture or exile

By LYNN LOCKHART
What is a political prisoner? If you visit the Student-Faculty Staff Lounge in the Union Building from 11 a.m. to 5 p.m. Saturday you may get some answers to that question that will surprise you. Depending upon the definition you choose to accept, there may be more than three-million political prisoners in the world today.

Free assembly
The organizers of this program have scrapped early plans for a fixed agenda and have called for a free

assembly in which everyone has equal right and opportunity to participate.

Amnesty International, the nonpartisan advocates of unconditional amnesty for prisoners of conscience throughout the world, will tell what its exhaustive research has shown about the numbers and conditions of political prisoners in both Communist and capitalist nations. Amnesty representatives will explain what they have been able to do to secure the release or improved treatment of many of these

prisoners and suggest some things that you can do.

Direct Action, Austin's only organization devoted to non-violent study and action against all war and repression, will explain why it feels that all persons in jails are political prisoners. The Huntsville Bus Project, which provides low-cost transportation for families of prisoners of the state to visit their relatives in the Texas prison system, will explain its own steady, humanitarian work.

The American Friends Service Committee, the service

arm of the Society of Friends, or Quakers, will describe its continuing work to free more than 2,000,000 political prisoners in the jails and tiger cages of South Vietnam. The Indochina Peace Campaign, also vitally interested in the conditions of prisoners in Southeast Asia, will add its own insights in this area.

The Latin American Policy Alternative Group (LAPAG) will focus on political prisoners in Latin American countries such as Chile and Uruguay, where torture and

summary execution of suspected enemies of the state is more the rule than the exception.

Insights
People who know the jails and prisons will bring you their insights. We have invited Tom Flower, peace activist recently released from Leavenworth after serving six-months for leafletting on a military base, to talk about U.S. prison conditions. He will be joined by Dennis Hartwell, recently out of the federal prison at El Reno, Okla.

Finally, we have asked Austin's progressive sheriff, Raymond Frank, to present his perspective on prisons and prisoners.

In conjunction with the political-prisoners assembly, Amnesty International will

show two films relating to political prisoners Friday and Saturday in the Academic Center auditorium. "Saigon: a Question of Torture" will be shown at 6:30 p.m., and "Sacco and Vanzetti" will be shown at 7:15 and 9:30 p.m.

both nights. A \$1 admission, good for both movies, will be charged to assist the family of Pauline Chigwida, a black political prisoner in Salisbury, Rhodesia.

Lynn Lockhart is a member of Amnesty International.

more firing line

Fair Goodpersons award

To the editor:
Re: Mr. Parrish's letter regarding the 1974 CACTUS

Goodfellow awards shows a general ignorance of these facts:

1) As set forth in the Texas Student Publications (TSP) Handbook, the Goodfellow selection committee is to be composed of one (1) representative from Student Government, one (1) representative from the dean of students office, one (1) representative from the faculty and any other members the editors consider qualified to help in the selection process.

We, the editors, felt that the committee should have more student input, so two additional students were appointed to the committee, giving students a 3:2 majority.

2) Once appointed, the committee was left alone with the stack of applications and the guidelines for the award as stated in the TSP Handbook. The group, in which no employee of TSP can serve, used their own process to select the recipients of the award. No TSP employee had

any voice whatsoever in the selection process.

There is, however, no clause in the TSP Handbook which restricts nominations for the Goodfellow award. Any student meeting the basic qualifications of campus participation and leadership can be nominated. The Cactus, like any other organization, nominated those students out of a total staff of more than over 100 people who it felt were most qualified. The fact that eight students associated with the Cactus received the Goodfellow award is a tribute to those students, not to the Cactus.

Every Goodfellow without exception is representative of a broad range of campus involvement. The Goodfellows selected from the Cactus staff were no exception. The yearbook happens to be one of their areas of involvement.

Liz Daily, Editor-in-Chief
Bill Scott, Associate Editor
1974 Cactus

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Pd. Pol. Adv. Pd. for by Independent Students for Lou McCreary, James Lauderback and Kerry Comstock, Co-Chairmen, 1801 South Lakeshore, Austin. Printed by The Daily Texan, TSP Building, University of Texas at Austin.

Register To ~Vote~ In Austin

(Or Change Precincts)

For The May 4th Primary

On Sat., May 4th Texas Democrats and Republicans will hold their Party Primaries. The Democratic Primary for Governor rematches Sissy Farenthold against Dolph Briscoe. Will your voice be heard? You will be in Austin that day. Avoid the absentee balloting hassle and insure your voice will be heard, register to vote in Austin.

The Deadline Is Next Friday.

VOTER REGISTRATION INSTRUCTIONS

1. If you have registered to vote in Austin in the past three years, and have voted in the past three years your registration is still valid. You need not re-register.
2. If you are freshman or transfer student come by one of the campus booths and fill-out a card. It will take less than a minute to transfer your registration to Austin or register you for the first time.
3. If you have moved while in Austin you can transfer precincts by bringing your voter registration card to a booth.
4. If you have any other problems come by the booths.

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9 Selected for Friar Society



Harte



Perine



Aaker

Nine new members have been selected for membership in the Friar Society, a campus honorary organization. The chief aim of the honorary group is to recognize men and women who have made significant contributions to the University.

Those selected are Linda Lee Aaker, third year law student and officer of the Student Bar Association; Larry Campagna, government major and 1974 Cactus outstanding student; Chris Harte, a graduate student in business administration who was a reporter for The Associated Press Capitol Bureau in 1972-73.

Others named are Nick Perez, president-elect of the Student Bar Association; Linda Perine, first year law student and member of Texas Union Program Council; Cappy McGarr, vice-president of Student Government and president of Kappa Alpha; Jim E. Richards Jr., manager of the University Symphony Orchestra and member of the Austin Symphony.

Also selected were law student Cynthia Taylor, winner of the Cabot Award for Outstanding Academics with a 4.0 GPA, and Julius Whittier, the first black football letterman at the University.



Taylor



Richards



Perez



Whittier



Campagna



McGarr

Board Institutes Oil Royalty Hike

By MARK SIMMONS

The State School Land board voted 2-1 Thursday to institute new leasing policies which could significantly increase the more than \$50 million in revenue the state realizes annually from oil and gas production on state lands.

"We wanted to put the state into a position to encourage drilling and exploration," Land Commissioner Bob Armstrong said of the changes.

Land Board member Louis Shanks took a different view of the changes. Shanks called the policies "inflationary," and said he feared they would drive small drillers from effective competition with the giant oil firms.

The new leasing procedure gives the state an increase in its across-the-board royalty from 16.6 to 20 percent. It also lowers the initial payment lessors must make on state lands from \$20 and \$25 per

acre to a minimum of \$10 per acre. In addition, the changes cut the term of a lease from five to three years, and set up quarterly lease sales.

All proposals will take effect with the state's July 2 lease sale.

"We reduced the bonus payment from \$25 to \$10 on the theory that it would increase competition for offshore leases, and that the companies would take the money saved and put it into exploration," Armstrong said.

Shanks, on the other hand, felt the over-all effect would be "bad for the industry and bad for the people of Texas."

"Talk about increase in oil prices," Shanks said. "We had testimony before the board that the cost of drilling had gone up 56 percent. And to cut the time limit to three years, with pipe hard to get, it will put the small drillers out of business because they can't get equipment."

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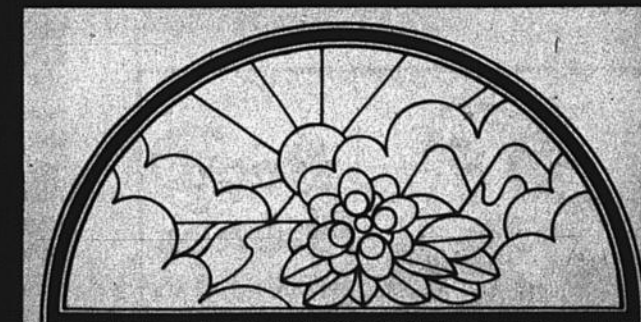
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Decision Could Cost Allstate \$4 Million

By SCOTT BOBB
Texan Staff Writer

An upcoming fight between the Texas State Insurance Board and the Allstate Insurance Co. may have precedent-setting effects on the state's new competitive insurance rate law and could cost Allstate \$4 million in

back dividends.

Robert Clines, the board's attorney, asserted at a Thursday hearing Allstate had illegally discriminated against its auto policyholders by cutting off dividends to policies which terminated after Oct. 1.

David Irons, Allstate's attorney, denied the company

violated any state laws and sharply criticized the charges against the firm.

State Insurance Commissioner Dan Odum heard the case.

Summarizing the nature of the dispute, William Harding, chief clerk for the board, said Allstate applied for and was

granted a year's permission in mid-1973 to pay dividends to its policyholders.

After the state's new insurance law passed Aug. 27, 1973, allowing rate competition among companies, Allstate applied for a permit to lower its premium rates, Harding said.

"At the same time, the company terminated the dividend," the official said.

"People who may have been led to believe they would receive a dividend at the end of their policy period did not," Harding said.

Stating the board's position, Harding said, "the concept of the dividend is that it has to be earned. These people had earned that dividend just as much as people whose policies terminated before Oct. 1."

Should the commissioner rule against Allstate, the company would have to refund approximately \$4 million in dividends.

Irons was quoted by United Press International as saying, "We categorically reject any implication of deliberate impropriety. Allstate has not promised or guaranteed policyholders any dividends."

Irons said Allstate's management last fall decided

to lower initial rates rather than continue paying dividends at periodic expiration of policies.

The lawyer said if the company was going to give 10 to 15 percent discounts on insurance rates, it could not pay dividends on the same policy.

Clines pointed out that those Allstate customers whose policies expired or will expire between Oct. 4, 1973, and June 1, 1974, will receive neither reduced rates nor dividends on their policies.

Odum's decision on the dispute is expected in two or three days. At that point, Allstate may appeal the decision to the State Insurance Board. Board member Ned Price said the process of scheduling the public hearing would take at least 30 days.

If Allstate disagrees with the board's decision, it may take the matter to court, most likely the Travis County district court system, Harding said.

Paving Project

Dual Funds Approved for Zilker

The improvements project under construction in Zilker Park is part of the Capitol Improvements Project's 1971-76 plan, a city spokesman said Thursday.

Ed Macomber, in the Research and Planning Department, said the work was listed under "Zilker Park Impact and Legacy Improvements" in the CIP booklet.

Date of City Council action on the paving project was last Sept. 20, when

an engineering firm was selected to help draw plans. The Parks and Recreation Department applied for federal funds during the 1971-72 fiscal year, Tom Anderson, PARD administrator, said.

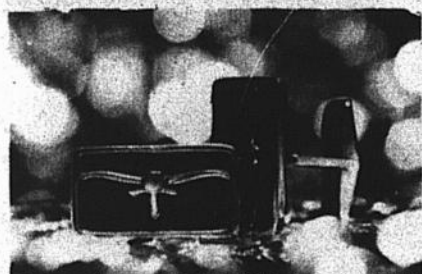
The first phase of the two-phase program under construction is being funded from two sources — city revenue-sharing money and a matching grant from the Legacy of Parks program under the Department of Housing and Urban Development.

The cost of the first phase is \$200,000, with the total program to cost more than \$300,000.

An aide in City Councilman Bob Binder's office said, "This thing sure caught us by surprise, but of course the City Council did approve it at some time."

Along with the paving of roads and four new parking lots, two new restrooms and a maintenance facility for park personnel are being constructed.

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between the conservatives. We
have a better choice.

DAVE DORSETT

Pd. Pol. Adv. Pd. for by Travis County Young Democrats Campaign Committee, Stephen McGuire, Chairman, 4558 Ave. A, Austin. Published at The Daily Texan, TSP Building, University of Texas, Austin, Texas.

Court To Hear Gay Liberation Suit

By LINDA FANNIN
Texan Staff Writer

After nearly a three-year wait, a lawsuit filed against University officials by the Gay Liberation organization is set for hearing in U.S. District Court by Judge Jack Roberts at 9:30 a.m. Monday.

The suit, which was filed Dec. 1, 1971, charged the University with violating the constitutional rights of homosexuals by refusing to allow the group to register as a campus organization.

Only registered organizations can meet in campus buildings, use office facilities and distribute literature on campus.

The suit was filed jointly by Gay Liberation and four University students: Ed Frazier, Wendell Jones, David Kusun and Neal Parker. Nam-

ed as defendants were University System Chancellor Charles LeMaistre, former President Ad Interim Bryce Jordan and former Assistant Dean of Students Edwin B. Price, as well as former Regents Frank Ikard, Joe Kilgore, W.H. Bauer, Jack Josey and E.T. Ximenes and present Regents Frank Erwin, Jenkins Garrett, Mrs. Lyndon B. Johnson, A.G. McNeese Jr., Dan Williams and Joe T. Nelson.

City Council

City Council voted Thursday to close Pearl Street between 24th and 25th Streets temporarily for a street dance during the University's

Gay Lib first applied for recognition as a campus organization in May, 1970; was turned down by Price.

Prices' decision was submitted to the Committee on Student Organizations, which reversed his decision and approved the application on Dec. 8, 1970. Gay Lib's campus status, however, lasted only 24 hours, with the decision being overturned by Jordan on Dec. 9.

The suit was filed after sub-

sequent appeal to LeMaistre resulted in another denial of the group's application.

According to the complaint filed, "Plaintiffs were denied registration on the basis that their actions would be 'inimical to the educational purpose and works of the institution' and 'would discourage the sexually confused from seeking counseling.'"

Price based his refusal on the University's "inimical

rule," which states, "no organization or group may be registered if the actions or activities of the organization or group, in the opinion of the president or of the chancellor, are inimical to the educational purpose and work for the University."

Although Gay Liberation is now a dormant group, Austin Gay People is a newly formed organization for the Austin gay community.

briefs: Pakistanis To Feast

A program of Pakistani music will be aired from 11 p.m. to midnight Sunday on KUT-FM's International Music Hour to commemorate Pakistan's Independence Day, Saturday.

The University Pakistan Students' Association also is sponsoring a dinner with Pakistani food and music in the Union Junior Ballroom at 7 p.m. Saturday for approximately 100 invited guests.

Amateurs Invited

If you enjoy taking pictures of outdoor activities, then you might wish to join members of the Capitol Camera Club on Town Lake from 2 to 5 p.m. Sunday to photograph activities of the "Happening on Town Lake."

This event is a community project. Prints may be donated for a permanent collection to the Committee To Beautify Town Lake.

Regatta Planned

Sunfish and dolphin owners, (or renters) are invited to

participate in a regatta sponsored by the Austin Yacht Club, Sunday on Town Lake. Instructions for the race will be given at 2 p.m. at Sail Away on Longshore Boulevard, and the race will begin at 2:30 p.m. There is no registration fee.

AUSTIN TOMORROW
PHASE III AUSTIN TOMORROW NEIGHBORHOOD MEETING Zone 1: from 2 to 5 p.m. Sunday at Gullet Elementary, 6310 Treadwell.

ANNOUNCEMENTS
THE INSTITUTE OF LATIN AMERICAN STUDIES will present Werner Baer, professor of economics at Vanderbilt University, who will speak on "Sources of the Current Brazilian Boom and Prospects for its Continuation," at 3 p.m. Friday in Business-Economics Building.

ENGINEERING WIVES CLUB will host a fashion show sponsored by Marie Antoinette at 7:30 p.m. Friday in the Community Hall at Highland Mall. Tickets will be sold at the door, and door prizes will be awarded.

BLACK GRADUATE STUDENT ASSOCIATION will sponsor an "Undergraduate Day" in the Little B. Etter Alumni Center at 7:30 p.m. Friday. Featured in the program will be performances by the City-Wide Choir; Irene Swain, black music instructor at the University and an address from Dr. Melvin Sikes of the educational psychology department.

UNION RECREATION COMMITTEE and the University Big Thicket Association will sponsor trips to the Big Thicket over spring break. For more information call 476-8338.

PERSONS INTERESTED in working with children in East Austin can meet at 3:15 and 5:45 p.m. every Friday in the Baptist Student Center, 2204 San Antonio St., to spend two hours in recreational activities, crafts and Bible storytelling. Everyone is welcome.

MEETINGS
AICHE will meet at 3 p.m. Friday in the Art Building Auditorium to hear the chemical engineering department Visiting Committee speak on "Energy to Employment."

AUSTIN SPIRITUAL COUNCIL will meet at 2 p.m. Sunday in the Peace Park south picnic area to celebrate the Spring Equinox Festival. Everyone is invited to join in singing, meditation and feasting. Bring musical instruments.

CHILD SUPPORT COMMITTEE will meet at 6 p.m. Sunday in the Methodist Student Center to make preparations for a visit by Harald Edelstrom, former Swedish ambassador to Chile.

EDUCATION COUNCIL AND SENIOR COUNCIL will meet at 7:30 p.m. Monday in the Communication Building Auditorium to hear John Clardi on "Poetry is for Pleasure."

JEWISH STUDENTS are reminded that Sabbath candle lighting time is 7:26 p.m. Friday.

MARK-AGE will meet at 7:30 p.m. Friday in Business-Economics Building 56 to hold public and group meditation and prayer projection. They also will discuss various New Age spiritual topics.

TABLETOP GENERALS will meet at 1:05 p.m. Sunday in the Union Junior Ballroom to play war games.

UNIVERSITY BICYCLE CLUB will meet at 8 a.m. Saturday in front of Jester Center on the steps facing Speedway Street to ride to Buda.

Round-Up To Close Pearl Street

Round-Up Week, April 19 to 26.

In other action, a resolution to establish procedures for handling alleged police misconduct was postponed indefinitely. Mayor Roy Butler, who initiated the resolution, said that reports from groups recommending procedures should be ready "within two

to three weeks."

On a written request from Councilman Bob Binder, who was absent from the meeting, an amendment to the gas rate ordinance was postponed until next week's meeting.

A resolution to create a special water district to serve an area near Lake Travis also was postponed. The council

has been asked to enter into an agreement with developers to assume part of the cost of water and sewage lines.

Discussion on the resolution which would serve Wilding Development, formerly called East Ranch, was cut short because of unexpected citizen opposition.

A public hearing on an amendment to the telephone rate ordinance also was set for next week. The amendment pertains to mobile phone rates and "other miscellaneous rate adjustments."

A request by University Prof. Hudson Madlock, chairman of the Department of Civil Engineering, to extend expansive clay experiments at Lake Long was granted.

Councilman Jeff Friedman was out of town.

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to speak at

picnic/rally for

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State Representative Place 4

Sunday, March 24
Zilker Park

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Gathering To Laud Poet

Petrarch, a 14th Century Italian poet and scholar, will be honored by the third annual Modern Language Association Symposium on the Renaissance, Friday and Saturday in the Academic Center.

Sponsored by the College of Humanities and the graduate school, the symposium also will enable visiting scholars to explore new methods in literary criticism that can be applied to classical literature.

In conjunction with the symposium, an exhibit of

Petrarchana has been organized by the Humanities Research Center. The exhibit is on view on the fourth floor of the Academic Center through March 30.

Lectures will be held at 9 a.m. to 4:45 p.m. Friday and 9 a.m. to noon Saturday in the Academic Center Auditorium.

Rockefeller Accused Of Political Subterfuge

An accusation of political subterfuge was leveled Thursday against former New York Gov. Nelson A. Rockefeller by representatives of the local People's Commission on Critical Choices.

"Rockefeller is using his chairmanship of the Commission on Critical Choices for Americans as an obvious vehicle for his 1976 presidential aspirations," Hal Womack, PCCC spokesperson said.

CCCA, sponsored but not funded by the federal government, will convene April 1 at the LBJ Library to discuss shortages of world food and energy supplies.

PCCC plans a peaceful demonstration at the library on the night of April Fool's Day to protest Rockefeller's role on commission. Womack invited interested persons to attend a meeting at 10:30 a.m. Saturday in Union Building 334.

STEREO SALE AT THE DISCOUNT SHOP

"This is a true stereo sale that includes only quality, name-brand equipment. We do not sale "off the wall" names nor do we sale "house brand" private label speakers. We offer you the lowest prices possible with full service dept. included. Come by and see for yourself."

Speakers

KLH 5
3 way
4 speaker
List: 210.00

\$159⁹⁵ ea.

KLH 17X
2 way
List: 84.95

\$62⁹⁵ ea.

Infinity 1001
2-way, 3 speaker
List: 139.00 ea.

\$115⁴⁴ ea.

Infinity POS1
2-way
List: 98.00 ea.

\$79⁵⁰ ea.

KLH 6
2-way
List: 149.95 ea.

\$99⁰⁰ ea.



Head Phones

Koss HV-1
List: 39.95

\$24⁵⁰

Superex Pro BV
List: 59.95

\$26⁵⁰

Pro Koss 4AA
List: 40.00

\$39⁹⁵



Reel to Reel

Sony TC 280
Economy deck
List: 219.95

\$185⁹⁷

Sony TC-458
Auto reverse,
F&F Heads,
rotobilateral heads
List: 499.95

\$398⁹⁵

Akai 1721W
Economy portable
tape system
List: 299.95

\$209⁹⁷

Phono Cartridges

Stanton 681EE
List: 72.00

\$49⁹⁵

Empire 2000 E/111
List: 69.95

\$29⁹⁵

Shure V-15
Type III
List: 72.50

\$54⁹⁵

ADC 10E MK IV
List: 50.00

\$22⁵⁰

Stanton 500E
List: 35.00

\$19⁹⁵

Shure M44E
List: 24.95

\$10⁸⁵

Amplifiers

Famous Name Brand
Come In To See

95 Watts
List: 189.95

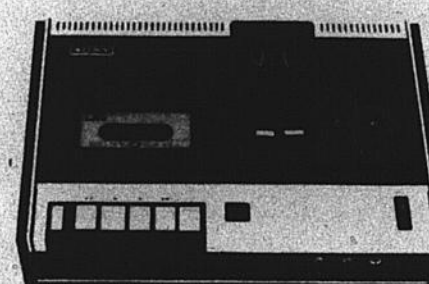
\$149⁹⁵

220 Watts
List: 299.95

\$229⁹⁵

320 Watts (Demo)
List: 389.95

\$289⁹⁵



Cassette Decks

Akai GXC-46D
With Dolby
List: 319.95

\$277⁹⁷

Akai GXC-65D
Auto-reverse,
glass heads
List: 349.95012

\$267⁹⁷

Sony TC 129
Auto shut-off
F&F heads
List: 149.95

\$129⁹⁵

Sony TC 121A
Economy Cassette
List: 119.95

\$98⁴⁷

Sony Radios

TFM-7400W
PSB/FM/AM, AC/DC
List: 54.95

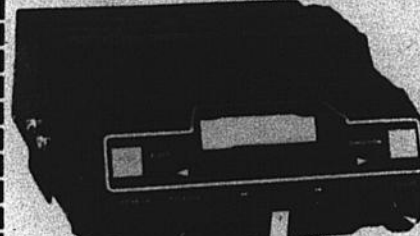
\$51⁵⁰

TFM-945W
AM/FM table model
List: 49.95

\$39⁹⁵

TFM 7300W
AM/FM, AC/DC
List: 54.95

\$39⁹⁵



Car Cassette Decks

Sony TC-20
List: 129.95
(LIMITED SUPPLY)

\$98³⁷

Pioneer FM Stereo
Cassette,
Auto reverse
List: 159.95

\$119⁹⁵

Sony TC-30
Deluxe stereo,
Auto reverse
List: 159.95

\$128⁷⁷



8-Track Home Unit

BSR-TD 85

\$28⁵⁰

Sony TC-208

\$76⁵⁰

Portable Cassette Recorders

Sony TC-40A
Build-in condenser
micro
List: 99.95

\$79⁹⁷

Sony TC-45
Miniature cassette
Auto shut-off
List: 129.95

\$108³⁷

Sony TC-46
AC/DC Economy
Cassette Deck
List: 69.95

\$58⁹⁷

4-Channel Receivers

Marantz 4230
12/4 RMS
List: 449.95

\$374⁹⁷

Sony HQR-600
40W Total
List: 219.50

\$149⁹⁵

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Austin, Texas

Stereo Unlimited

502 W. Hopkins
San Marcos

Prior Texan Funding Created Complaints

By SHARON JAYSON
Texan Staff Writer

With the regents' decision to put Texan funding on an optional check-off basis, the saying "history repeats itself" may prove true.

For 50 years prior to 1971, The Texan was funded by revenue from the optional blanket tax. The \$4.10 allotted to the Texan was set by the Students' Association (now Student Government) which controlled the blanket tax money allotment.

AS A RESULT of this voluntary funding, problems in distribution, circulation and income resulted.

In the late '50s and early '60s, The Texan experimented in newspaper distribution. For a time, copies were delivered five times a week to dorms, boarding houses, fraternity and sorority houses and apartments in a 600-square-block area between 12th and 38th Streets and between East and Hartford Avenues.

To facilitate delivery, The Texan hired 15 to 18 carriers for walking and truck routes.

This elaborate system proved costly and time consuming, Loyd Edmonds, general manager of Texas Student Publications, recalled.

Each newspaper had to be individually rolled, and subscription lists were made for delivery purposes.

ALTHOUGH the system was organized, The Texan received many complaints.

Ken McHam, now assistant to the editor, remembers the situation as it was then.

"They were pretty sloppy

about it. Sometimes we'd get a whole lot of Daily Texans, and then sometimes we wouldn't get any," he said.

In addition to the delivery system, Texans were available on campus for those out of the delivery zone.

OPEN BOXES with signs "For subscribers only" were placed on campus while other copies were sold in coin-operated machines.

Enforcement methods for the "subscribers only" rule were tried but ended in failure.

"Distribution became a matter of the honor system," said Dr. Norris Davis, chairman of the Department of Journalism and former TSP Board member.

"Not only did we have that kind of a problem, but subscribers shared one subscription with more than one person."

"MOST OF us on the board felt it was a very unfair system to ask the honest students to pay for a subscription and the dishonest students to benefit," he added.

Credit Given for Travel

The Department of Art is offering three hours of college credit for five weeks' travel in Europe during the first 1974 summer session.

Dr. Terence Grieder, University associate professor of art, will lead the 25-student tour, which will last from May 31 to July 6. Students taking this tour must enroll in May for Art 309. Travel cost is \$1,395.

Handled by the Merit International Travel Agency, the tour consists of a round-trip flight, hotel reservations and all meals but lunches.

ed. In 1964, The Texan organized manned distribution centers to enforce the policy. These centers were open between 7 a.m. and 10:15 a.m. at various buildings on campus.

This system only lasted a couple of weeks because subscribers did not like showing their ID cards to get a paper, said Edmonds.

Because of TSP inability to enforce the "for subscribers only" boxes, circulation and funding diminished.

In the summer of 1969, 11 percent of those enrolled opted for a Texan at registration. In 1971 that figure dropped to nearly 9 percent of the enrollment.

EDMONDS BELIEVES the drop in the number of students signing for a Texan resulted from the knowledge that they could pick one up in the boxes around campus without subscribing.

"The students that paid at first realized later they didn't need to," said Edmonds.

Circulation also was affected because not as many

students had access to the paper at that time, Edmonds said. He believes that circulation of The Texan now is much greater than before.

"The advantage of this system is the saturation circulation on campus in order to keep advertising revenue up," he said.

Edmonds explained that a change in distribution and circulation would cause advertising revenue to decrease.

THE TEXAN discovered the importance of advertising in 1971 when the TSP charter expired and was not renewed because of disagreement with the regents. Under a trust agreement, TSP became an auxiliary enterprise of the University.

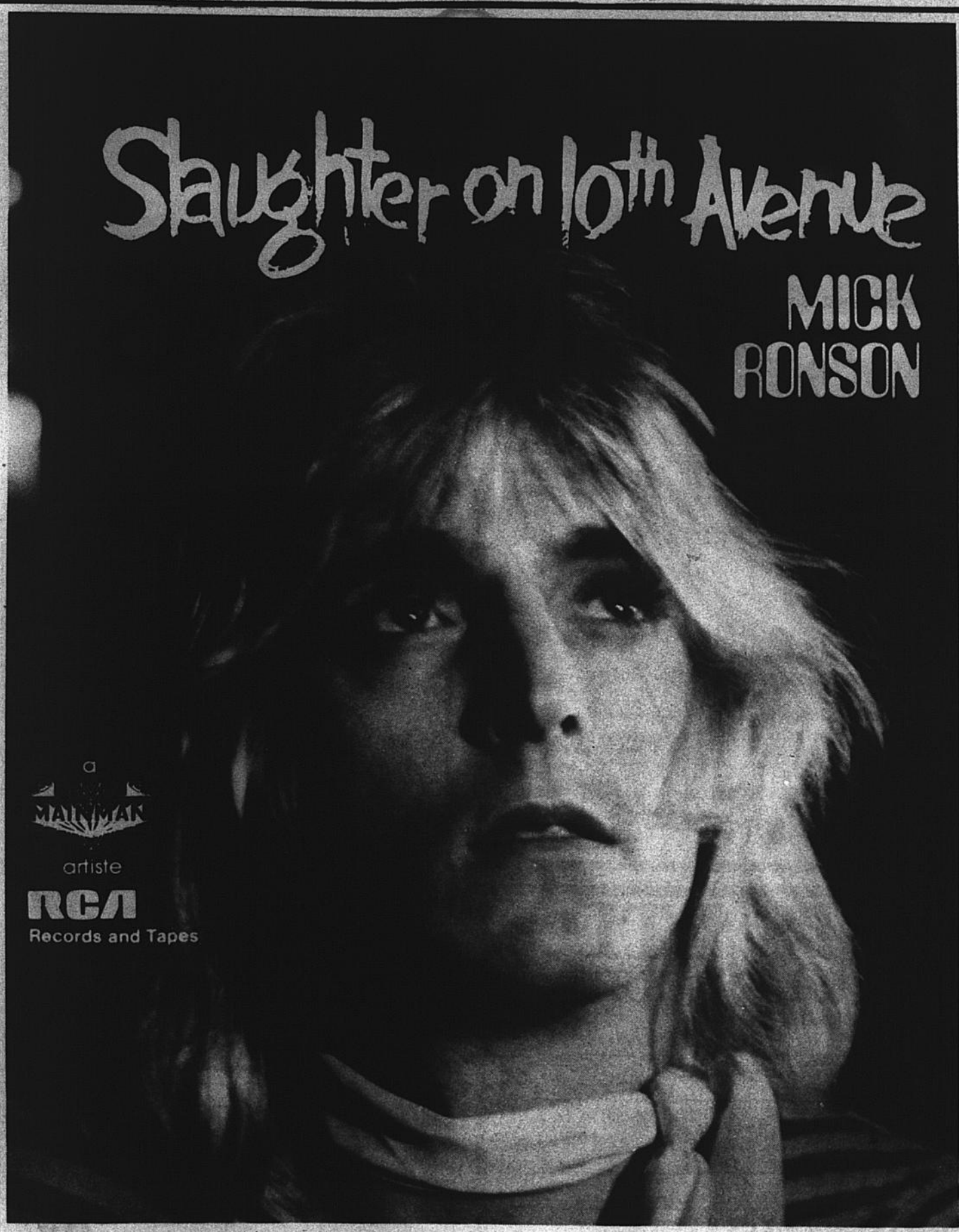
That year The Texan was funded entirely on advertising and previous earnings.

"Advertising happened to be good that year, but we had to dip into our reserves for about \$60,000," said Edmonds.

In the spring of 1971, The Texan requested to be placed on the mandatory fee. This funding became effective in the fall of 1972.

The trip will begin at the ruins of Pompeii and will include the major Italian cities. The group will drive over the Alps and will stop in Germany, Switzerland, France and the Netherlands, visiting cities with the most important art treasures and cathedrals. The tour will end in England.

"Seeing real art instead of its pale reflection in slides is the great value. And to see it in the context of living cultures is something no course here at home can offer," Grieder said.



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TOSHIBA SA-500	JBL L-100 "Century"	DUAL 1229 CHANGER
Sensitivity, performance, high power output are yours with the SA-500, pure complementary OCL circuitry with all stages direct coupled. 1.0uv sensitivity and 1.5 db capture ratio mean superlative FM. 30 watts/channel continuous output insures clean sound at any volume. Direct coupled circuitry insures clean sound at low frequencies and a long lifetime of dependability for this fine receiver.	The L-100 is the home version of the well-respected JBL 4310 studio control monitor, a necessity for the engineer. Total accuracy, high output efficiency and high power handling capacity are standard features as is the rugged construction, lifetime warranty and superb styling. JBL No. 1 in the studio, can also be No. 1 in your home.	The 1229 represents the "state of the art" in automatic turntables. Rugged 9 lb. balanced aluminum platter insures minimal rumble. Anti-skating adjustment and delicately calibrated tracking force adjustments allow use of even the most refined cartridges. Illuminated strobeoscope allows precision speed setting. The Dual line has been built upon durability and precision, this is their best.
SYSTEM RETAIL \$1,243.00	PACKAGE PRICE \$932.00	YOU SAVE \$311.00

THE MIDDLE OF THE WEEK 25%

TOSHIBA SA-400	JBL L-26 "Decade"	PIONEER PL-12D
The many satisfied Austin owners of the SA-400 are its best reference as the definitive economy receiver on the market today. Compare its direct coupling, 2.0 capture ratio and 1.9 sensitivity with anything on the market. Rising prices on competitive equipment have left the SA-400 as champion of its class.	The Decade represent the combination of several critical aspects of speaker design heretofore unheard of in the 120.00 price range. Whether your taste be for booming bass or glass shattering highs, Moog synthesizers or Mormon Tabernacle Choir, the Decade will cater with ease and reliability. The L-26 is one of the best at any price.	At Pioneer the terms cheap and inexpensive are never synonymous and the PL-12D is a great example of this. Features like synchronous motor, anti-skating compensator, damped cueing, walnut base w/hinged dust cover, belt drive with large balanced platter at only 99.95 retail.
SYSTEM RETAIL \$658.00	PACKAGE PRICE \$493.50	YOU SAVE \$164.50

THE BUDGET SPECIAL 25%

PIONEER SA-5200	JENSEN MODEL 2	DUAL 1214 CHANGER
A quality integrated amplifier from Pioneer the leader in its field of high fidelity. The SA-5200 features complementary SEPP circuitry, noted for high efficiency and low distortion factors. 13 watts/channel and a complete array of inputs and outputs means flexibility and a high performance for years to come.	Jensen, America's oldest speaker manufacturer has come up with another winner in the Model 2. A two-way system, 8" woofer and 3" direct radiator tweeter, the Jensen features Total Energy Response, thereby distributing the best musical balance in each room. Jensen, with well established reliability offers outstanding performance with this exceptional speaker system.	Stacking records or single play, Dual offers craftsmanship and fluid performance with the 1214. Calibrated tracking force adjustments and high compliance tone arm mean ultra-light tracking and minimized record wear. A comprehensive warranty insures your membership into the world of satisfied Dual owners.
SYSTEM RETAIL \$399.00	PACKAGE PRICE \$299.00	YOU SAVE \$100.00

SPECIALS OF THE WEEK

ITEMS (NEW)	RETAIL	YOUR PRICE	SAVE
Toshiba SA-400 stereo receiver	\$250.00	\$187.50	\$ 62.50
Pioneer SE-505 2-way headphone	59.95	42.00	18.00
Rotel RX400A receiver	280.00	205.00	75.00
Pioneer SE-120A open air headphone	29.95	22.00	8.00
Pioneer SE-140A deluxe open air	39.95	28.00	12.00
Rotel RX-150A receiver	179.95	125.00	55.00
Toshiba SB404 quad amplifier	299.95	199.95	100.00
Toshiba ST500 stereo tuner	229.95	169.95	60.00
Sound West auto speakers	29.95	20.00	10.00
Pioneer KP-333 auto reverse deck	94.95	79.95	15.00

ITEMS (USED with 90 Day Warranty)	NEW PRICE	USED PRICE
Pioneer TX-1000 tuner	\$329.95	\$175.00
Garrard SL-95B w/M91ED	205.00	90.00
		\$165.00
		115.00



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ARTS

Tennis Team Out of Tourney

By ED DALHEIM
Texas Staff Writer

HOUSTON — The Texas tennis team hit a season low Thursday as all its players were eliminated after the first day's competition at the Rice Invationals.

The Longhorns lost three of the four opening round singles matches and one of the two doubles matches.

Stewart Keller continued his winning ways with a first round victory over Rick Silverthorn of Rice, 7-5, 6-3 to salvage a complete washout, but he then lost to Southwest Conference singles champion George Hardie of SMU, 6-3, 6-4.

Texas' No. 1 doubles team of Dan Nelson and Graham Whaling advanced to the second round on the basis of a 6-4, 6-2 win over Rice's Silverthorn and Bryce Alexander.

Nelson and Whaling were defeated in the second round by the University of Houston's Dale Ogden and Ross Walker, 6-2, 6-3.

Texas' other three singles matches went three sets with Texas unable to garner the deciding points. Dan Nelson lost to Northeastern Louisiana's Phil Trahan, 3-6, 6-3, 7-5.

No. 3 player Gonzalo Nunez lost to Trinity's David King, 6-3, 4-6, 6-3 and Whaling lost to another Northeastern Louisiana player, Wilson Campbell, 6-2, 4-6, 6-3.

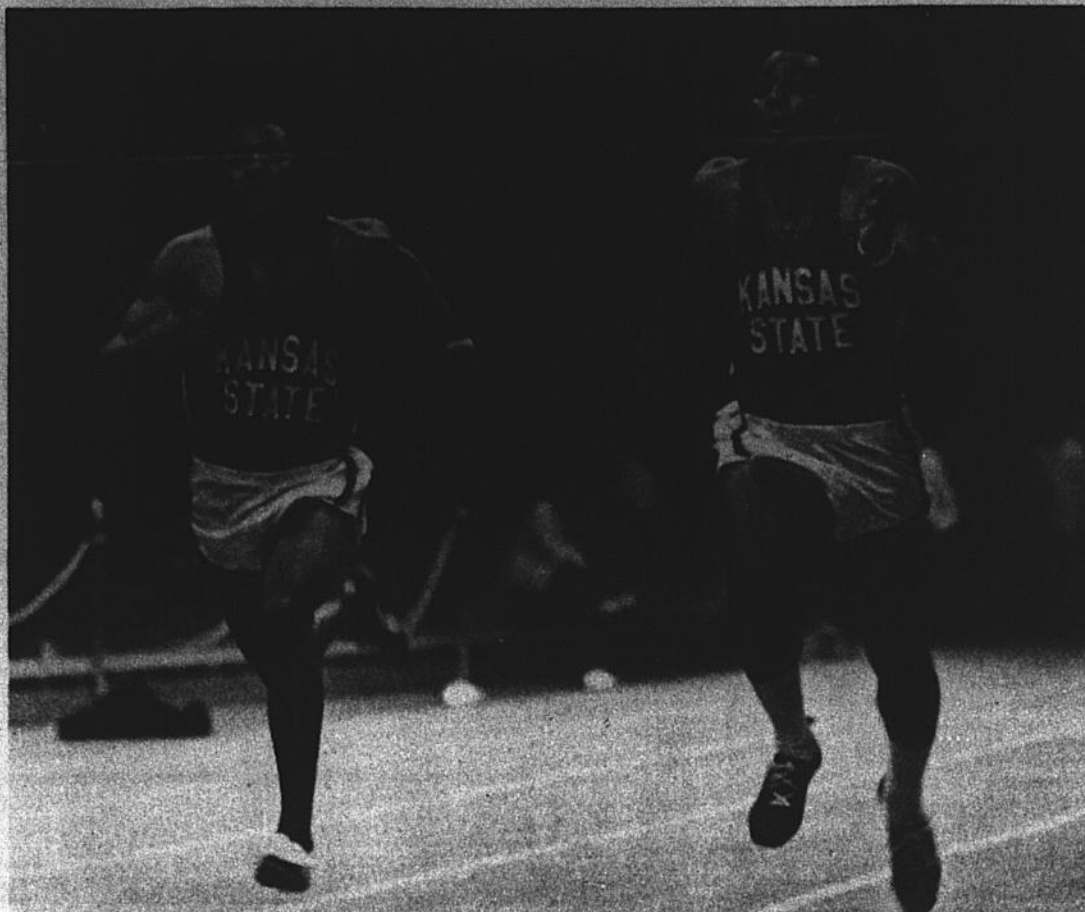
Keller and Nunez lost their doubles match in three sets to Florida State's Rejean Genois and Charles Ortig, 7-6, 1-6, 6-4.

Pretournament favorites SMU and Houston still have three singles players and both doubles teams left in the competition, and Texas Coach Dave Snyder figures that it will come down to those two teams Sunday as expected.

They also are the two teams the Longhorns must overtake in the Southwest Conference race.

In the B division, Texas' Jim Bayless and Bill Fisher both won first round matches but were eliminated in the second round.

The opening day losses came as a surprise to Snyder, but he didn't think the team played as bad as the results indicated.



KSU's Williams (r) wins the 60-yard dash.

Texas Track Team To Host 'Solid' KSU

By HERB HOLLAND
Texas Staff Writer

The Texas track team will host Big Eight indoor champion Kansas State in a dual meet starting with the field events at 1 p.m. Saturday in Memorial Stadium. The running events will begin at 2 p.m.

The Wildcats have not competed outdoors yet this season, but Texas Track Coach Cleburne Price doesn't think that will make that big a difference.

"THEY'VE HAD 10 or 11 indoor meets this season," Price said Thursday. "And we've only had three indoor and three outdoor. So they've actually done more running than we have."

"Kansas State is real solid all the way down the line," Price said.

Kansas State's strongest events are the sprints, led by senior Dean Williams. Williams has a couple of wind-aided 9.2-second 100-yard dashes to his credit.

SENIOR DON Marrs is extremely strong in the pole vault with 16-8 his season's best.

But Williams and Marrs both are hampered by hamstring pulls and are doubtful for Saturday. Nevertheless, both are entered in the meet.

Without Marrs and Williams, the Wildcats' class field is greatly diminished... with one exception — the javelin.

In the javelin, all three Kansas State javelin throwers did better last year than Texas throwers have done this season.

Bob Obee is the class of the field, throwing 251-4 last season, about 39 feet better than Greg Hackney's 212-2 winning heave two meets ago in Denton.

BUT OBBE is the only concern for the Longhorn spearchuckers.

"I thought it might be interesting if Obee hadn't had an outdoor meet yet this year," Marty Petermann said. "But I understand he's already been throwing."

Petermann, a 6-1, 180-pound sophomore from Kennewick, Wash., won the javelin last weekend at the Rice Invitational with a throw of 206-6. His personal high is 207-11.

"As soon as I get my form, though, there won't be much to stop me," Petermann said. "And when Sigg's (Busha) back, we'll have the best 1-2-3 javelin punch in the nation."

Busha, 6-2, 180-pounds from Bremerton, Wash., is not competing this year because of an elbow condition which required corrective surgery last summer.

NEVERTHELESS, Texas javelin throwers have taken first place in two of the three outdoor meets this season.

"More things can go wrong with the javelin than in any other weight event," Busha said. "It's second in technique only to the pole vault."

Hackney should know about that. Although he's won the javelin this year, he also competes in the pole vault, long jump, high jump, hurdles and whatever else Price enters him in.

Hackney, a 6-3, 180-pounder from Brazosport, said the javelin was one of his favorite events to compete in. "I'd like to spend my time working on the javelin, or pole vault or high jump, but there's so many things going on right now," Hackney said.

THE REASON why Hackney can't specialize in just one event is because he's one of those rare athletes who can do everything pretty well. That's why Price enters him in the modern decathlon.

Another javelin thrower who can do it all pretty well is freshman Walter Kniginzky. He also has expressed a desire to compete in the decathlon.

Kniginzky, a 5-11, 180-pound native of Toronto, Ont., has thrown the javelin 202-4 feet this season but his lifetime best is 221-7, set in high school.

But Kniginzky will not be able to compete this weekend since he has a cast on his leg.

"If they don't take this cast off my leg in the next couple of days, I'm going to cut it off myself," Kniginzky said.

"I'M NOT throwing well and it really p... me off," Kniginzky said. "But I'm not going to use this leg as an excuse."

Thursday, the javelin throwers didn't throw but lifted weights instead.

"I like the javelin because it's sort of a phallic symbol," Petermann said, loosening his weight-belt. "I don't want to sound perverted or anything, but if you take care of the javelin, throw it properly, it'll do good to you."

Petermann said the focal point of the season was the national meet. "The season should progress so that's where the big throw will come, he said."

But the quality of javelin throwers is evening out, making things a lot tougher.

BUSHA AGREED. "Nowadays, all the good javelin throwers are on the way up," he said. "But what's interesting is that (former world record holder) Mark Murro is coming back."

Murro held the world record in the javelin at 300-feet until West German Klaus Wolfermann threw 308-8 last May.

"You know something else," Busha said. "Every one of Murro's 300-foot throws were thrown at his home field."

This weekend, though, Texas javelin throwers will be more than happy to win on their home field, whether it be a 300-footer or a 200-footer.

Sports Shorts

Contact Drills Canceled

Coach Darrell Royal said Thursday the Texas football team would go through no more contact drills or scrimmages until the Orange-White game next Thursday.

"We're taking it real easy right now," Royal said. "With all the injuries we've had, we're not going to take any unnecessary chances."

Royal also said that fullback Roosevelt Leaks was taking his injury to his knee, which

put him out of action for next season, well. Leaks was released from the hospital Wednesday after surgery on his knee.

A Texas Intercollegiate Bowling Conference (TIBC) meet featuring seven Texas universities will be hosted by the Texas Union Saturday.

Competition will begin at 9 a.m. in the Union Building Games Area when Texas

meets Southwest Texas State.

Texas also will compete against Lamar University at 3 p.m. and Trinity University at 3 p.m. Other schools participating in the meet are Texas A&M, Rice University and the University of Houston.

Texas, coached by Pat Hurley, is currently fifth in TIBC competition, while the University of Houston is first.

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15 Rounds.

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Black Velvet Canadian Whiskey	\$5.49 now \$4.49/lt.
Concho y Toro Cabernet Sauvignon	24 oz. reg. \$3.19 now \$2.75



danny robbins sports editor

With his right leg encased in a 45-pound cast, Roosevelt Leaks lay on his bed in his dormitory room Thursday afternoon and thought about his immediate future. It did not include running.

Some people have even dared to say that it might not include Texas football. The Longhorns' star fullback, who suffered a severe knee injury last Wednesday in Spring practice, has one year of eligibility left. His bad knee should keep him from playing this fall, and he will then be eligible for the pro draft. He could take the pros' money and run.

"I haven't thought about it yet," Leaks said. "I live day by day. If I get drafted, a decision is going to have to be made. The contract the pros offer might determine whether I sign or not."

Final Contact

And that contract will hinge on Leaks' knee, which was torn up in practically the worst way imaginable. He hurt it after bursting through a hole and running about eight yards in the open field. One defensive man hit him high. Another hit him low. Another rammed into him from behind.

The result was not pretty. He tore three of the four ligaments in the knee plus the "posterior capsule wall." When Leaks underwent surgery last Thursday, an orthopedic surgeon had to remove cartilage to transplant the ligaments.

Texas halfback Don Burris injured his knee in much the same fashion in the Baylor game of November, 1972, and is still having trouble getting ready to play again. "Leaks' injury is comparable to Burris's," said Dr. Paul Trickett, Texas' team physician. "I guess you could say it is as bad as any one we've had, similar to what happened to Deryl Comer."

Comer was a brilliant tight end for Texas in 1968 and 1969. Longhorn coaches called him the best player on the Texas team. In the 1969 Cotton Bowl game, Comer tore every ligament in his knee. He sat out a year — like Leaks will — then tried to come back for his final season of eligibility in 1970. He was not the same player.

Although Burris is not famous for his dedication to football, he has gone through a rehabilitation program. But his legs are

not what they used to be, and he has had hamstring and ankle problems this spring.

In the fall, he could prove to be another Comer. Or rather, a goner. "It's just kind of an ego deal now," Burris said. "That's why I came back. The pros are not hot on my tail. Roosevelt will have a different kind of motivation than I did."

"It would be worth it for him to come back. He will need another good year to maybe get the Heisman Trophy and improve his pro contract because sitting out a year will cost him some money. I think he'll want to wait and play another year because the pros will be leery of him now."

Texas fans, of course, hope this is the case. As one player candidly put it, the loss of Leaks is "the death of our offense." It means the Texas halfbacks will have to carry the ball. It means the Texas quarterbacks will have to pass on third down like everybody else. Why, Mike Presley might even get into a game before the fourth quarter.

But why should Leaks come back to play for Texas in 1975? Even he admits that the Heisman Trophy means little. "It's no big deal," Leaks said. "It's an honor to receive, sure, but you don't worry about it and talk about it and all that crap."

Pro for Sure

Leaks is destined to be a pro football player, anyway. He owes the school nothing, and the only thing that could keep him here is money — should the pros not offer him enough next year. But then again, maybe the pros will take a gamble on his knee. "They take chances on guys that they've already got with banged up knees," Leaks said.

Loyalty to the Texas football program is definitely not a factor. "Roosevelt thinks about the total cause," said Rodney Page, a black member of the physical education department who helps recruit black athletes for Texas. "He's had a hard life, and he wonders if he should be here. He wonders if they are using him. He wonders if he should be at a black school."

Now Leaks has more questions to ponder. Should he play Texas football again? I doubt that it is worth it.

Horns Face SMU in Mismatch

By RICHARD JUSTICE

Texan Staff Writer

On paper, at least, the Texas-SMU baseball series this weekend is a mismatch. But as Texas Coach Cliff Gustafson knows, games are not played on paper.

"I think there's a tendency that we could be overconfident for SMU," Gustafson said. "I would hope, though, that our ball club has learned the last two weekends not to be."

"For one reason, when you start getting overconfident, you're not as strong a team. I'm not meaning to feel overconfident because we lost to Rice and Tech, but both those games we lost on Friday," he continued.

"I hope we can come out smoking this weekend."

THE HORNS have plenty of reason to be overconfident against the Mustangs. SMU has only two players on baseball scholarships, and it has not given one in two years.

Instead of baseball scholarships, SMU relies on athletes from other sports, like eight football players and two basketball players.

In the Mustang's last game, Tuesday against Nebraska, basketball forward Rusty Bourquin made his first baseball appearance and went four for five, driving in five runs with two homers.

The victory over the Cornhuskers broke a 10-game losing streak for the Mustangs, which now are 6-13 on the season and 0-9 in SWC play.

SMU Coach Bob Finley knows his team is weak. "We've just got a bad team," Finley said. "I don't mean a bad team, but we've just got a

lot of walk-ons and football and basketball players who are representing SMU the best they can.

"WE CAN'T expect to compete with Texas or Texas Tech," he continued. "I'd like to have some scholarships, but SMU's finances are in bad shape because the football team hasn't drawn well."

The Texas-SMU baseball games will be broadcast over KOKE-AM 1370 at 3 p.m. Friday and 1 p.m. Saturday.

Texas' No. 2 nationally-ranked Longhorns, on the other hand are potentially the strongest team Gustafson has had in his seven years at the University. The Horns are 22-2 for the season and 7-2 in SWC play.

"I think we're potentially a very fine team," Gustafson said. "But we lack so much in

consistency."

THE TEXAS offense is led by two sophomores, third basemen Keith Moreland and catcher-designated hitter Rick Bradley. But Gustafson is concerned about their hitting, too.

Moreland and Bradley haven't hit consistently in a while," he said, "and this week in practice they were not hitting consistently."

Consistency also has been a problem for the Texas defense. "We're very disappointed with our defense, especially last Friday," Gustafson said. Defense was the primary factor in Texas' dropping the opening game of the Texas Tech series, 5-3.

"That defense Friday was as poor as any Longhorn team I've ever had," Gustafson added.

But Gustafson doesn't really know what poor defense is.

SMU's Finley does. "Against Nebraska, we got a lead and the shortstop made five errors in a row," he said.

Against Texas Friday, Finley will start righthander Jeff Sage who is 1-4. "The only game he won was a no-hitter," Finley said. "I told him that's just about what he'd have to do to win — go out and not let the other team have any hits."

Gustafson will counter with lefthander Richard Wortham, who lost his first game of his Texas career against Tech last weekend. Wortham should not lose this weekend.

On Saturday, Finley will pitch lefthander Randy Johnson (0-4) and after that he says, "It will depend on who we have left."

Gustafson's pitching rotation depends on how well senior Rick Burley has recovered from the flu. "He

worked out a little while Wednesday, but we don't really know if he'll be ready to pitch by Saturday."

"I know I'll start Jim Gideon, who did an outstanding job in one game Saturday."

Gustafson and Finley view the series in different ways, which is natural for a coach who is favored to win the conference and a coach who will finish last.

"We feel we need to sweep the series," Gustafson said. "I know, though, that if we do lose a game to SMU, it won't be fatal. I think the conference champion will still be able to lose four or five games and still be outright champ."

Finley would like an upset because SMU is the laughing stock of the SWC. "It came out of the Southwest Conference office this week that Texas is going to pick up three easy wins this weekend," Finley said.

"But I don't consider any of the games easy. We're just going to give it our best shot." And as Gustafson must know, a win over Texas would make SMU's season somewhat of a success.

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Her goal is to qualify for the U.S. Olympic team in 1976, and she believes competing

against males will make her a better diver.

"I don't expect to beat the men for a national championship," she admits. "Men are stronger than women and can execute more difficult dives. But women can compete in diving, more so than swimming, because a lot of diving is form."



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Astros Nip Braves, 6-5

COCOA, Fla. (AP) — Milt May's two-out single in the 12th inning scored Tommy Helms from second base and lofted Houston to a 6-5 exhibition baseball victory over Atlanta Thursday.

Helms singled with one out

and advanced to second on Bob Gallagher's infield out. An intentional walk to Roger Metzger preceded May's winning blow off Tom House.

The victory went to reliever Jim York, who pitched a hitless 12th inning. Houston and Atlanta now have 6-6 exhibition records.

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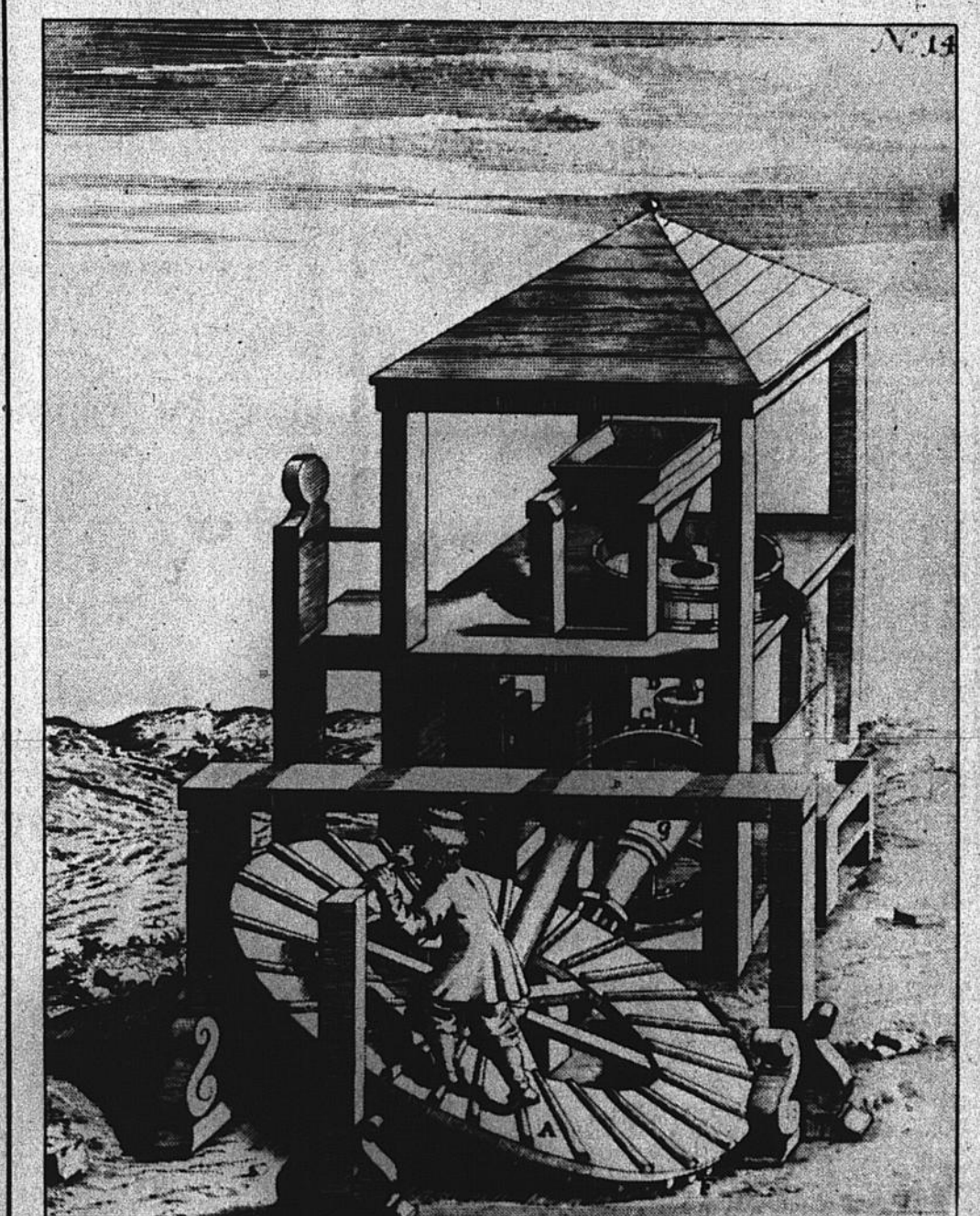
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NIT Basketball

Utah, Boston College Advance

NEW YORK (AP) Ticky Burden scored 29 points and Utah opened up an early lead to gain a semifinal berth in the National Invitation Tournament with a 92-78 victory over Memphis State Thursday night.

Utah will play Boston College Saturday afternoon. Utah was paced by Mike Sojourner, who had 16 points and 10 rebounds in the first half. The Utes led by as many as 17 points in the half, hitting nearly 62 per cent from the field.

Utah led 47-37 at the half, as Burden hit 15 points. The Tigers, 19-11, came roaring back in the second half, holding Sojourner to only three points and cashing in on the offensive work of Dexter Reed and Bill Cook.

Reed and Cook hit three baskets apiece midway through the second half and Memphis State went out in front for the first time 62-61

on a bucket by Bill Laurie at 10:13.

Tyrene Medley put the Utes ahead for good at 67-65 although Memphis closed to within two points again before the Utes staged a final rally to clinch their semifinal berth.

Medley had 26 points for the Utes, 21-7. Cook finished with

23, while Reed had 22 for Memphis State, playing its final game under Gene Bartow, who already has signed to coach next year at the University of Illinois.

NEW YORK (AP) — Paul Berwanger scored with two

seconds remaining as Boston College, pressing furiously in the second half, battled back to edge Connecticut 76-75 in a quarter final game of the National Invitation Tournament Thursday night.

Connecticut, buoyed by 43 busloads of fans, ran off eight straight points early in the

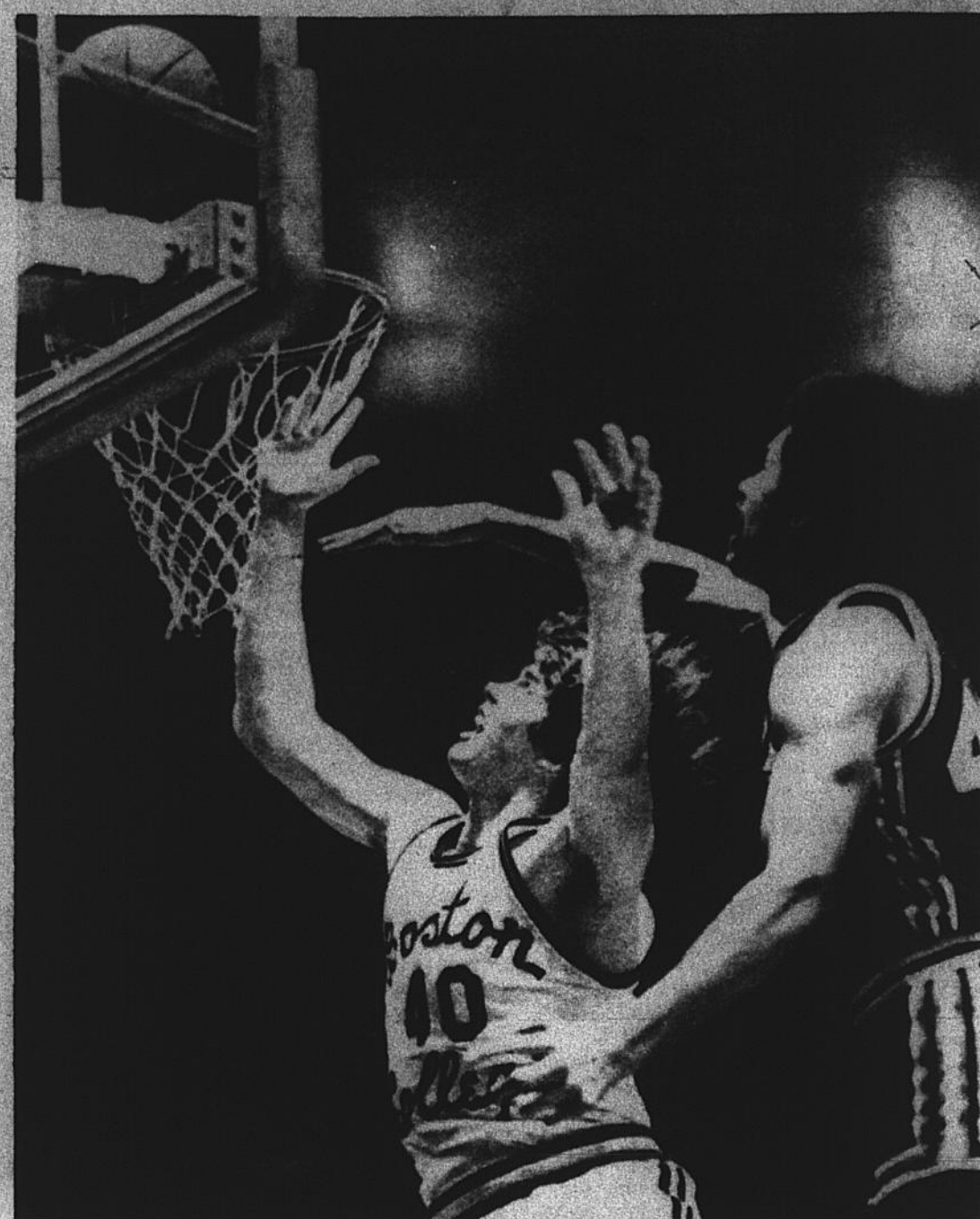
first half to take a 14-6 lead. Boston College shot only 25 percent from the field in the first half and didn't make a field goal for more than eight minutes.

The Huskies, up by 17 with about 14½ minutes to go, tried to slow down the pace and Boston answered with a furious floor-length press.

Mark Raterink joined Bob Carrington to provide the scoring punch and the Eagles came roaring back to tie the game on a basket by Will Morrison with three minutes remaining.

Two buckets by Jim Foster — the last with nine seconds remaining — put Connecticut ahead, 75-74 before Berwanger's game-winning goal.

Tony Hanson led Connecticut, which finished the season at 19-8, with 24 points, while Carrington and Raterink wound up with 25 each for the Eagles, 20-8.



Players fight for rebound during NIT game.

Miller Leads Sea Pines

HILTON HEAD ISLAND, S.C. (AP) — Former University student Ben Crenshaw fashioned a wet and windblown 69 Thursday and established himself two strokes behind leader Johnny Miller at 67, in the Sea Pines Heritage Golf Classic.

Crenshaw was tied for third with John Mahaffey, twice runner-up this year and long-hitting Larry Ziegler, after a round in which whipping winds and intermittent rains sent scores rocketing.

Allen Miller, no relation to the leader, was

second, with a 68.

Bruce Crampton of Australia had a 71, Tom Weiskopf, 72, Arnold Palmer, 73, defending champion Hale Irwin, 74 and South African Gary Player, 75.

Jack Nicklaus, Lee Trevino, Billy Casper and Hubert Green, a two-time winner this season, are not competing in this chase for a \$40,000 first prize, in the \$200,000 tournament.

"It was really good round," said Johnny Miller, who represents another club on this resort island.

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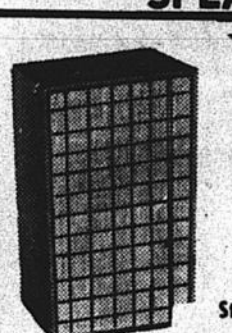
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Poetry Center Upholds Goals Of Its Founder

By GEORGE STEWART

Texas Staff Writer
Sitting in the Ruth Stephan Poetry Center, Academic Center 300, you can see through the window hundreds of students making their way across the rubble which will soon be a pedestrian superhighway.

Which may remind you of why you're sitting there: To escape the confines of campus, city or century; to cultivate the art of reading poetry.

IF THIS SOUNDS lofty, more so is the statement of the center's founder and namesake, Ruth Stephan: "The Poetry Center is to be an independent collection, separate from the University library, where the spirit of poetry will be maintained and cherished, and where there will be the realization of poetry as the art of poets, not of critics."

Ms. Stephan, an accomplished poet as well as a patron of poetry and the arts, founded the center in 1965 as a branch of the Humanities Research Center. Since that time she has continued to

The Austin chapter of the Red Cross is seeking volunteer drivers to transport disabled persons. Drivers may use Red Cross cars or their private vehicles. Interested? Call 478-1601.

finance the acquisition of books for the collection. Although Ms. Stephan is not an alumna of the University, the University Press has published several of her books, and her son is a University graduate.

Director Lois Trice says the Poetry Center, which she prefers to call the "Poetry Reading Room" because that sounds less "formidable," provides "a pleasant atmosphere where people can read and write poetry."

MS. TRICE, a long time staff member and former English professor at the University, has directed the growth of the collection since 1966.

Offering evidence that visitors to the center write as well as read poetry, clerical assistant Jean De La Rosa says the false starts and flawed fragments of aspiring poets half-fill the trash cans nearly every day.

The Poetry Center is well-equipped for such efforts. In addition to the fairly complete collection of American and British poetry, the center has a "peculiar and extensive" collection of reference works, ranging from the "Oxford Companions" to American, British and French literature, to "Eos" — an "Enquiry into the Theme of Lovers' Meetings and Partings at Dawn in Poetry."

AND FOR THE accomplished or would-be accomplished poets, "Writers' Market" is handy with many suggestions about how and where to get one's poems

published.

The Poetry Center also contains many translations of foreign language works, often in bilingual editions. There are numerous anthologies of African and Afro-American poets, plus volumes by the individual authors.

UNDER THE assumption that poetry should be heard as well as read, the center has a large collection of poets reading their own works. According to Ms. De La Rosa, Dylan Thomas' renderings are the most popular with visitors to the center.

The record collection also contains many Shakespearean performances and several foreign language recordings. Professors from the Departments of Speech and English frequently direct their students to the center to hear these hard-to-find recordings.

Many students seeking to hear records prefer this setting to the Audio Center on the same floor of the Academic Center, because the un-institutional decor and the quiet atmosphere are more conducive to poetic appreciation, says Ms. De La Rosa. She estimates that 20 persons visit the center daily.

One of Ms. Trice's favorite projects has been the acquisition of beautiful books — books with special binding or unusual illustrations. The collection also includes many limited editions bearing the signatures of authors such as Marianne Moore, Kenneth Koch and Gary Snyder.

WHAT IMMEDIATELY

strikes a browser is the excellent condition of all the books. In this respect the Poetry Center is certainly unique.

Whereas most standard works in the general libraries have been annotated, illustrated and defaced by generations of students, "lerner and lewed," the books in the Poetry Center are free of marginalia, and it is possible to respond to the unadulterated text.

BOOKS DO NOT circulate but are read in the center, which probably explains their superior condition. The collection contains more than 5,000 books.

In the spirit of Ms. Stephan's statement of purpose, the Poetry Center periodically sponsors and co-sponsors readings by major poets. In the past, Stephen

Spender, Ms. Moore, Richard Eberhart and Robert Lowell have appeared at the University under the auspices of the Poetry Center, the speech and English departments and the Union Speakers Committee.

MS. STEPHAN will be the next featured poet. She will read and discuss her translations of Japanese Zen Poetry sometime this spring.

Frequently, informal discussions with visiting poets are held in the center. These gatherings have sometimes taken unexpected and amusing turns.

When Ms. Moore visited the center in 1968, Ms. Trice, knowing the poet to be an ardent baseball fan, invited the baseball coach and several members of the team to attend the reception. According to Ms. Trice, the Pulitzer Prize-winning poet "was so

taken with the enthusiastic young men that she spent almost the whole time talking baseball with the team."

THE HUMOR AND spontaneity of the event is captured in a Poetry Center photograph, in which Ms. Moore, with her characteristic tri-cornered hat, is surrounded by the towering, spruced-up athletes who have just given her an

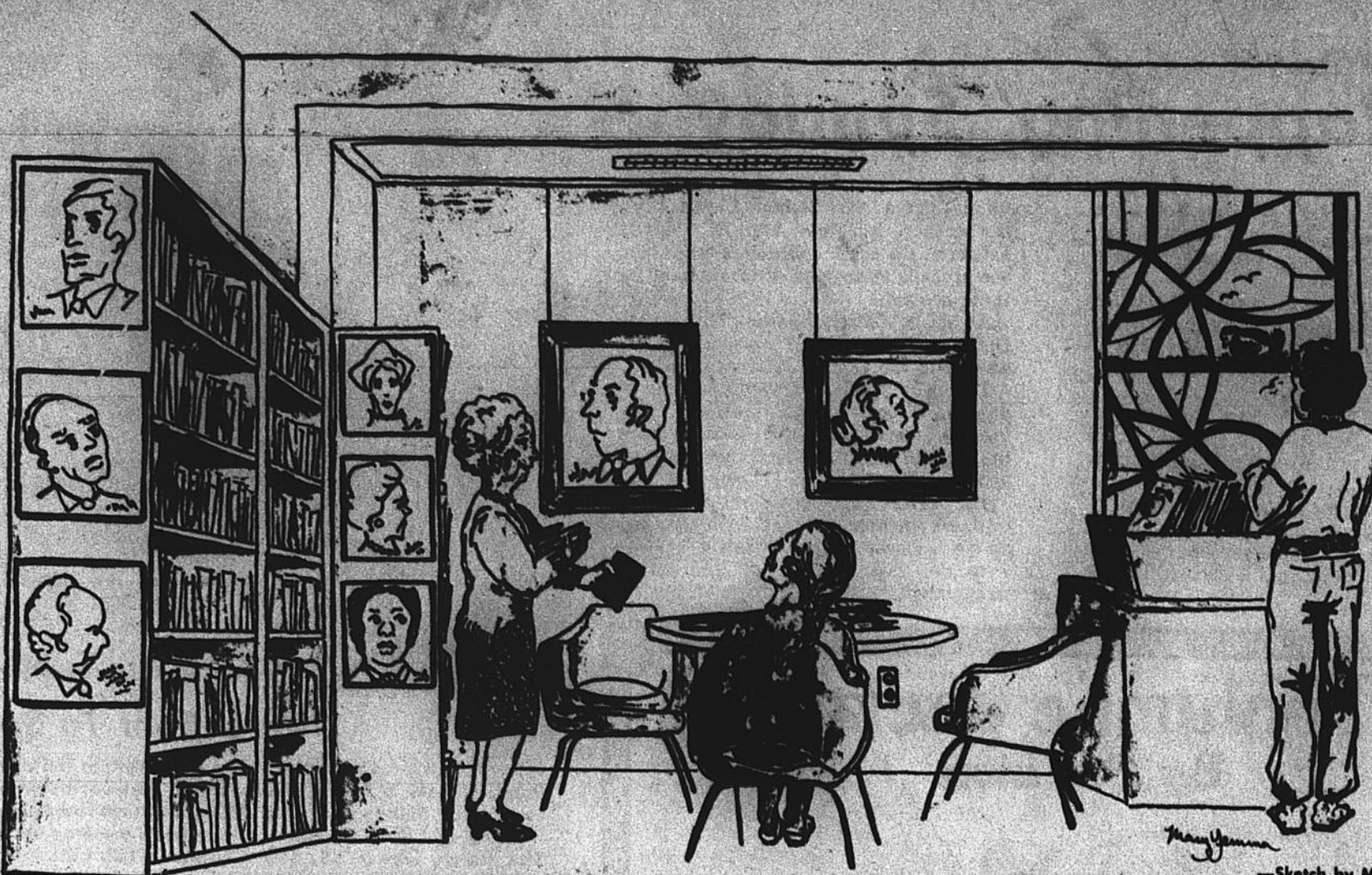
autographed baseball.

Ms. Trice maintains a collection of diverse photographs, news clippings and personal mementos from famous visitors to the center. She says her experience as director of the Poetry Center has broadened her poetic horizons in unexpected ways.

THOUGH HER favorite poets always have been Emily Dickinson and Ms. Moore,

"one young man has donated several of Ferlinghetti's works in the hope of converting" her. With "Tyrannus Nix," Ms. Trice admits, he has finally succeeded, at least, in amusing her.

The Ruth Stephan Poetry Center is open to the general public and the University community from 9 a.m. to 5 p.m. and from 6 p.m. to 10 p.m.



—Sketch by Mary Yemma.

The 'Poetry Reading Room' provides a relaxed atmosphere.

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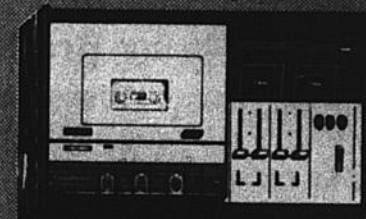
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'Happening' Sunday

Mrs. Lyndon B. Johnson, honorary chairperson for the Town Lake Beautification Committee, will be present Sunday when the committee sponsors a "Happening on Town Lake."

The occasion will provide Austinites with an opportunity to view the progress of Town Lake landscaping. Mrs. Hardie Bowman, general committee chairperson, said Thursday.

A tiny tot fishing contest sponsored by the Capitol Bass Club, a frisbee contest hosted by the University Interfraternity Council and jogging are a few of the activities which will take place Sunday.

Mrs. Johnson will talk with visitors while committee member Luci Johnson Nugent will co-judge a decorated bicycle contest.

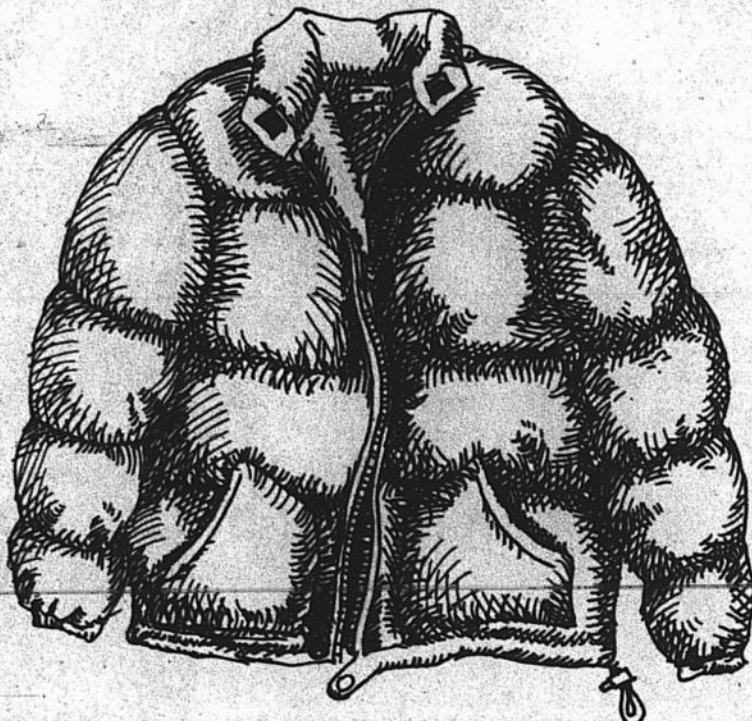
A banjo player, guitarists, folksingers, clowns from the Capitol Clown Club, barbershop quartets and St. Martin Lutheran Church's bellringers will roam the grounds to provide entertainment for those present.

At 5 p.m., Mrs. Johnson, Mayor Roy Butler and other city officials will present awards to the winners of the contests.

The beautification project was made possible through private donations totaling approximately \$140,000 and funds from the Federal Bureau of Outdoor Recreation and the City of Austin.

The Town Lake Beautification Committee, appointed by City Council, worked on the landscaping project in conjunction with the City Parks and Recreation Department.

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Not a Cent To Spend

Money, money is everywhere on this table in Indianapolis, Ind., but it's all bogus. Patrick Steele, a Secret Service agent, lays out between \$150,000 and \$200,000 in counterfeit money to dry out. The cache was found in northern Indiana, and several Indiana and Illinois residents have been arrested on federal counterfeiting charges. The money was in \$5, \$10, \$20 and \$100 bills.

5 Area Lakes Studied For Pollution Presence

Five Central Texas lakes are being studied by the U.S. Environmental Protection Agency (EPA) to determine the presence of nutrients and pollutants which cause accelerated aging of the lakes.

The EPA's National Eutrophication Survey includes Bastrop, Buchanan, Canyon, LBJ and Travis lakes. These, along with 35 other Texas lakes, were selected by the state's Water Quality Board as part of the federal study.

Eutrophication, a process of aging, is common to all lakes, Linda Wyatt of the Water Quality Board said Wednesday.

Nutrients discharged from waste water treatment plants, industrial plants and feed lots, for example, allow algae to grow. An oversupply of algae can cause a temporary oxygen shortage in the water.

Lake Erie is an extreme ex-

ample of accelerated aging, David Waterhouse of the EPA public affairs division said. "It has aged 5,000 to 8,000 years just in the last 200, as a result of the high concentration of pollutants."

"The results of the lakes sampled will be available in about 90 days, but we won't have a basis for comparison until the nationwide survey is completed in two years."

After results are compiled, the EPA probably will make recommendations for new state and federal regulations on discharges into lakes, Waterhouse said. "In some cases we may seek federal funds to implement corrective procedures."

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Women's Group Creates Center For Rape Cases

By BOBBIE CRISWELL
Texan Staff Writer

The drastically rising number of reported rape cases in Austin has led to creation of a Rape Crisis Center, sponsored by the University's Women's Affairs Committee.

The center, in conjunction with the Psychological Services Center, will attempt to cope with the women's position following a rape.

Volunteers will be instructed in dealing with trauma, police harassment, what to look for in the gynecological examination and the legal hazards and options available, Barbara Cohen, co-chairperson of the committee, said.

The center will go into operation in about two months and is seeking the aid of women volunteers interested in helping one night a week, Ms. Cohen said.

Volunteers will be asked to sit at home to await incoming calls. They also will be expected to attend all training sessions, have a car available, live in Austin for the summer and attend a 15-minute interview.

Any interested women are asked to call Barbara Cohen

at 471-3721, during the day and 476-5253 after 6 p.m.

The center will be equipped to handle three facets of rape: immediate, previous and unreported, Mr. Cohen said.

For immediate rape cases, the center will have a 24-hour telephone service connected to the telephone lines of women trained in the legal, psychological and physical aspects involved in rape, she said.

Center volunteers are asked to have a car available in case they are requested to pick up a rape victim, or so they may serve as witness if the victim goes to the police.

Posters and leaflets explaining the new center will be funded by University Student Government and it will be housed on the third floor of the West Mall Office Building.

Ms. Cohen stressed that all women who want help can expect the center to keep their cases confidential.

"The center does not only serve as an aid in legal advising, but as someone to turn to while under stress. We're women helping women in times of need and crisis," she said.

Aikido Defense Taught by Club

By MARK SIMMONS

The techniques and disciplines of Aikido, a Japanese martial art, are being taught through a new organization, the University Aikido Club.

Dr. Jay Portnow, who is doing physics research at the University, and Clayton Foundation staff member Bill Lee established the organization recently as a free, co-ed club open to all University students, faculty and staff.

Literally, Aikido means "the way of harmony of spirit," says Lee. "Practitioners, through control of physical movement, meditation and concentration, attempt to reach a point where they are able to lead the attacker's mind; to control him without injuring him. Great physical power is unnecessary."

Founded 45 years ago by Japanese Prof. Morihei Ueshiba, Aikido is a younger martial art. It is practiced worldwide and is extremely popular in Europe and

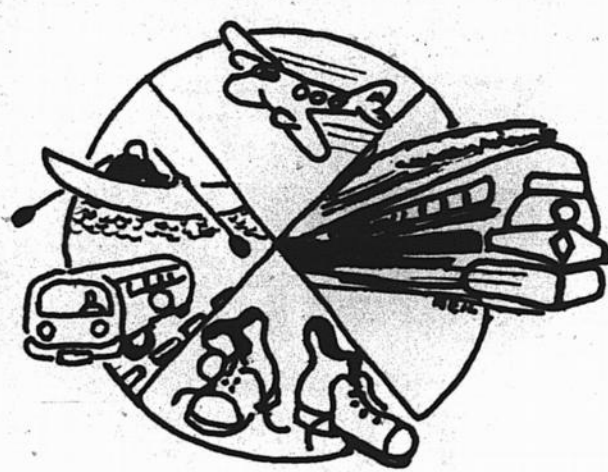
Hawaii. A recent survey conducted by Black Belt magazine put the total number of American practitioners at 3,000.

Both Lee and Portnow are first degree black belts and experienced teachers. They will direct three weekly practice sessions for club members and interested observers: Tuesday and Thursday, 6-8 p.m. in Belmont Hall 966, and Friday, 6-8 p.m. in the Gregory Gym wrestling room. Proficiency in Aikido is judged and belts are awarded on the basis of examination by the instructor, not by personal combat. Matches and contests are not part of Aikido instruction.

The club is recognized as an official student organization by the Texas Union and as a noncompetitive club by the University intramural office. The faculty sponsor is Dr. Martha Smith, assistant mathematics professor and a practitioner of Aikido.

Those interested in joining the Aikido Club may contact Lee or Portnow at one of the three weekly practice sessions, or call 471-7253 (Portnow) or 471-3745 (Lee).

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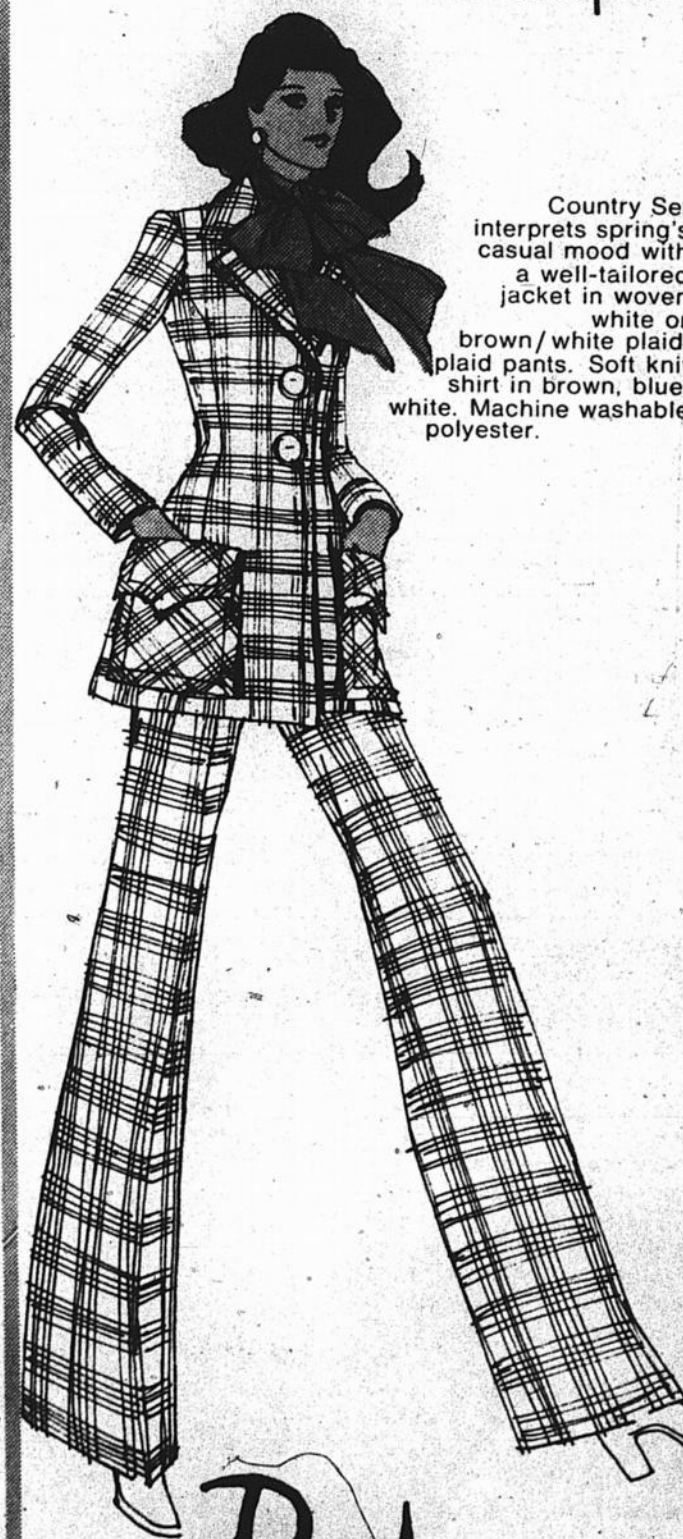
The who, what, where, and why of Texas' science fiction cult. Who are the gods leading the masses, and where it's all happening.

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news capsules

Stock Market Trading Sluggish

NEW YORK (AP) — Prices were widely mixed Thursday in an indecisive and generally sluggish stock market.

Strength in some blue-chip issues lifted the Dow Jones average of 30 industrials to a 3.13 gain to 875.47.

But some other indices showed small losses, and declines outpaced advances 787 to 577 among the 1,786 issues changing hands on the New York Stock Exchange.

Big Board volume, at 12.95 million shares, virtually matched Wednesday's low pace.

U.S., Sweden Restore Relations

WASHINGTON (UPI) — In a move toward ending a 15-month political rift over the Vietnam war, the United States and Sweden announced Thursday they would exchange ambassadors.

President Nixon named Robert Strausz-Hupe, currently ambassador to Belgium, ambassador to Stockholm.

The Swedish government chose Count Wilhelm Wachtmeister, a career diplomat, ambassador to the United States.

Both embassies have been without ambassadors since 1973, when Prime Minister Olof Palme of Sweden called U.S. bombing of Hanoi and Haiphong "an outrage" and "a form of torture."

Palm so upset Nixon that he withdrew his chief of mission in Stockholm and the State Department informed Sweden it would not be convenient to receive a new ambassador in Washington.

U.S.S.R. Trip Concerns Kissinger

WASHINGTON (AP) — Secretary of State Henry A. Kissinger said Thursday his upcoming trip to Moscow comes at a more difficult time than the periods which marked his previous negotiations in the Soviet Union.

In a news conference he said his journey next week will be made most serious by friction over the Middle East, difficulties involving trade and the status of Soviet Jews and the complexities of nuclear arms limitation.

VW Safety Belt Defects Possible

WASHINGTON (UPI) — More than two million Volkswagens made between 1968 and 1972 may have defective safety belts, the National Highway Traffic Safety Administration said Thursday.

It attributed the hazard to corrosion of shoulder and lap belts by possible accumulations of battery acid on the car floor. The damage could occur if drivers and passengers neglected to store the belts in appropriate retaining clips when not in use.

The agency said the acid could leak onto the floors of these models from the battery compartment behind the rear seat. Owners were advised to inspect their belts for evidence of damage.

Princess Anne Ordeal

Kidnap Attempt Suspect Charged

LONDON (AP) — Unemployed Englishman Ian Ball was charged Thursday with attempted murder during an abortive attempt to kidnap Princess Anne near Buckingham Palace. The government ordered tighter security for the royal family.

Four persons were wounded in the shooting 150 yards from the palace Wednesday night. Anne, 23-year-old daughter of Queen Elizabeth II, and her husband, cavalry Capt. Mark Phillips, were unhurt.

"There is no present indication that this was other than an isolated act by an individual," Home Secretary Roy Jenkins told the House of Commons. He ordered security arrangements for the royal family and other prominent persons tightened.

Ball, 26, made a 60-second appearance at London's Bow Street Court and was ordered held for a week while police continued their investigation of the first attack on British royalty since 1939.

Police informants said they were trying to discover the source of a large sum of money in Ball's possession. They also were seeking Ball's associates and relatives in a bid to discover more about his recent activities.

Ball, tall, lean and neatly bearded, was handcuffed to two detectives during his brief appearance in the dock.

He was specifically charged with the attempted murder of Anne's bodyguard, Inspector James Beaton.

Ball made no statement in court beyond asking for legal aid — the assistance of a court-appointed defense attorney.

A typewritten ransom note reported to demand \$4.8 million from the queen was found in the white Ford sedan which cut off the royal car as it returned Anne and her husband to the palace from a downtown charity movie.

A man leaped out firing a flurry of shots at Anne's limousine. The chauffeur and the police bodyguard were seriously wounded. A policeman who raced to their assistance was also hit. So too was a journalist who got out of a taxi when the shooting started.

Anne and her husband crouched on the floor at the back of the car while the gunman wrenched at the car doors trying to get in. Police informants reported 11 shots were fired by the assailant and ballistic experts were studying two revolvers, a .38-caliber and a .22, found in the white Ford.

A bullet hole in the rear window of Anne's limousine showed how close she and her husband had been to death.



—UPI Telephoto

Try to tell these Montreal citizens!

Spring Arrives

WASHINGTON (AP) — On Thursday, the first full day of spring, the National Weather Service looked back over the winter and said that, averaged for the nation as a whole, it was "considerably milder than normal."

"And that was very fortunate in terms of the heating oil situation," it said.

The Federal Energy Office concurs. FEO says in its latest report, for the week ended March 8, that the winter has been about 10 percent warmer than normal and that heating oil inventories are 32 million barrels higher than a year ago.

But, don't breathe a word of this weather summary to folks in places like Lincoln, Neb.; Columbia, Mo., and parts of northern California and southwestern Oregon.

On Jan. 12, Lincoln, Neb., with 32 degrees below zero, and Columbia, Mo., with 17 degrees below, had their coldest temperatures in recorded history.

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AMPI Testimony Conflicts Arise

SAN ANTONIO (AP) — The former general manager of the nation's largest dairy cooperative says his successor decided to channel 11th hour contributions to President Nixon's 1972 campaign through Republican congressional fund-raising committees.

Harold S. Nelson, who formerly directed Associated Milk Producers Inc. (AMPI) of San Antonio, said Thursday his replacement, Dr. George Mehren, made the decision.

At the time, AMPI was being attacked by the Justice Department and private litigants for alleged monopolistic practices. That litigation is still pending.

Recently, AMPI has been alleged to have sought in 1972 arrangements to make contributions in return for the Justice Department suit being allowed "to die a natural death."

Nelson's testimony about the October and November, 1972, milk contributions conflicts directly with a statement by Mehren that there was no understanding that the GOP congressional contributions be diverted to Nixon's campaign chest.

In Mehren's press statement about a month ago, he said AMPI's political arm formally decided not to contribute to presidential candidates in 1972 "largely because" of complications that could arise in resolving the antitrust suit.

Lee Nunn, a former Nixon fund raiser, has said the transfer of \$200,000 in the dairymen's contributions was made from the GOP congressional fund to the Nixon campaign.

The contribution was from the Committee for Thorough Agricultural Political Education, a political arm which AMPI members belong to and direct.

Nelson said of Mehren: "His design was to make contributions to these committees in this manner, being apparently to congressional committees but in fact being to the Committee to Re-elect the President."

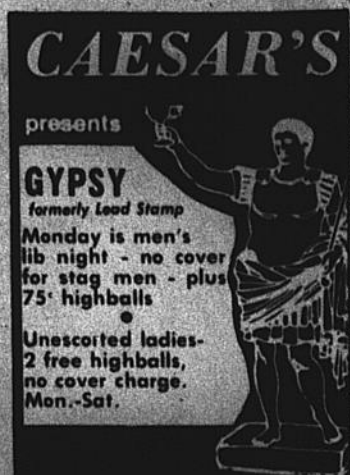


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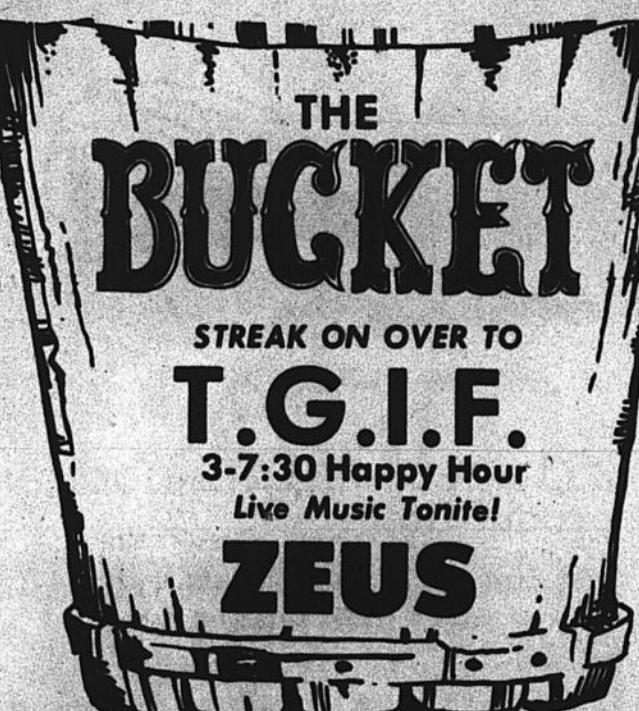
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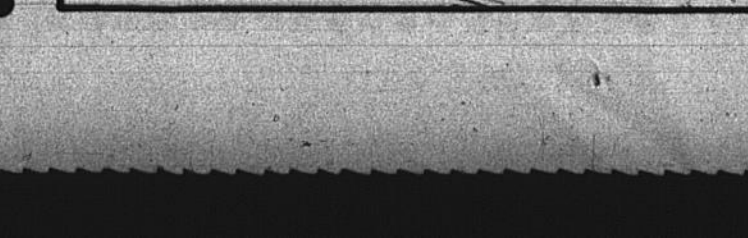
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'Writ of Habeas Escapus' Frees Bowie County Prisoner

OKLAHOMA CITY (UPI) — John Richard Anderson, sprung from a Texas jail by his own "writ of habeas escapus" and hacksaw blades, pleaded guilty Thursday to two prior counts of armed robbery in Oklahoma and was sentenced to 25 years in prison.

Anderson, 47, of Oklahoma City, saved his way out of a third floor cell in the Bowie County jail in Boston, Tex., early Monday.

He was arrested Wednesday

night in Del City, Okla., a suburb of Oklahoma City, following a grocery store armed robbery.

Less than 24 hours later he pleaded in Oklahoma County District Court and was sentenced to two concurrent terms of 25 years.

Texas authorities said they might act to return Anderson to Bowie County when he serves the Oklahoma sentences. He was under a 75 year sentence for armed robbery in Texas.

Bowie County, Tex., Sheriff E. R. Sabo said Anderson sawed through the bars of his third floor cell in the Texas

town and left behind this note:

"Come now John Richard (Dick) Anderson, petitioner in the above styled and numbered cause, and hereby grants said 'writ of habeas escapus' on the grounds that said kangaroo court of Bowie County would not allow him a fair and impartial trial, would not allow him the compulsory process of obtaining witnesses in behalf, and using his prior convictions against him in violation of due process and equal protection of the law."

"To the end that justice be served, said petition for writ of habeas escapus is hereby accepted and granted."

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"A MUST FOR ALL! EXTRAORDINARY!"

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—Jerry O'Connell, SHOW MAGAZINE

—Bernard Drew, GANNETT NEWS SERVICE

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Arts and Theater Committee



Nixon Seeks Support

WASHINGTON (AP) — President Nixon looks more like candidate Nixon every week, this time campaigning to serve out his term.

Through trips, news conferences and public appearances, the embattled President is making a determined effort to present himself as a confident, activist leader who can overcome the Watergate tide and

An AP News Analysis

complete the last 34 months in office. This week's two-day trip to Houston, after earlier journeys to Miami, Huntsville, Ala., and Chicago, amounted to a typical campaign foray.

Some items:

• Nixon's unannounced dawn visit to an oldtime Houston drugstore was roughly equivalent to shaking hands at a factory gate during a presidential primary.

• The Houston press room featured a free bar, a fixture of presidential campaigns. In this case, however, the booze was supplied by the National Association of Broadcasters, whose convention Nixon attended, rather than by a Republican campaign committee.

• A "media event" was staged when Nixon's limousine pulled into the garage at his hotel. A band, cheerleaders and several hundred noisy partisans were on

hand. Traveling reporters, expecting a routine arrival, were surprised to be hustled into the concrete cavern from their buses by White House aides who displayed the urgency of ships' crewmen conducting a lifeboat drill during wartime. Police with dogs kept all others at a distance.

John B. Connally, the Texas Democrat-turned-Republican, recommended last summer that Watergate's inroads made it necessary for Nixon to, in effect, mount a fresh campaign for the office he won by a landslide 16 months ago. The President rejected the advice.

Since then, White House counselor Bryce Harlow and others have renewed the recommendation with more notable success. Press Secretary Ronald L. Ziegler has said the current Nixon campaign was planned in January and will continue as Congress moves ahead with its impeachment inquiry.

One aim of Nixon and his men, apart from presenting the President's point of view, is to bolster a claim that the chief executive enjoys greater public support than public opinion polls indicate.

This is no ordinary campaign. The President is "running" to stay exactly where he is, and a major objective is to show he enjoys public love and respect



Concert of Chinese Classical Music

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Bill Epperson returns to school.

Pasadena Youth Returns to School

HOUSTON (UPI) — Little Billy Epperson, wearing a "Buster Brown" haircut to hide a birth defect, pulled on his favorite cowboy boots and bluejeans Thursday and returned to the kindergarten class from which he was expelled for violating the school's strict grooming code.

The suburban Pasadena Independent School District kicked Billy out of class at Golden Acres Elementary School Feb. 22, saying his long hair did not meet grooming standards. A federal judge Wednesday ordered the boy reinstated.

Billy's parents, Mr. and Mrs. William F. Epperson, said their adopted son wore his hair over his ears to hide a misshapen head. They said to cut it short would hold him up to ridicule of other students.

Billy's parents, a retired U.S. Navy couple, appealed the expulsion all the way from his principal through the district's board of trustees, but to no avail. They then filed a federal suit.

U.S. Dist. Judge Woodrow Seals — who said he once wore his hair over his ears as a boy — ordered the district to let Billy back in school.

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Florida Swamp Fire

—UPI Telephoto

Cypress trees and sawgrass catch fire as wind-blown flames sweep through the Everglades of Florida. Rangers estimated as many as 30,000 acres of the swamp 55 miles west of Miami have been burned.

Nixon Homes Report Approved

WASHINGTON (AP) — A draft report concluding that the government has spent \$17 million on President Nixon's homes, including some funds not requested by the Secret Service, was approved by a House subcommittee Thursday on a straight party-line vote.

Brief highlights of the report were given by chairman Jack Brooks, D-Tex., in a statement issued before the House government operations subcommittee approved the report.

Republicans strongly objected to the findings and said they had not even known a report was being prepared by the staff until last Monday.

"You include findings and

conclusions with which I totally disagree and for which I know of no foundation of facts of the hearings," Rep. John Buchanan, R-Ala., ranking Republican on the subcommittee, told Brooks.

Asked if the report would be a shocker, Brooks replied: "No, basically it is not."

He said the draft subcommittee report basically delineates facts already known from the subcommittee's public hearings.

But when asked if the report makes any charges that could constitute an impeachable offense by President Nixon, Brooks did not reply directly.

He said only that it was a "reasonable, well-documented, fully justifiable

analysis of \$17 million expenditure of taxpayers' money."

Ken W. Clawson, White House communication director, later issued a statement saying:

"The Brooks report, constructed to unjustly malign the President, flies in the face of a December, 1973, General Accounting Office (GAO) study which revealed that less than 10 percent of the amount mentioned by Brooks was actually expended on the President's homes and properties. The GAO, professional watchdogs for

Congress, also concluded that at least 97 percent of the government's spending on the properties was appropriate."

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Cost of Living Soars

Dramatic Increase Worst Since 1940s

WASHINGTON (AP) — Surging food costs led by the biggest jump in beef prices in 27 years drove the cost of living up 1.3 percent in February as the nation remained in the grip of the worst inflation since the 1940s.

The Labor Department said Thursday that February's increase pushed consumer prices 10 percent higher than a year ago, producing the first double digit inflation since a 10.2 percent rise in the 12 months ending January, 1948.

AT THE SAME TIME, purchasing power of American workers declined for the fifth straight month.

Food accounted for nearly half the rise in retail prices last month, with beef up 7.5 percent, the most in any month since a rise of 9.4 percent in June, 1947. About 20 percent of the increase was caused by higher prices for gasoline and other energy items.

If the rise in the cost of living continued at last month's rate throughout the year, the nation would wind up with a 15.7 percent inflation rate in 1974. Last year, consumer prices rose 8.8 percent.

The Consumer Price Index now has risen to 141.5, meaning that it cost \$141.50 to buy the same amount of retail goods and services that \$100 purchased in the 1967 base period.

THE NIXON ADMINISTRATION has forecast that the inflation rate will slow down in the last half of the year.

Chairman Herbert Stein of the President's Council of Economic Advisers, cautioned, however, that even after the "temporary surge of food and fuel prices" has passed, inflation will continue to be a serious problem.

The Agriculture Department has forecast record crops of wheat and corn this year, but the full impact of these crops is not expected to reach consumers for several months.

They are expected, however, to lead to a boost in livestock

production through mid-1975. Meantime, cattle producers, faced with continued high grain prices, are cutting down their shipments of cattle to market, thus driving up prices.

ON THE WAGE SIDE, real spendable earnings of workers dropped 6/10ths of 1 percent since January because of the rise in consumer prices. Over the past year, they have fallen 4.5 percent, the largest annual decline since the government began keeping these statistics in 1964.

Real spendable earnings are the amount workers take home after deduction for taxes and the effects of inflation.

The 1.3 percent rise in consumer prices last month, the same both seasonally and unadjusted, was the second biggest monthly jump since February, 1951, and was exceeded only by the 1.9 percent increase recorded last August following the lifting of the Administration's price freeze.

FOOD PRICES ROSE 2.5 percent last month, while nonfood commodities increased 1 percent, and services climbed 7/10ths of 1 percent.

The increase in nonfood commodities was traceable to a continued rise in fuel prices, with gasoline and motor oil up 5.3 percent to a level 30.9 percent above a year ago.

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—Wanda Hale, N. Y. Daily News, Dec. 23, 1943



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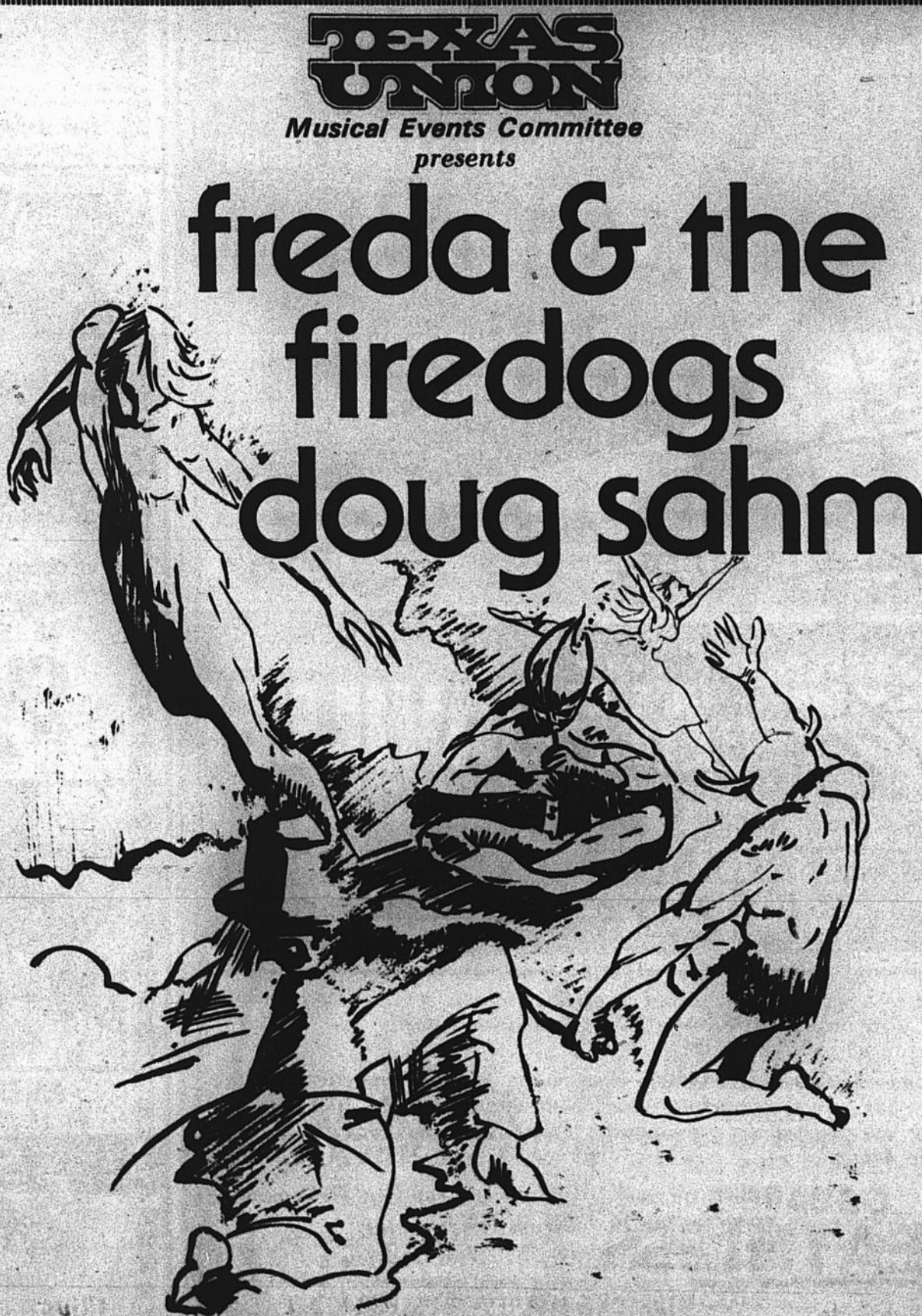
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Michael Murphey: More than a Cosmic Cowboy

By DAVID DAILEY
Texan Staff Writer

There often arises in musicians with a strong public appeal an aura of untouchability, an air of being too special to be a part of their audience. Perhaps it is the environment or the times, or more likely, his own humanistic character, but a conversation with Michael Murphey reveals exactly the opposite. He is a man deeply concerned with his artistic integrity and a citizen worried about the future of his community.

MURPHEY IS in Austin this weekend after two months of touring to preview music from his new album "The Music of Michael Martin Murphey," which will be released Monday. Not surprisingly, it reveals a different and livelier side of Murphey's musical character. "I just felt like rockin' out on the new album," Murphey said. "I've really gotten together with the band I have now, and since much of my recorded music has been fairly laid back, I thought it was time for a change."

Murphey's new band is somewhat altered from the one he worked with on the "Cosmic Cowboy Souvenir" album, but it still retains old reliables Herb Steiner on steel guitar and Craig Hillis on lead guitar. Murphey also has switched recording labels, from AM to Epic Records. "Soon or later, every artist has to face the risk of refusing to compromise with his label," Murphey explained. "I really believe that what I write comes from my heart, so I changed labels to retain my artistic freedom."

"THE ONE unhealthy thing about music is that people get locked into an image and are afraid to change it. But I want to get across that any form of music is all right. It's the cross-currents that make music evolve. If it hadn't been for the interplay between country and rock styles I wouldn't have made it."

Although he still defies pigeonholing in a specific musical idiom, Murphey has begun to define his role as a composer-singer. "After the last album, I began to sense what my musical bag was. It's got a lot of gospel and folk strains in it. I still consider myself a composer more than a stage performer. I don't enjoy being on the road. I enjoy writing about things that happen to me or that I see. I make sure not to write fantasies, but reality has a way of becoming fantasy in my mind."

At a time when the unique musical scene he helped spawn is becoming a national cult, Murphey is already looking back on its roots with nostalgia and casting an uneasy glance at its future. "MY MUSIC just doesn't fit in with the metropolitan scene. I would have been a hypocrite to write about nature and country living in Los Angeles. I was making a good living writing songs for other people on the Coast five years ago, but I knew I couldn't stay."

"The whole music business was decentralizing when I came back to Texas to make Austin my home," said Murphey. "I enjoyed the feeling of just writing songs and singing to friends. I felt good that I could draw a crowd

without the media hype or because people had heard one of my records and wanted to see if I sounded the same live."

"But now I wonder if the cowboy boots I wear and my hat are becoming a costume," he added. "I hope we Austin musicians don't begin to focus on our own narrow trip. Because once we begin to depend on the scene, rather than the music, the phony outsiders will begin to drift in, and the emphasis will shift on not what we're writing, but where we come from."

MURPHEY HAS begun to translate his fears about the future into action. He refuses to adopt a fatalistic apathy about Austin's future but occasionally wonders if it is not too late to alter the course of the city's destiny.

"I get the feeling right now that Austin is like a small town that's about two years away from becoming a city. I admit I shared in starting up the mystique, so now when I go around the country I don't play up the music scene."

"I can't believe how fast things have changed. Pretty soon there will be 10,000 people coming to Lake Travis to swim and boogie. I live near Comanche Trail, and the water there has become so polluted I won't let my kids swim in it."

"I'D LIKE to get people to work together to change the zoning ordinances in Austin so the realtors cannot subdivide the land around Lake Travis into lots and destroy the woods-for-apartment complexes."

Murphey also is worried about the fate of the many local bands in Austin. He and



—Texan Staff Photo by Andy Silverman

Michael Murphey

other performers have begun the Austin Association of Musicians and Composers to help them out.

"This is a musical community, and we've got a

responsibility to help out all the groups in getting good gigs. I couldn't have made it without outside connections and I'd like to see them helped."

MURPHEY DOES confess that on his last tour he looked longingly at some land out west and has mulled over the idea of putting a ranch together in Colorado.

"I can't predict what I'm going to do, but I still love Austin. After all, it's my home. I don't think it's too late and I never give up hoping."

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—TIME MAGAZINE

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True Meaning

Many interpretations have been placed on the title of Stanley Kubrick's "A Clockwork Orange."
The ultimate clarification must come from Anthony Burgess who wrote the original novel.
"In 1945, back from the army, I heard an 80-year-old Cockney in a London pub say that somebody was 'as queer as a clockwork orange.' The 'queer' did not mean homosexual; it meant mad. The phrase intrigued me with its unlikely fusion of demotic and surrealistic. For nearly 20 years I wanted to use it as the title of something. The opportunity came when I conceived the notion of writing a novel about brainwashing.
"Joyce's Stephen Dedalus (in 'Ulysses') refers to the world as an 'oblate orange'; man is a microcosm or little world; he is a growth as organic as a fruit, capable of color, fragrance and sweetness; to meddle with him, condition him, is to turn him into a mechanical creation."

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'Blazing Saddles' Irreverent View of Westerns

"Blazing Saddles," directed by Mel Brooks, starring Cleavon Little, Gene Wilder, Harvey Korman and Madeline Kahn; screenplay by Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor and Alan Uger; at the Capitol Plaza Cinema. By PAUL BEUTEL, Texan Staff Writer

The Mel Brooks approach to comedy is succinctly illustrated in the first five minutes or so of "Blazing Saddles."

The movie opens nostalgically with the old Warner Brothers logo, complete with trumpet fanfare. Suddenly, a flame appears and burns the logo right off the screen, a neat bit of irreverence reminiscent of the Columbia lady turning into a shooting cowgirl at the start

of "Cat Ballou."

The credits are presented in huge, rugged gold letters set against a Western landscape, just like those in a zillion old Westerns of the '40s and '50s. Brooks even has the word "Technicolor" occupy the entire expanse of the screen — something which hasn't been done in almost 30 years.

As if this weren't enough, ol' Frankie Laine sings the movie's title song.

We chuckle at the familiarity of these devices. By using them, Brooks has quite nicely established his target — the basic, cliché-ridden Hollywood Western — even before the story begins.

Brooks' plan of attack becomes clear in the first scene. When a smiling, arrogant white supervisor on a railroad construction site tells a group of black laborers

to "sing one of them ol' nigger work songs," they sarcastically break into a verse of "I Get a Kick Out of You."

A paunchy Slim Pickens arrives on the scene and quips, "What in the wide, wide world of sports is this?"

When two blacks on a railroad handcar sink into a pool of quicksand, the white supervisors rescue the car but leave the blacks to fend for themselves.

In other words, friends, no cow is too sacred. Anything and everything is subject to be burlesqued, parodied, satirized and ridiculed to the nth degree by this man Brooks — all to the benefit of a sometimes disbelieving but generally hysterically laughing audience.

With "Blazing Saddles," Brooks doesn't just spoof the Western — he practically destroys it. The clichés so dear to fans of the genre are

torn apart by Brooks' uncanny, raunchy wit and left lying on the Plains like so many buffalo chips.

Part of the comedy derives from Brooks' historically outrageous juxtapositioning of symbols of contemporary America with those of the Old West — e.g., the appearance of a Howard Johnson's ice cream parlor in the town or a toll gate in the middle of the prairie.

But the greatest number of yokes comes from the insane ways in which Brooks plays upon our consciousness of the basic elements of the Hollywood horse-opera.

We see in "Blazing Saddles" what at first appears to be stock characters and situations (a spinsterish schoolmarm or a group of cowboys eating beans around a campfire), who then surprise us by acting totally different from our Hollywood-

instilled expectations. (The schoolmarm very properly likens the governor to an anal orifice; the cowboys proceed to rise and break wind in a resounding chorus.)

Tasteless? Of course — often so — but devastatingly funny. It's the type of thing which a lot of us have always secretly, perhaps even viciously, wished would occur as a reaction against the Western stereotypes. Yet without these stereotypes to play against, "Blazing Saddles" would not be the same movie.

Obviously a man who will do anything for a laugh, Brooks doesn't keep the focus of his comic attack entirely on the Western. He makes numerous sarcastic stabs at racism which are generally effective and biting.

However, he also tries to take on just about all of the Hollywood mythology, and in

this respect the movie is less successful. Some of the gags work — such as the jokes surrounding Harvey Korman's "Hedley Lamarr" character of Madeline Kahn's hilarious take-off on Marlene Dietrich.

In searching for a big, comic climax, however, Brooks almost wrecks the movie. During a wild street fight, the camera pulls back in a high overhead shot to reveal a wide stretch of the Burbank studios where the movie is being filmed.

It's a pretty good gag, but then Brooks is forced to work himself out of it. Rather than returning immediately to the Western set (which would have been the best thing to do), he has the fight spill into the surrounding areas of the studio and into the "real world" outside. The scene drags on needlessly and quickly ceases to be funny.

"Blazing Saddles" never reaches a laugh-till-you-ache highpoint such as Brooks epitomized with the

"Springtime for Hitler" number in "The Producers," but his batting average for effective jokes is just as good, if not better, than Woody Allen's and his barged wit more shockingly funny.

Allen's particular look of childish innocence is so inconsistent with his more off-color and satiric material (such as the segments of "Everything You Always Wanted to Know About Sex" in which he appeared) that the two

balance each other out, and we're never really offended.

Brooks, on the other hand, attempts no such counterbalancing effect. He aims his sarcasm with an unblinking directness, and we laugh incessantly, even if we're embarrassed. There's a lot to be said for this kind of brashness.

Brooks' next film will handle the Frankenstein myth. I'm already laughing in anticipation.

horoscope

(Editor's Note: Danton and Dawn Spivey, who prepared this column, are local astrologers specializing in natal charts, personal interviews, analysis and astrology classes.)

ARIES: You may find yourself a bit absent-minded when solving your own problems.

TAURUS: Concerned with ideals and honor today, you strive to do your best.

GEMINI: The opposite sex is attracted to you and may attempt to use your goodwill.

CANCER: You are motivated to keep your private visions, dreams and feelings to yourself.

LEO: Go ahead and express yourself. Let others know what pleases or offends you.

VIRGO: A longing to socialize more overtakes you and causes you to feel isolated.

LIBRA: Once you have clearly defined your ambitions, the ability to fulfill them will manifest.

SCORPIO: It is important for you to find the proper environment in which to grow and live.

SAGITTARIUS: A great interest in reading and acquiring knowledge on your own permeates your consciousness.

CAPRICORN: Don't be afraid to assert yourself at this particular time as it will be of benefit.

AQUARIUS: Today your mood is sympathetic to the problems of others, and you want to help.

PISCES: Kindness and hospitality are your virtues today as you relate to those you know.

Chamber Singers To Perform

The University Singers will present a free public program at 8 p.m. Saturday in the Lyndon B. Johnson Library Auditorium.

Dr. Morris J. Beachy, director of the group, will conduct the program which ranges from early Italian Baroque to contemporary American and English compositions.

Works by Giovanni Gabrieli, Claudio Monteverdi,

Henry Purcell, Heinrich Schutz, John Corigliano and John Rutter, as well as groups of French and Welsh folk

songs, will be featured. Accompanying the 22-voice group on piano will be Jerry Stephens.

Chinese Concert Scheduled

Chinese music, played on traditional instruments, will be performed at 8 p.m. Friday in Recital Hall by guest artist Tsun-yuen Lui.

Lui, head of Chinese music at the Institute of Ethnomusicology at the

University of California, has studied the chin and pipa, traditional stringed instruments of China, since the age of 10.

Regarded as one of the few great exponents of music of ancient China, he also is a composer, having written

original compositions for the pipa. The concert is sponsored by the Center for Asian Studies and the Department of Music. Admission is \$1.50, and tickets may be obtained through Friday at the Box Office in Hogg Auditorium from 10 a.m. to 6 p.m.

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IN COLOR!

...escape to a breathtaking, true, undersea experience!

...reach out and touch another world!

TONIGHT A TEXAS SKINDIVING SCHOOL OF AUSTIN REPRESENTATIVE WILL BE AT THE THEATRE FROM 6 P.M. to 10 P.M. TO ANSWER QUESTIONS AND REGISTER YOU FOR A FREE \$200.00 SCUBA COURSE (ABSOLUTELY FREE)...NO PURCHASE IS NECESSARY, NEED NOT BE PRESENT TO WIN. FIRST 30 CUSTOMERS TO MENTION "SCUBA" AT THE TEXAS SKINDIVING SCHOOL OF NORTH LAMAR RECEIVE PASSES TO SEE THE MOVIE!!

Rainbow Bridge

1:15 3:00 4:45 6:30 8:15 10:00

\$1.00 til 6 p.m. FEATURE TIMES

JIMI HENDRIX • PAT HARTLEY • Color by DE LUXE

From TRANSVUE PICTURES CORP. Soundtrack Album Available on Warner Bros. Record Records

Reduced Prices Til 6 P.M. Mon. thru Sat.

Life . . . and Things, the Many Faces of **Novella Nelson**

Friday, March 22 Hogg Auditorium 7:30 & 10:00 pm

Tickets: Free to optional fee holders March 18-22 Hogg Box Office 10-6 daily General Admission March 20-22 For information 471-1444

American Graffiti Where were you in '62?

CRUISIN'

"AMERICAN GRAFFITI" • A LUCASFILM LTD./COPPOLA CO. Production Starring RICHARD DREYFUS • RONNY HOWARD • PAUL LE MAT • CHARLIE MARTIN SMITH CANDY CLARK • MACKENZIE PHILLIPS • CINDY WILLIAMS • WOLFRAM JACK Written by GEORGE LUCAS and GLORIA KATZ • WILLARD HUYNH • Directed by GEORGE LUCAS Co-Produced by GARY KURTZ • Produced by FRANCIS FORD COPPOLA A UNIVERSAL PICTURE • TECHNICOLOR® Original Soundtrack Album & Tapes available exclusively on MCA Records PG-13

HELD OVER! \$1.00 til 6 p.m.

5 ACADEMY AWARD NOMINATIONS INCLUDING BEST PICTURE BEST ACTRESS BEST SCREENPLAY

George Segal **Glenda Jackson** IN COLOR

12:50 2:40 4:30 6:20 8:10 10:00

STARTS **TODAY!** EXCLUSIVE SOUTHWESTERN PREMIERE

RIDIN' ROPIN' WRANGLIN' and all that **WESTERN BULL** pulled together by **MEL BROOKS** in his new **COMEDY CLASSIC**

BLAZING SADDLES

brought to you by Warner Bros-the people that gave you "The Jazz Singer"

From Warner Bros. A Warner Communications Company

BARGAIN MATINEE \$1.00 ALL SEATS TIL 1:30 p.m.

452-7646 **CAPITAL PLAZA Cinema** I.H. 35 NORTH

THE TWO TOP MOVIES OF THE YEAR! BETWEEN THEM THEY WIN NOMINATIONS FOR 20 ACADEMY AWARDS!! INCLUDING BEST PICTURE • BEST ACTOR • BEST ACTRESS BEST SUPPORTING ACTOR • BEST SUPPORTING ACTRESS

451-7326 **HIGHLAND MALL Cinema I & II** OFF I.H. 35 at HIWAY 290

6th WK! TODAY 12:30-2:47-5:04-7:21-9:40 14th WK!

WILLIAM PETER BLATTY'S THE EXORCIST ELLEN BURSTYN BEST ACTRESS LINDA BLAIR BEST SUPPORTING ACTRESS

ROBERT REDFORD BEST ACTOR NOMINEE PAUL NEWMAN THE STING TECHNICOLOUR® A UNIVERSAL PICTURE 12:00-2:20-4:40-7:00-9:20 BARGAIN MATINEE \$1.00 til 1:30 p.m. EXORCIST

BOTH HAVE BEEN NOMINATED FOR "BEST PICTURE"

abc INTERSTATE THEATRES

SPECIAL MIDNIGHT SHOW!
FRIDAY NIGHT ONLY...
ALFRED HITCHCOCK'S
"FRENZY"

VARSIITY ALL SEATS \$1.00
 2400 GUADALUPE STREET

PARAMOUNT 11:30 p.m.
 713 CONGRESS AVENUE
 Features: 2:45-5:05, 7:25-9:45

"BEST PICTURE OF THE YEAR!"
 I'D GIVE AN OSCAR TO AL PACINO FOR "SERPICO"

Many of his fellow officers considered him the most dangerous man alive...
 -an honest cop.

OOPS! SORRY HELD OVER AGAIN... BUT THIS IS POSITIVELY LAST 5 DAYS!

AL PACINO
"SERPICO"
 A True Story.
 the many disguises of SERPICO

STATE 11:30 p.m.
 111 CONGRESS AVENUE
 1:40-3:20-5:00
 6:40-8:20-10:00

What this film exposes about undercover vice cops can't be seen on your television set

BUSTING

...only at a movie theatre!

A ROBERT CHARTOFF-IRWIN WINKLER Production
ELLIOTT GOULD · ROBERT BLAKE
 in "BUSTING" starring **ALLEN GARFIELD**
 Produced by IRWIN WINKLER and ROBERT CHARTOFF
 Music **BILLY GOLDENBERG** United Artists
 Written and Directed by **PETER HYAMS**

VARSIITY 11:30 p.m.
 2400 GUADALUPE STREET
 1:40-3:20-5:00
 6:40-8:20-10:00

HELD OVER!! 4th HILARIOUS WEEK!!

WOODY ALLEN TAKES A NOSTALGIC LOOK AT THE FUTURE.

Woody Allen and Diane Keaton in "Sleeper"

A JACK ROLLINS-CHARLES H. JOFFE PRODUCTION
 Produced by JACK GROSSBERG - Executive Producer CHARLES H. JOFFE
 Written by WOODY ALLEN and MARSHALL BRICKMAN - Directed by WOODY ALLEN
PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 10

the union

The Texas Union, the community center for the University, provides varied facilities and an extensive program for students, faculty, staff and guests.

SATURDAY
 7, 8:45, 10:15 p.m. Weekend Film: "Pulp."
 9-midnight. Dance with Freda and the Firedogs; \$1 students, faculty, staff; \$1.50 general admission; Union Main Ballroom; sponsored by Musical Events Committee.

MONDAY
 All day. Intercollegiate Bowling Team Try-Outs; any time Union lanes are available; through April 17; these try-outs are to select the members of the UT Bowling Team for competition in the meet to be held in San Marcos, hosted by SWTSU; bowling rates still effective; Union Games Area; sponsored by Union Games Area and Intramural Sports.

WEDNESDAY
 Noon-1:30 p.m. Sandwich Seminar—Consumer Protection Series: "Investing in Stocks & Bonds," Brent Austin, Young Entrepreneur; sandwiches, chips and tea available; Union Building 104; sponsored by Academic Affairs Committee.

THURSDAY
 7, 9 p.m. Film: "Grand Illusion," directed by Renoir, 1937; considered the best war film ever made; \$1 students, faculty, staff; \$1.50 members; Union Theatre; sponsored by Arts and Theatre Committee.

FRIDAY
 5 p.m. Big Thicket Trip; tours and nature trails; departs from Littlefield Fountain and returns Saturday night; private cars to Sarasota; overnight accommodations to be arranged; register in Program Office, Union Building 342; sponsored by Recreation Committee.

Village Cinema Four **Riverside Twin Cinema**

The Legend of Boggy Creek

12:30-2:05-3:40-5:15-6:50-10:30 SNEAK AT 8:30

TRANS-TEXAS SOUTHWOOD 1223 W. Ben White Blvd. - 442-2333
 ROCKING CHAIR SEATS SMOKING PERMITTED ACRES FREE PARKING
 TODAY OPEN 5:45 FEATURES 6:00-8:00-10:00

Those "TRINITY Boys" take to the air and still fly off the handle.

STARTS TODAY!

Joseph E. Levine and Avco Embassy present An Italo Zingarelli Film
 starring **Terence Hill**
"All The Way Boys"
 with **Bud Spencer**

NOMINATED FOR 0 ACADEMY AWARDS BUT STILL A LOT OF FUN

TRANS-TEXAS BURNETT DRIVE-IN 6400 Burnett Road - 465-6933
 OPEN 7:00 FEAT. 8:00 HURRY \$1.00 TIL SHOWTIME FINE FOODS & DRINKS

BOY, HAVE WE GOT A VACATION FOR YOU...

WESTWORLD

...Where nothing can possibly go wrong

AT 8:00 & 12:00

"WESTWORLD"
 YUL BRYNNER · RICHARD BENJAMIN · JAMES BROLIN
 Written and Directed by MICHAEL CRICHTON - Produced by PAUL N. LAZARUS III
PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 10

THE MAN WHO LOVED CAT DANCING
PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 10



Ragtime and jazz pianist Terry Waldo

Jazz, Ragtime Concert Slated

Austin's second annual ragtime concert of old rags, blues, stomps, marches and Dixieland tunes from around the turn of the century will get under way at 8 p.m. Saturday in Municipal Auditorium.

Terry Waldo, a Scott Joplin ragtime pianist, will be one of the musicians heading the concert. Waldo, who has performed at the Kerrville ragtime festival, is best known for his combination of classic blues, jazz and ragtime songs. Waldo performs with a traditional jazz band known as the Gut Bucket Syncopators.

Ragtime piano champion Mark Hess of San Antonio also will appear at the concert. Hess performs in a stride-styled swing piano work much like that of Fats Waller.

Headlining the show will be Chuck Reiley's Alamo City Jazz Band, a great favorite with Central Texas jazz fans since the band's first appearance here in the late 1950s.

The concert will open with **"Fantasticks" Auditions Set**

Auditions will be held Sunday and Monday at Center Stage, 403 E. Sixth St. for "The Fantasticks."

The Tom Jones-Harvey Schmidt musical proved so popular with audiences that director Ken Johnson decided to revive the Center Stage production for another run in April. The current staging of "Bus Stop" will be held over until April 21.

Singers will be needed to fill various roles in the musical. Auditions will be held from 2 to 4 p.m. Sunday and 7 to 9 p.m. Monday. For further information, call Johnson at 477-1012.

ENDS TUESDAY
"DAY OF THE JACKAL"
 Suspenseful - Intriguing story of the plot to assassinate General DeGaulle.
PLUS **"PETE 'N TILLIE"** (PG)
 Walter MATTHAU and Carol BURNETT
 "Pete 'n Tillie" at 6:15-10:20 - "Jackal" at 8 p.m.

MANH THEATRES
FOX TWIN
 6757 AIRPORT BLVD.
 454-2711

ALL FAMILY... ALL FUN... ALL DISNEY!

Dad's about to get beached!
WALT DISNEY PRODUCTIONS
SUPERDAD
 TECHNICOLOR
 © 1973 Walt Disney Productions

IT'S A BLAST!
Walt Disney
SON OF FLUBBER
 © 1962 Walt Disney Productions

MANH THEATRES
FOX TWIN
 6757 AIRPORT BLVD.
 454-2711

Held Over
 Weekdays Open 4:30 p.m.
 "Superdad" 4:35-8:10
 "Flubber" 6:20-9:55

BUTCH & SUNDANCE ARE COMING BACK!

MARCH 27th

Just for the fun of it!

TRANS-TEXAS AMERICANA 2200 Hancock Drive - 453-6641
TEXAS WORLD PREMIERE
OPEN 1:45 FEAT. 2-4-6-8-10
REDUCED PRICES til 6:15 MON.-SAT.

"LOVIN' MOLLY"
IS UNUSUAL AND UNEXPECTED IN IT'S SENSITIVITY ... GO - YOU WILL BOTH LOVE IT.

—Cosmopolitan Magazine

"Lovin' Molly looks at the complexities of love with disarming freshness. Blythe Danner is simultaneously folksy and sexy, the very embodiment of a truly liberated female character who may herald a new era in femmes fatale on film."
 —Bruce Williamson Playboy Magazine

"Blythe Danner's Molly is like the open gift of life ... warm, intelligent, splendidly gracious performance."
 —Roger Greenspun Penthouse Magazine

"Blythe Danner is extraordinary."
 —Molly Haskell Viva Magazine

"LOVIN' MOLLY" IS A SPLENDIDLY REALIZED FILM THAT CAN BE SEEN AND APPRECIATED ON IT'S OWN TERMS.

JOHN BUSTIN
AMERICAN STATESMAN

A new film from the man who wrote **THE LAST PICTURE SHOW** from the man who directed **SERPICO** from the man who produced **THE LAST PICTURE SHOW**

EDWARD BINNS — Based on the Novel "Lovely Chappie" by LARRY MCMURTRY — Written for the Screen and Produced by **STEPHEN FRIEDMAN**

ANTHONY PERKINS
BEAU BRIDGES
 and **BLYTHE DANNER**

Lovin' Molly

STEPHEN FRIEDMAN Production

PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 10

Groups To Request Funds

By DIANA ADAMS
Texan Staff Writer

Within the next week, the business offices of Student Government, Texas Student Publications Board, Cultural Entertainment Committee, men's intercollegiate athletics and women's intercollegiate athletics will provide funding recommendations to each activity's governing board.

The funding recommendations will include the fee amount each organization will request on the fall preregistration form under the new optional student fee system.

The voluntary student funding fee was instituted by the Board of Regents' on March 15 to replace the mandatory student service fee.

Under the new fee system, Student Government and The Daily Texan will be completely removed from the mandatory student services fee and placed on the optional fee. The Cultural Entertainment Committee monies will be completely separate from the intercollegiate athletics money collection.

Also under the new system, women's intercollegiate athletics funding will not be included within men's intercollegiate funds as planned prior to the regents' decision.

"The change in the method of funding will not affect Student Government until September," Cappy

McGarr, vice-president of Student Government, said Tuesday.

"Our budget goes from Sept. 1 to Sept. 1, and thus the funding under the voluntary fee will not go into effect until September, 1974," he said.

The proposed expenditures by Student Government for the 1974-1975 year were submitted and approved in January, McGarr said.

"WE HAVE a budget of \$32,000 with \$20,000 for Student Government and \$12,000 for Senior Cabinet," he said.

"If the voluntary fee does not provide enough money, President Spurr's office will take care of the balance of money needed for the 1974-1975 budget from the contingency fund," he said.

"However, Spurr told us that he would not subsidize Student Government continually," McGarr said.

While Student Government leaders are pondering their funding alternatives, Texas Student Publications will be considering methods of funding The Daily Texan through the optional fee.

"TSP will meet Tuesday of next week to decide then upon a realistic fee or method of covering the costs of production," Loyd Edmonds, business manager of TSP, said.

Edmonds said that the fee might be "fairly high to cover our operating expenses adequately."

"THE BOARD will also be con-

cerned with the method of circulation under the new funding," he said.

"We must have saturation circulation of the campus to keep our advertisers," Edmonds added.

"The reason our advertising revenues have increased is due to the present method of circulation," Edmonds said. "It simply makes us a good medium to reach a large market."

The Cultural Entertainment Committee will make its decision concerning the optional fee request by Thursday of next week, Jane Jordan Smith, committee program adviser, said.

"BEFORE THE regents' action, CEC and intercollegiate athletics were tied together in an \$18 package," she said.

"From that \$18, CEC received \$3.75 per purchaser with which to fund most of our \$145,000 budget," she said. "The remainder was made up by season tickets and gate sales."

"The change in the funding will not change the direction and quality of the committee programs," she said.

"The separation of CEC from men's intercollegiate athletics may be a benefit to the athletic program, Al Lundstedt, business manager of men's intercollegiate athletics, said.

"The change in the system will

help those students who want to pay only for athletic events and not cultural events," he said. "Such students will get what they want at a smaller price."

LUNDSTEDT SAID he would recommend an increase in the athletic fee under the separate optional fee system from the current \$14 charge.

"We have a present \$200,000 to \$300,000 difference between income and disbursement," he said.

The suggestion of an increase in the athletic fee was considered under the blanket tax system, he added.

"If women's intercollegiate athletics had not come into the picture, we would have asked for an increase this year," he said.

Lundstedt noted that women's intercollegiate athletics would have received \$2 of the \$14 set aside from the blanket tax for men's athletics. NO DECISION had been reached by women's intercollegiate athletics about what amount to request under the new optional check-off system, Betty Thompson, director of intramurals, said.

"Women's intercollegiate athletics has not existed before this year and therefore we have no data on expenses and operations costs," she said.

"We will definitely have a request if the change in the system goes through," she added.

School Board Voting Continues

Absentee balloting for the April 6 Austin School Board election will continue from 8 a.m. to 5 p.m. through April 2 at four locations.

Absentee voting places are the Curruth Administration Building, 6100 Guadalupe St.; University State Bank, 1904 Guadalupe; Dawson Elementary School, 3101 S. First St.; and Pease Elementary School, 1106 Rio Grande St.

Twelve candidates are vying for four positions. Running for Place 1 are Mrs. Betty Spence and Rev. Marvin Griffin. Place 2 candidates include Mrs. Nancy Schriber, Mrs. Decourcy Kelly, Terry Annette Hardy and J. Don Smith, currently serving in Place 4.

Mrs. Connie Forbes and M.K. Hage Jr., the incumbent members, are competing for Place 3. Place 4 candidates are Jerry Nugent, Mrs. June Karp, Stephen Fuchs and Mrs. Clydetta Clayton.

Flywheel Use Proposed

By ZODIAC NEWS SERVICE
A fifth wheel may soon replace the engine in your car — and help solve the energy crisis as well.

Scientific American magazine reports that the principle of the flywheel — which has been known for centuries — may soon be utilized to power automobiles. The flywheel system would be sealed in a partial vacuum to reduce friction, and would have a small motor-generator in addition to the flywheel itself.

The owner of a flywheel car would simply plug the system into an electrical outlet and wait for five minutes. That's

enough time for a 30-kilowatt charge, one that would send the flywheel spinning and power the car for miles at 60 miles an hour.

According to Scientific American, braking and downhill driving could be used to

put more energy back into the flywheel by using the forward thrust of the car.

The advantages of flywheel-driven cars are high efficiency and no exhaust pollution.

TEXAS UNION

Musical Events Committee presents

THE DOAK SNEED BAND

THURSDAY, MARCH 21
FRIDAY, MARCH 22
8:30 to 11:30

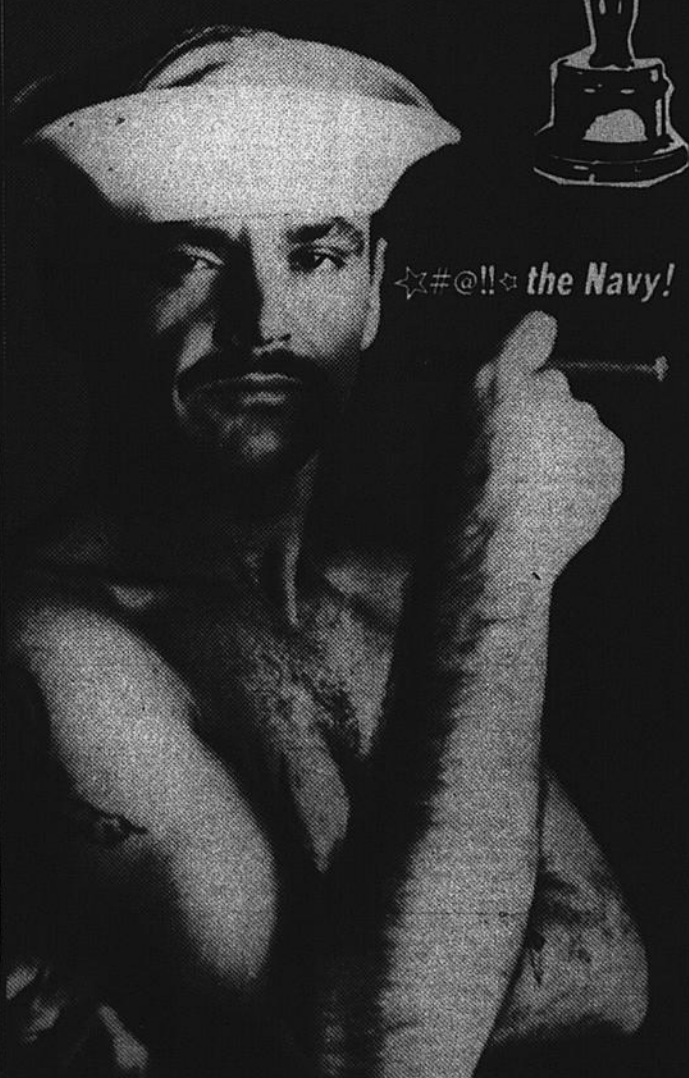
UT Students \$1.00 - General Public \$1.25
WEST SIDE 2nd STORY, on the West Mall
Don't forget Freda and Doug Sahn Saturday night!

TRANS-TEXAS
TEXAS
2224 Guadalupe St. - 477-1964

OPEN 1:45
\$1.50 till 6 p.m.
FEA. 2-4-6-8-10

3 ACADEMY AWARD NOMINATIONS
BEST ACTOR - JACK NICHOLSON
BEST SUPPORTING ACTOR - RANDY QUAD
BEST SCREENPLAY - ROBERT TOWNE

COLUMBIA PICTURES presents
JACK NICHOLSON
THE LAST DETAIL



with OTIS YOUNG/RANDY QUAD/CLIFTON JAMES
CAROL KANE/Screenplay by ROBERT TOWNE/Produced by DARRYL PONICAN
Music by JOHNNY MANDEL - Produced by GERALD AYRES - Directed by HAL ASHBY
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

SHOWTOWN U.S.A.
Cameron Rd. at 183
876-8584

MID-NITE SHOW
SATURDAY, MARCH 23

NOW YOU CAN SEE IT AND HEAR IT...
apple presents
GEORGE HARRISON and friends in
THE CONCERT FOR BANGLADESH
Technicolor
apple/20th century-fox release
Original Sound Track Available On Apple Records

Everyone did it...
for the sheer love of it.
CELEBRATION AT BIG SUR
COLOR BY DE LUXE

2 FEATURES
PRESENTED BY RADIO KRMH

... SUPER — WAYNE ...

WAYNE THE WARRIOR
In the epic spectacle of the carving of the Mongol Empire.

WAYNE HAS WINGS
Their different worlds taught them to hate each other. Together they learned to love.

HOWARD HUGHES
JOHN WAYNE SUSAN HAYWARD
THE CONQUEROR
PEDRO ARMENDARIZ AGNES MOOREHEAD THOMAS GOMEZ JOHN HOYT

HOWARD HUGHES
JOHN WAYNE JANET LEIGH
JET PILOT
U.S. AIR FORCE

GIANT DOUBLE FEATURE PROGRAM
AT TWO THEATRES

AUSTIN 425714
6:00-10:00
JET PILOT
8:00

SHOWTOWN U.S.A.
Cameron Rd. at 183
876-8584

BOX OFFICE
OPENS 7:15
SHOW STARTS
AT DARK!

DOBIE SCREEN 1 & 2
21st & Guadalupe Second Level Dobie Mall 477-1324

SCREEN I
Funnier and Hornier!
A collection of prize-winning and specially selected films presented at the Second Annual New York Erotic Film Festival.

THE BEST OF THE
FRI. & SAT. ONLY
ND
ANNUAL NEW YORK EROTIC FILM FESTIVAL

The Official Judges included:
Al Goldstein, Xaveria Hollander, Holly Woodlawn, and Terry Southern. Executive Director of the Festival: Ken Gaul.

A film you won't see on television for a long, long time.
Rated X. Under 17 not admitted.

1:40-3:30-5:20-\$1.00 7:00-8:40-10:20-\$1.50 (X)

SCREEN II

"EXTRAORDINARY"
"EL TOPO" is an extraordinary movie! A phantasmagoric allegory of Western civilization. The film is superior to Jodorowsky's impulse to satire and surrealism entertains while it slakes the popular thirst for blood!" —Paul D. Zimmerman, Newsweek

"MASTERPIECE"
"EL TOPO" is a masterpiece as much as it is a testament to one man's genius! A work of incomprehensible depth. It is a 'roadmap to the soul!' —Steven Fuller, Changes

"UNFORGETTABLE"
"EL TOPO" is a unique and unforgettable experience! It is just about everything that has been said of it. Because it is all things to all people, its story is a multi-layered ink-blot test of references and implications." —Martin Mitchell, After Dark

"INSANE"
"EL TOPO" is freaky, its weird, insane and the most important American (South American) film made in this decade. There is no way to explain the powerful magnificence of the camera or the brain behind this accomplishment!" —Screw

"STRONG IMAGES"
"EL TOPO" is a phantasmagoria of strong images in the Surrealist Dalí-Bunuel tradition. Leone. Hesse. Zen-Zapata!" —Village Voice

"DEMANDS TO BE SEEN MORE THAN ONCE!" —Schjeldahl in N.Y. Times

ALLEN KLEIN presents

EL TOPO

1:30-3:40-5:50-\$1 8:00-10:10-\$1.50 (X)

Midnite Movies tonite-Sat.

JOE COCKER \$1.25
MAD DOGS & ENGLISHMEN
with (GP)
LEON RUSSELL

CANDY
Marlon Brando, Ringo Starr

SCREEN I 12:00 SCREEN II 12:10 (R)

COMING SUN. & MON. ONLY

WALK ABOUT
AN EXCITING AND EXOTIC ADVENTURE!
—Judith Crist, NBC-TV

ZACHARIAH
The First Electric Western

Screen II 1:40-3:40-5:40-\$1 7:40-9:40-\$1.50 (GP)

Screen II 2:46-\$1.00 8:10-\$1.50 (M)

COMING TUES. ONLY:
The Loved One AND **savage messiah** (R)

HELP WANTED

PART TIME WORK

Ideal for Students
Help Clean Commercial
Buildings.
Shifts available:
4:30 to 8:30 a.m. (Mornings)
6:00 to 9:30 p.m. (Evenings)
10:30 p.m. to 2:30 a.m.
(Nights)
Ideal working conditions
Above Average Pay
Advance to Job Supervisor
For interview, write, giving
all details about yourself
to P.O. Box 3021,
Austin, Texas 78764

HOLIDAY HOUSE No. 1

Part-time noon help.
We are looking for good part-
time help to work noons. Ex-
cellent scholarship program
offered to college students.
Experience not necessary.
Good pay and excellent work-
ing conditions. Apply at 1000
Barton Springs Rd. between 5-
7 p.m. daily.

MASSAGERS

Sharp, Personable

No experience necessary - will train.
Excellent wages, must have
transportation. Call for appointment
interview. D.J.'s. 454-2729.

COWBOYS AND HANDS WANTED for
New York camp. Wrangler-counselors
apply now. High Chaparral Ranch, Rt.
23C, East Jewett, N.Y.

CALL TAD TODAY. Help shoppers
save at 85 merchants. Students,
housewives. 454-0100 from 1-5 weekdays.

FREE RENT AND UTILITIES in return
for help with housework and light yard
work. A new modern apartment. Cooling
and heating system. Private back yard.
327-0018.

WANTED: SERVICE ATTENDANT for
local Rent-A-Car operation. Full time
hours available. Must be 21 or over, start
immediately, salary \$1.90. Must be
dependable. 478-6439.

THE FLOWER PEOPLE need people to
sell. Highest paid commission, lowest
cost. Paid daily. Call 453-7156 or come
by 4301 Guadalupe.

SOMEONE TO WASH windows, clean
screens, and wash woodwork Saturday
and/or Sunday. \$2.00 per hour. 926-0637.

PART-TIME warehouse help. Must be
available afternoons and Saturdays, full-
time during summer. Apply 5011 Duval.

NIGHT HOUSE PARENT. Call after 1
p.m., 477-8734, for appointment. Mar-
bridge House, 2505 San Gabriel.

LARGE DIVERSIFIED financial firm
now interviewing. Part time or full time
telemarketing employment. Call 472-7266.

TYPIST WANTED. Experienced. Full
or part time. 65 cents/page. Near Drag.
472-4755.

THE BACKROOM is taking applications
for cocktail waitress/waiters and a bar-
back. Apply in person at 2021 E. River-
side.

WANTED: WAITRESSES/WAITERS,
bitcher, managers for Flapjack Ca-
nyon. Exciting new pancake house. 1817
S. Lamar (formerly Arkies Grill). Good
flexible hours, fun surroundings. Call
441-3701 for interviews.

COMPANION for son of four to work
in my home part-time May, full-time
summer. Must have car. 327-2064.

EXPERIENCED NURSE AIDS. Part
time. Apply in person, 6906 Burnet Lane.

"MAGIC TOUCH OF Venus Body
Massage for Gentlemen" needs persons
who massage for immediate employ-
ment. Relaxing atmosphere and ex-
cellent money. Full time or part time.
Call 451-9190 or 1104 Koening Lane,
Austin. Ask for manager.

ASSISTANT APARTMENT manager
wanted for large West Austin apartment
project. Must have two full days a week
free. Call Martha Riley. 472-4171.

VOLUNTEERS NEEDED: gymnastics,
tutoring, soccer, photography, any type
of special programming. Call Boy's Club
of Austin, 444-6369.

FLOWER SELLERS needed Thursday,
Friday afternoons, all day Saturday,
Sunday. Fresh flowers, highest com-
mission. 476-3060, 453-1508, 453-2761.

MARRIED GRADUATE student to work
in small liquor store. 18 hours weekly.
Northeast, 926-0665.

TOAD HALL SALOON needs day
waitress/waiter. Hours: 11:00 a.m. until
2:00 p.m. Salary plus tips. Call Charles
Perry at 476-5365.

FENCING TEACHER for two
beginners. Jill Blakeney, 288-1245.

FULL TIME POSITIONS now being
taken at Hang-It-On in Highland Mall.
Apply Monday-Saturday from 10 a.m. - 9
p.m.

NEED PERSON for receptionist job, full
time, work with photographic equip-
ment. Apply 901-C West 24th.

MISCELLANEOUS

SKYDIVE!

Austin Parachute Center

For information Please call
272-5711 anytime

LEARN TO SAIL

THIS SPRING VACATION

Intensive course, April 1-5. Sailing
everyday on 46 ft. sloop, overnight
graduation cruise. ONLY \$75/PERSON.
VIKING, Box 421, Port Aransas, Texas
78373.

512-749-5960

NELSON'S GIFTS: Zuni Indian
jewelry, African and Mexican Imports.
4612 South Congress. 444-3814. Closed
Mondays.

LEARN TO PLAY GUITAR. Beginner
and advanced. Drew Thompson. 478-
2079.

\$50 FOR 500 WORDS! about your in-
terests, plans, experiences, ideas - on
travel, jobs, living, etc. Get full infor-
mation from Joe Fenton, G.P.O. Box 3055,
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GIVE ME your old art supplies. 478-2079.

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Art Show. Stadium, April 7, 12 noon -
6:00. \$10 Exhibitor fee. Louis Henne, Jr.
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LIMITED SPACE still available on
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Break to Copper Canyon, Mexico, led by
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Save Time - Save Money
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Austin Maternity Counseling Service
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We have been in this business
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THE BUG INN Volkswagen Shop. Free
Timing. Carburetor adjustment with
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CRAFTSMEN AUTOMOTIVE. Precision
fine-tuning, quality service.
Reasonable prices and near campus.
Call Jim U. - Steven P. 472-4331.

CAR REPAIR. Reasonable prices. I do
house calls for \$5 more. Also A.C. Mike,
444-2403.

FULL TIME POSITIONS now being
taken at Hang-It-On in Highland Mall.
Apply Monday-Saturday from 10 a.m. - 9
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NEED PERSON for receptionist job, full
time, work with photographic equip-
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Architects To Plan Housing

By BOB ETNYRE
The old folks hidden
Their obituaries written
In convenient waiting places.

This refrain from a poem
entitled "Possible Ode to the
Twentieth Century" describes
a housing situation for the
elderly that the School of
Architecture and the Gerontological
Society will attempt
to combat during a conference
to be held 9 a.m. to 5 p.m. Fri-
day in the Academic Center.

"This is a unique kind of
conference where 40
authorities from law, educa-
tion, construction, govern-
ment, and so on, will examine
four housing projects for the
elderly already built or under
construction in Texas," Dr.
Ralph Spence, director of
professional affairs for the
School of Architecture said.

Charles Tilley, project
architect for the Rebekah
Baines Johnson Center, plans
"a side show and a report on
the functions of the center."
The Rebekah Baines Johnson
Center is a 16-story highrise
housing project for the elderly
on Waller Street.

Another housing project will
be presented by William J.
Martin, member of the
architectural firm of Wilson,
Martin and Stoeltze, which
has designed a 150 unit, eight-
story apartment complex for
the elderly. Construction on
the complex is scheduled to
begin early this summer.

The panel of participants
evaluating the projects will
include Charles Herring,
general manager of the
LCRA; Robert Brooking, ex-
ecutive director of the Austin
Housing Authority; Dr. John
King, president of Huston-
Tillotson College; William
Keenan, executive director of
the Governor's Committee on
Aging and Dr. John Zeisel,
professor of sociology from
Harvard University.

WANTED

TENNIS HELP. Desire tennis lessons
for self and spouse. Call 454-5294 after 5.

WANTED RESPONSIBLE PERSON to
accompany small child on flight to Tam-
pa, Fla. Expenses paid. 452-1285.

12 UNMARKED COPIES of "Chemistry
of Pesticides, Food & Drugs," by Lucy
T. Pryde. Will pay \$1 - \$1.50. 454-1439
down.

BUY, SELL: all types girly magazines,
books, records, guitars, stereos, radios,
jewelry, musical instruments. New
buyer on duty. Aaron's, 320 Congress,
downtown.

The Federal Com-
munications Commission,
which will review Texas
stations' licenses later this
year, requires that stations
"seek out the advice of signifi-
cant groups in the com-
munity," he said.

Thompson emphasized
KVUE is making a strenuous
attempt to insure a voice on
the board to all segments of
the Austin community.

Nine of the projected 11

members will be chosen from
more than 200 persons inter-
viewed by the station. Thomp-
son illustrated the selection
process: "We have been talk-
ing to many groups in the
minority community so we'll
have proper black and chicano
representation."

The remaining two
members will be randomly
chosen from among those who
send a card or letter to KVUE
expressing an interest in sit-
ting on the board.

"This way, we will have had
nothing to do with the choice
of these two members,"
Thompson said.

The station is running
promotional spots featuring,
among others, Darrell Royal,
Danny Thomas and Mercedes
McCambridge to urge in-
terested persons to apply for

the random drawing.

That drawing is tentatively
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April. Thompson said also the
interviews for the nine
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finished. "We want to look at
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not come in contact through
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The advisory board, which
Thompson said will be the
first to his knowledge in the
country to "give ongoing con-
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begin operation May 1.

Thompson said, however, in-
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members has already
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"We will have two 30-
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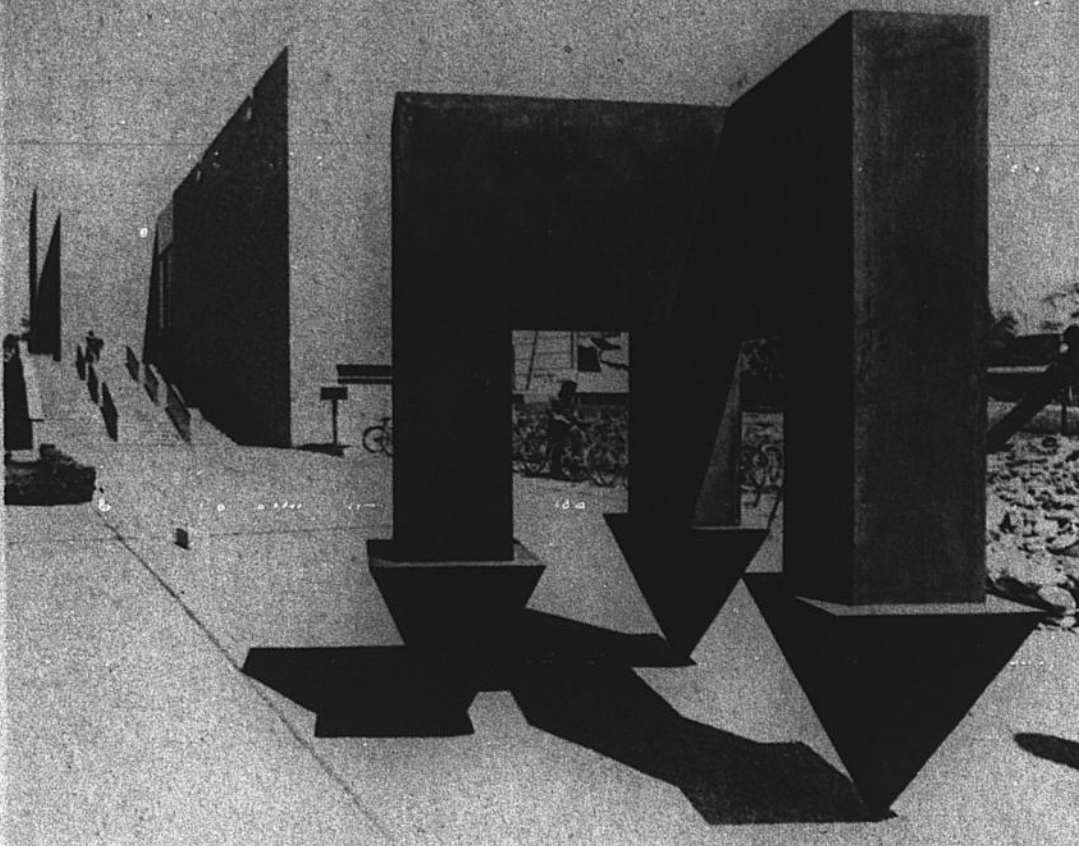
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The Art Building has a built-in point of interest.

Citizen Panel Planned For KVUE Programing

By BILL DAWSON

Austin's ABC television af-
filiate, KVUE (channel 24), is
planning to establish a perma-
nent citizen advisory board to
monitor the station's
programming.

KVUE assistant to the
president Bob Thompson ex-
plained the proposed body
Thursday, contrasting it with
"the very establishment-
oriented boards of some
stations around the country
which have a few local
politicians and fatcats meet
once a year for lunch."

"KVUE president Tolbert
Foster wants a real live public
advisory board of about 11
citizens to meet every four
months and make suggestions
and complaints," Thompson
said.

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munications Commission,
which will review Texas
stations' licenses later this
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"seek out the advice of signifi-
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Steel Work Looks Shaky

By JEFF FRANKS

People walking by the Art
Building recently have been
steering clear of a large piece
of steel sculpture that looks as
if the next breeze will topple it
over.

However, the creator of the
work, Jerry Hartung, a 24-
year-old senior art major, in-
sists there is no danger of it
falling over on anyone
because it is too evenly
balanced.

The sculpture is in the shape
of three large, inverted
arrows and rests on the tips of
the arrows, or a total area
about the size of three pencil
erasers. It weighs 800 pounds
and is made of 40 sections of
10- and 12-gauge steel welded
together. It is reinforced on
the inside by angle irons and
took Hartung three months to
complete.

Hartung said the sculpture
cost him about \$400 to build.

The idea for the sculpture
"came out of other ideas and
pieces I've done," Hartung
said Thursday. "I've been
working on a series of pieces
dealing with the ground plane.
The concept behind this par-
ticular one was to get the
piece involved with the ground
plane."

One of

Indoor Motocross: Bumps and Grinds

The top motocross riders in the nation gathered in the Houston Astrodome last weekend to compete for \$48,000 in prize money, plus a \$10,000 point fund to be shared by the top 10 series finalists, in the Yamaha International Motocross Championships.

The event was the first to be held on an indoor track. Motocross motorcycle racing is a fast, difficult and tremendously rough physical activity in which riders race against the clock rather than against each other. It is a fascinating form of motor racing over ramps, sand traps, mud traps, jumps and a variety of obstacles.

To construct the 2,522-foot course took 14 men a full seven days. The materials used consisted of 1,500 cubic yards of dirt, 300 cubic yards of sand, 10 tons of precast concrete and 1,000 bales of hay.

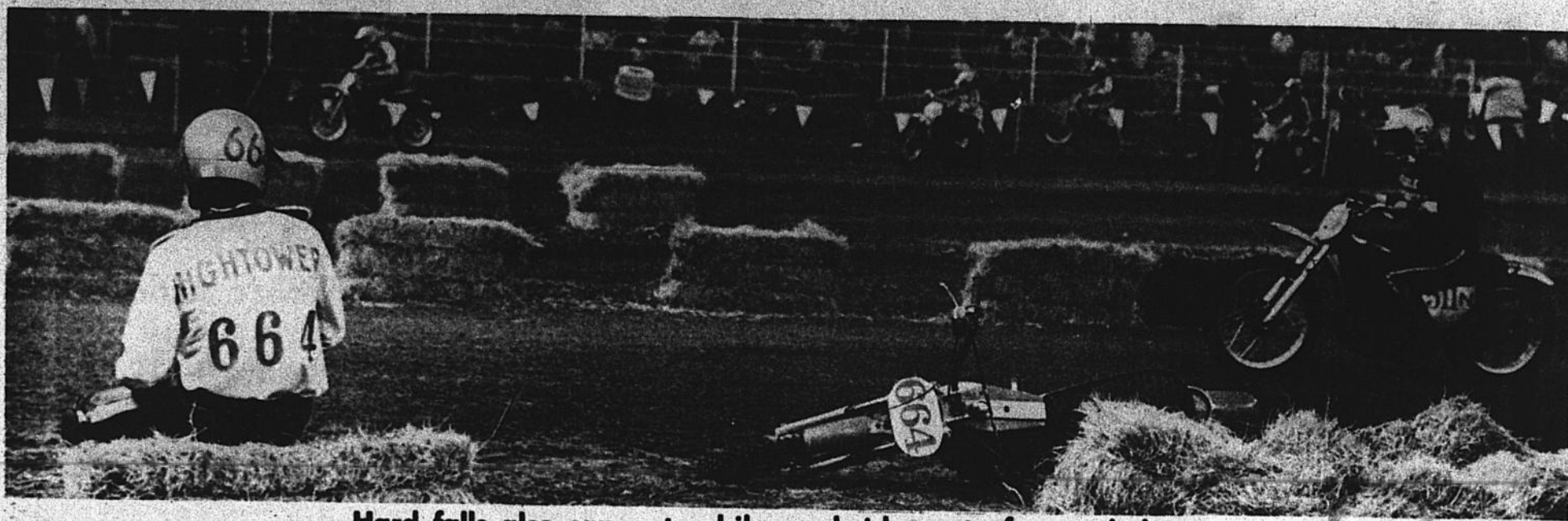
Jim Pomeroy from Yakima, Wash., won his second straight race in the 250cc category Saturday night. Pomeroy also capped Friday's opening race with a checkered flag victory before 25,000 fans.

The Astrodome motocross event was Part II of a "super series" which began with Daytona Motoeross on March 9. This unique series features the top competitors of the United States against a number of international racing stars in both the open class and 250cc classes on a track built especially to put the best to the test.

Story and
Photos by
David Woo



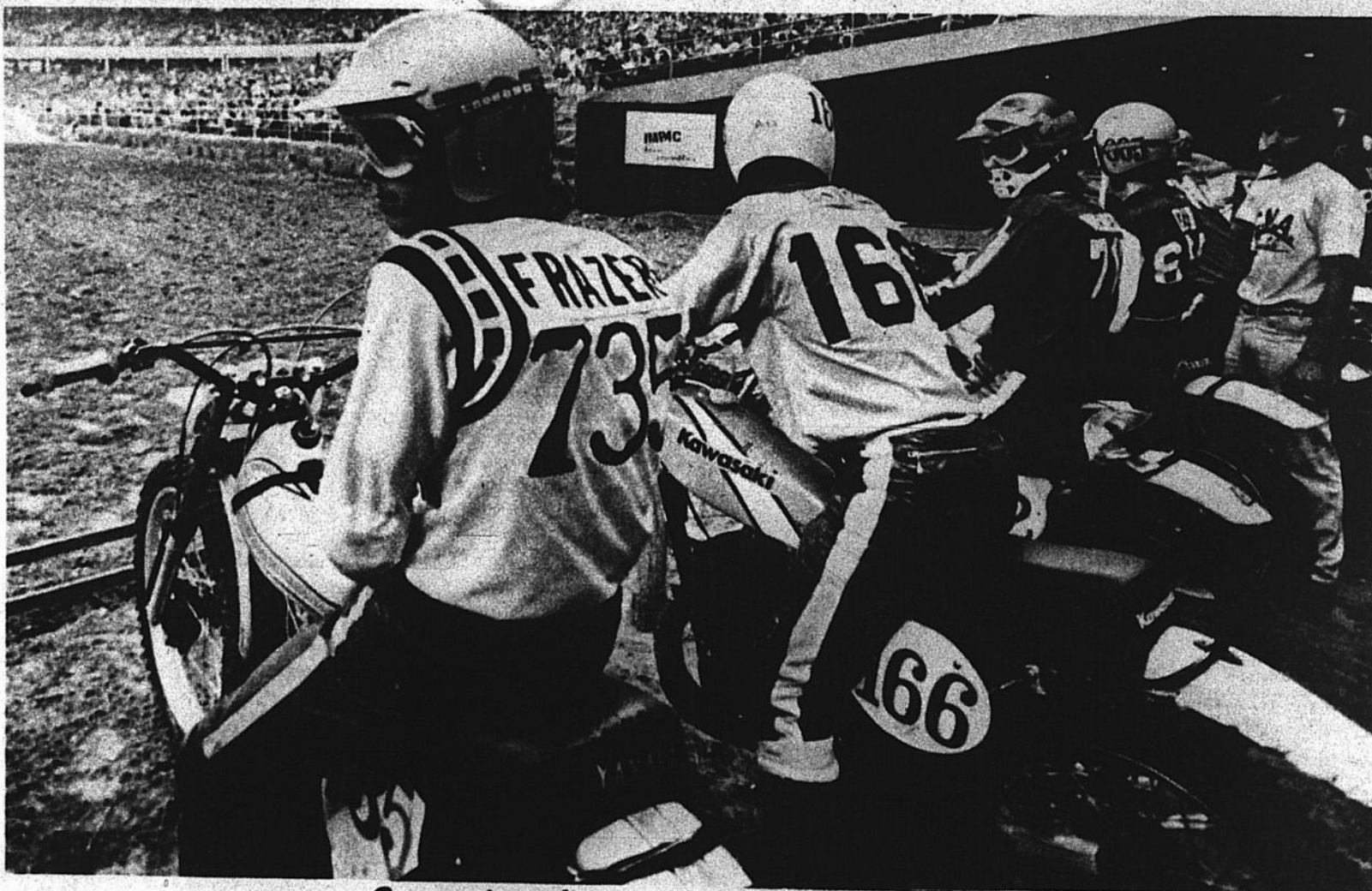
Spinouts lose precious seconds for drivers.



Hard falls also can put a bike and rider out of commission.



Riders hurdle 'Whoop-de-dos,' a series of bumps.



Competitors line up for the start of the race.



When the restraints from the 120-foot-long starting gate drops, the riders surge forward.